

Meinem lieben Eugen Pick
in herzlicher Freundschaft.

ZWEI
Rhapsodien

für das
Pianoforte

componirt

von
PHILIPP SCHARWENKA.

Op. 85.

Nr. 1. H moll M. 2. —.

Nr. 2. Fis moll M. 1. 50.

Eigenthum der Verleger für alle Länder.
LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Eingetragen in das Vereinsarchiv

18953.

Paris, V. Dardilly & C^{ie} 11^{bis} Boulevard Haussmann.

Zwei Rhapsodien.



I.

Con moto ♩=112.

Philipp Scharwenka, Op. 85. Nr 1.



Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

First system of musical notation. Treble and bass staves. Dynamics: *f*. Performance instruction: *più cresc.*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *ff energico*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *sempre ff ed energico*. Pedal markings: *Ped.* with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *col Ped. strepitoso*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Performance instruction: *un poco calando*. Pedal markings: *Ped.* with asterisks.

a tempo

p *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

p *cresc. poco a poco*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f con fuoco più cresc. *ff* *sf* *sf*

Ped. * Ped. *

mf *più dim. e rall.*

Ped. *

p dolce e tranquillo *poco a poco più rall.*

molto tranquillo in tempo

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p ed espr.

Ped. * Ped. * Ped. * Ped. *

poco cresc. e string. *rit.* *p e tranquillo*

Ped. * Ped. * Ped. * Ped. * Ped. *

f e string. *dim. e rit. poco a poco*

Ped. * Ped. * Ped. * Ped. *

p tranquillo e dol.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco string. *molto cresc.* *rit.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f con passione

Ped. *

Ped. *

piu cresc. e string.

agitato

Ped. *

Ped. *

ff

Ped. *

Ped. *

f

ff

f

Ped. *

ff

Ped. *

f

ff

ff

f

Ped. *

ff

Ped. *

ff

Ped. *

dim. e rall.

ff

Ped. *

dim. e rall.

Ped. *

Tempo I.

First system of music. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Dynamics: *p* (piano) in the first measure, *mf* (mezzo-forte) in the fifth measure. Pedal markings: *Ped.* under the first measure, ** Ped. * Ped.* under the second and third measures, ** Ped. * Ped.* under the fourth and fifth measures, ** Ped.* under the sixth measure, and *** under the seventh measure.

Second system of music. Treble and bass staves. Dynamics: *p* in the first measure, *mf* in the fifth measure. Pedal markings: *Ped.* under the first measure, ** Ped. * Ped.* under the second and third measures, ** Ped. * Ped.* under the fourth and fifth measures, ** Ped.* under the sixth measure, and *** under the seventh measure.

Third system of music. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *p* in the first measure, *cresc.* (crescendo) in the second measure. Pedal markings: *Ped.* under the first measure, ** Ped. * Ped.* under the second and third measures, ** Ped. * Ped.* under the fourth and fifth measures, ** Ped. * Ped.* under the sixth and seventh measures, and ** Ped. ** under the eighth measure.

Fourth system of music. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *f* (forte) in the first measure, *più cresc.* (più crescendo) in the second measure. Pedal markings: *Ped.* under the first measure, ** Ped.* under the fifth measure, and *** under the eighth measure.

Fifth system of music. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *ff* (fortissimo) in the first measure, *p* (piano) in the second measure, *cresc.* (crescendo) in the third measure. Pedal markings: *Ped.* under the first measure, ** Ped. * Ped.* under the second and third measures, ** Ped. * Ped.* under the fourth and fifth measures, and ** Ped. ** under the sixth measure.

Sixth system of music. Treble and bass staves. Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Dynamics: *f* (forte) in the second measure. Pedal markings: *Ped.* under the first measure, ** Ped. * Ped.* under the second and third measures, and *** under the eighth measure.

piu cresc.
ff energico
 Ped. * Ped. *

sempre ff ed energico
 Ped. * Ped. * Ped. * Ped. *

col Ped strepitoso
 Ped. * Ped. *

ff
un poco
 Ped. * Ped. * Ped. * Ped. *

calando
p molto espress. e rall. poco a poco
 *

molto tranquillo in tempo

p ed espress.

Red. * Red. * Red. *

poco cresc. e string.

Red. * Red. * Red. * Red. *

rit. p e tranquillo f e string.

Red. * Red. * Red. *

dim. e rit. poco a poco

* Red. * Red. * Red. *

p tranquillo e dol.

Red. * Red. * Red. * Red. * Red. *

poco string. molto cresc.

Red. * Red. * Red. *

rit.
f con passione

più cresc. e rit.

poco a poco
molto rit. e dim.
p

a tempo
pp
riten.
p

rit.
poco a poco più rit. e dim.
pp
pp