

Nº109.

SCHÜTT

WALZER-MÄRCHEN

✦ OP. 54. ✦

TRIOS



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SCHWABER

SIMROCK VOLKS-AUSGABE

Nº 109.

WALZER MÄRCHEN

FÜR
PIANOFORTE,
VIOLINE UND VIOLONCELL

VON
EDUARD
SCHÜTT

OP. 54.

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Walzer-Märchen.

I.

Eduard Schütt, Op. 54.

Allegro moderato. ♩ = 160

Violine.

Violin staff notation with dynamics *p*, *espr.*, *rit.*, and *pp*. Includes tempo markings *a tempo*.

Violoncell.

Cello staff notation with dynamics *p*, *espr.*, *rit.*, and *pp*. Includes tempo markings *a tempo*.

Pianoforte.

Allegro moderato. ♩ = 160

Piano grand staff notation with dynamics *p*, *espr.*, *rit.*, and *pp*. Includes tempo markings *a tempo*. A first ending bracket is marked with a circled 8.

31 Dec. 19, 95/100 . 6.98

Violin and Cello staves with dynamics *mp*, *espr.*, *rit.*, *a tempo*, *cresc. e animando*, and *f*.

Piano grand staff with dynamics *rit.*, *pp*, *a tempo*, *cresc. e animando*, and *f*. Includes a first ending bracket with a circled 8.

Violin and Cello staves with dynamics *calando e dim.*, *mp*, *dim.*, *poco rit.*, *a tempo*, and *mp poco espr.*.

Piano grand staff with dynamics *calando e dim.*, *p*, *espr.*, *poco rit.*, *a tempo*, and *poco espr.*.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a rest, then enters with a melodic line. Dynamics include *mf*, *mp*, and *espr*. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include *mp poco espr.* and *cresc.*

Second system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line continues with a melodic line. Dynamics include *p*, *espr.*, *animando*, *mp*, *espr.*, and *mf*. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include *p*, *espr.*, *animando*, and *mf espr.*. There are also markings for *Red.* and *Red.* with asterisks.

Third system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a rest, then enters with a melodic line. Dynamics include *p*, *molto rit.*, *a tempo*, *p cant. amoroso*, and *espr.*. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include *p*, *molto rit.*, *a tempo*, *pizz.*, *p*, and *cresc.*. There are also markings for *Red.* and *Red.* with asterisks.

Fourth system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a rest, then enters with a melodic line. Dynamics include *p*, *dolce*, *mp*, *poco rit.*, and *smorzando*. The piano accompaniment features a rhythmic pattern in the right hand and a more active line in the left hand. Dynamics include *p*, *mp*, *arco*, *poco rit.*, and *p*. There are also markings for *poco rit.* and *poco rit.*.

a tempo
pizz.
p
a tempo
pizz.
p
cresc.
mf
a tempo
espr.
p dolce
cresc.
mf

The first system of the musical score consists of two systems of staves. The top system contains a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and quarter notes, marked with *a tempo*, *pizz.*, *p*, *cresc.*, and *mf*. The bass staff contains a bass line with eighth notes and quarter notes, also marked with *a tempo*, *pizz.*, *p*, *cresc.*, and *mf*. The second system contains a grand staff (treble and bass clefs). The treble staff has a melodic line with slurs and ties, marked with *a tempo*, *espr.*, and *mf*. The bass staff has a harmonic accompaniment with chords and slurs, marked with *p dolce*, *cresc.*, and *mf*.

dim.
dim.
espr.
dim.
p

The second system continues the musical score. The top system (treble and bass clefs) shows the continuation of the melodic lines. The treble staff has a *dim.* marking. The bass staff has a *dim.* marking. The second system (grand staff) shows the continuation of the piano accompaniment. The treble staff has a *dim.* marking. The bass staff has a *p* marking. The *espr.* marking is placed above the grand staff.

arco
arco
espr.
p

The third system continues the musical score. The top system (treble and bass clefs) shows the continuation of the melodic lines. The treble staff has an *arco* marking. The bass staff has an *arco* marking. The second system (grand staff) shows the continuation of the piano accompaniment. The treble staff has an *espr.* marking. The bass staff has a *p* marking.

animato
pizz.
mp
cresc.
arco
mf
animato
pizz.
cresc.
mf

The fourth system continues the musical score. The top system (treble and bass clefs) shows the continuation of the melodic lines. The treble staff has an *animato* marking. The bass staff has a *pizz.* marking. The second system (grand staff) shows the continuation of the piano accompaniment. The treble staff has an *animato* marking. The bass staff has a *cresc.* marking. The *arco* marking is placed above the grand staff.

B *più animato*

più animato
f
cresc.

rit.
f
m.s.
f
rit.

a tempo I.
molto rit.
a tempo I.
p
espr.
rit.
p
espr.
rit.
p
mp
rit.

C
pp
mp
espr.
rit.
pp
pp
mp
espr.
rit.
pp
pp
p
rit.
pp

a tempo
mp espr.
a tempo
mp espr.
cresc. e anim.
cresc. e anim.
f

a tempo
mp espr.
cresc. e anim.
f

cresc. e anim.
f
mf
espr.
poco a poco calando e dim.
mp
poco tranquillo

f
mf
espr.
poco a poco calando e dim.
p dolce
poco tranql.
** Led.* ** Led.*

poco tranquillo
mp
animando
espr.
p
animando
mp
cresc.
espr.

animando
p
animando

D
mf
molto rit.
p
a tempo leggero
pizz.
p

mf
espr.
molto rit.
a tempo leggero
pizz.
p

molto rit.
p
cant.
a tempo
molto legato

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings *cresc.*, *mf*, and *p*. The violin part includes the marking *dolce*.

Musical score for the second system, including piano and violin parts. The piano part includes markings *poco rit.*, *a tempo*, *arco*, and *espr.*. The violin part includes *p dolce* and *arco espr.*.

Musical score for the third system, featuring piano and violin parts. The piano part includes markings *espr.*, *poco rit.*, *p*, and *m.s.*. The violin part includes *a tempo*.

Musical score for the fourth system, including piano and violin parts. The piano part includes markings *pp tranquillo* and *molto rit.*. The violin part includes *pp* and *molto rit.*.

rit.
rit.
rit.

F Tempo I *allargando*

mf
ff

poco rit. *a tempo* *rit.*
poco rit. *fff* *a tempo* *rit.*
poco rit. *fff* *a tempo* *rit.*

Allegro vivace.

Allegro vivace.

fff

II.

Allegretto. *rit.* *pp espr.* *piu tranquillo* *molto rall.* *Moderato poco moto.* *mp cant.* *♩ = 152*

Allegretto. *mp* *rit.* *piu tranquillo* *molto rall.* *Moderato poco moto.* *pp espr.* *p* *♩ = 152*

espr. *poco rit.* *a tempo* *p* *molto espr.* *cresc.*

poco rit. *a tempo* *espr.* *cresc.*

poco rit. *p a tempo* *dolce* *cant. e espr.* *cresc.*

poco rit. dolce *a tempo* *pp* *a tempo* *p espr. e cant.*

poco rit. *a tempo* *espr.* *espr.* *pp*

poco rit. tranquillo *pp* *poco rit. tranqu. pizz.* *pp*

espr. *poco rit. dolce tranquillo* *pp poco espr.* *cresc.*

poco espr. *dolce* *arco* *p* *rit.* *pp* *rit.* *pp*

G Allegretto con moto. $\text{♩} = 72$

leggiero, poco espr. *p* *espr.* *mp* *pizz.*

Allegretto con moto. $\text{♩} = 72$

plleggiero, poco espr.

poco rit. *a tempo* *poco espr.* *p* *poco rit.* *arco a tempo* *mp espr.* *cresc.*

poco rit. *a tempo*

cresc. espr. *f* *poco rit.* *arco* *f poco rit.* *poco rit.*

cresc. *f*

H *a tempo*

a tempo
mp molto espr.
mp espr.
mp espr.

a tempo
p
cresc.
mp

poco rit. **I** *a tempo sul G.*

mf espr.
mf
p
p

poco rit.
a tempo
a tempo
espr.
espr.
poco rit.
a tempo
p

sul D. *espr.* *molto rit.*

mf
p

espr.
molto rit.
molto rit.
molto rit.
espr.

K *a tempo* *espr.*

pp
pp
mp

a tempo
a tempo
morendo
morendo
a tempo
mp

Musical score system 1, measures 1-4. It features a violin part with *pizz.* and *arco* markings, and a piano accompaniment. Dynamics include *mp*, *cresc. e animando*, and *più animato*.

Musical score system 2, measures 5-8. It continues the violin and piano parts. Dynamics include *f*, *ff*, *ben marc.*, and *pizz.*.

Musical score system 3, measures 9-12. It includes tempo changes: *rit.*, *molto rit. espr. arco*, *Lento. con sord.*, and *Tempo I.*. Dynamics include *pp* and *poco espr.*.

Musical score system 4, measures 13-16. It includes tempo changes: *poco rit.*, *a tempo*, and *molto espr.*. Dynamics include *espr.* and *mf*.

poco rit. *M a tempo*
mp dolce mf espr.
poco rit. a tempo
p pp
mp poco rit. espr. a tempo
poco espr. mf

poco rit. a tempo tranquillo molto rit.
poco rit. pp a tempo tranquillo molto rit.
p poco espr.
poco rit. a tempo tranquillo molto rit.
pp

a tempo allegretto I.
pp pp
pp sul A. rit. molto rit. più molto
sul D. pp più molto
pp molto rit. pp
m.s. mp pleggiere p. rit. molto rit. pp più molto

rall. rit. morendo al fine. più molto rall.
rall. rit. pp morendo al fine. più molto rall. ppp
tranquillo rit. 8 m.s.
rall. pp ppp più molto rall. ppp

III.

Allegro vivace. $\text{♩} = 108$

Allegro vivace. $\text{♩} = 108$

f ben marcato

fz
pizz.

arco

fz non troppo forte

First system of musical notation. It consists of four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line features melodic phrases with slurs and accents. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *fz* (forzando) in the vocal line and *f* in the piano accompaniment.

Second system of musical notation. It consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature remains two sharps. The vocal line continues with melodic lines. The piano accompaniment features chords and arpeggiated patterns. Dynamic markings include *f* in the piano accompaniment and *rit.* (ritardando) in the bass line.

Third system of musical notation. It consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature is two sharps. The vocal line has melodic lines with slurs. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *p* (piano) in the piano accompaniment.

Fourth system of musical notation. It consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature is two sharps. The vocal line has melodic lines. The piano accompaniment includes chords and arpeggiated figures. Dynamic markings include *p* and *cresc.* (crescendo) in the piano accompaniment.

The musical score is arranged in four systems, each with a vocal line (top) and a piano accompaniment (bottom). The key signature is two sharps (F# and C#), and the time signature is 2/4.

System 1: The vocal line begins with a dynamic marking of *mf*. The piano accompaniment also starts at *mf*. Both parts feature a *cresc.* (crescendo) marking. The system concludes with a dynamic marking of *ffz*.

System 2: The vocal line starts with a dynamic marking of *f*. The piano accompaniment begins with a dynamic marking of *fz*. Both parts include a *cresc.* marking. The system ends with a dynamic marking of *f*. A *ped.* (pedal) marking is present at the end of the system.

System 3: The vocal line begins with a dynamic marking of *mf*. The piano accompaniment starts with a dynamic marking of *mf*. The system concludes with a dynamic marking of *mp*. A *espress.* (espressivo) marking is present in the piano part.

System 4: The vocal line starts with a dynamic marking of *p*. The piano accompaniment begins with a dynamic marking of *p*. The system concludes with a dynamic marking of *p*. The tempo marking *molto rit.* (molto ritardando) is indicated at the end of the system.

Additional markings include *pizz.* (pizzicato) in the piano part of the second system, and various articulation marks such as accents and slurs throughout the score.

rit. dolce a tempo
p molto cant.
arco dolce a tempo
p molto cant.
Moderato a tempo assai.
rit.
p
cresc.
p

dimin. p
mf
p dolce
poco rit. a tempo
dimin. p
mf
p dolce
poco rit. a tempo
cresc.
dim.
p
poco rit. a tempo
p espr.

rit. - - - P
a tempo tranquillo
pp espress.
a tempo tranquillo
rit. - - -
p espress.
cresc. e poco animando
8
pp espress.
a tempo tranquillo
cresc.

poco rit.
mf
poco rit.
mp espress.
a tempo
cresc.
mf
poco rit.
a tempo
mp
dimin.
p
mp

dim. e molto rit. Allegro I.

Violin and Cello/Bass staves. The violin part begins with a melodic line in the treble clef, marked with *dim. e molto rit.* and *pp*. The cello/bass part provides a harmonic accompaniment in the bass clef, marked with *molto rit.* and *pp*.

attacca Allegro I.

Piano and Violin/Cello/Bass staves. The piano part is in the grand staff (treble and bass clefs), marked with *pp* and *dim. e molto rit.*. The violin/cello/bass part continues with a melodic line, marked with *f* and *pp*.

Violin and Cello/Bass staves. The violin part has a melodic line with a *pizz.* (pizzicato) marking. The cello/bass part has a melodic line with *poco rit.* and *a tempo* markings.

Piano and Violin/Cello/Bass staves. The piano part is in the grand staff, marked with *f* and *poco rit.*. The violin/cello/bass part has a melodic line with *a tempo* and *pizz.* markings.

Violin and Cello/Bass staves. The violin part has a melodic line with *fz* (forzando) markings. The cello/bass part has a melodic line with *fz* markings.

Piano and Violin/Cello/Bass staves. The piano part is in the grand staff, marked with *fz*. The violin/cello/bass part has a melodic line with *fz* markings.

Violin and Cello/Bass staves. The violin part has a melodic line with *fz* markings. The cello/bass part has a melodic line with *fz* markings.

Piano and Violin/Cello/Bass staves. The piano part is in the grand staff, marked with *non troppo forte* and *fz*. The violin/cello/bass part has a melodic line with *fz* markings.

First system of musical notation, including vocal line and piano accompaniment. The piano part features a *f* dynamic and a *rit.* marking.

R

Second system of musical notation. The piano part includes a *p* dynamic and a *cresc.* marking.

Third system of musical notation. The piano part includes a *pizz. b.* marking and a *poco a poco calando e dimin.* instruction.

Fourth system of musical notation. The piano part includes a *mp* dynamic marking.

Moderato assai.

molto rit. *rit. dolce a tempo*

tranquillo *p molto cant.*

molto rit. *arco rit. a tempo*

tranquillo *dolce p molto cant.*

tranquillo *molto rit.* *Moderato assai.*

rit.

dimin. p *cresc.* *dimin. p*

dimin. p *cresc.* *dimin. p*

cresc. *mp* *dim.*

Leg. ** Leg.* ***

mf *p dolce* *poco rit.*

mf *p dolce* *poco rit.*

mf *p* *poco rit.* *a tempo*

mf *p* *p espress.*

rit. *rall.*

mp *cresc. e poco animando* *rit.* *f espress.*

cresc. e poco animando *rit.* *f espress.*

rit. *rall.*

f espress.

Leg.

a tempo

a tempo

a tempo

espr.

Red.

Red.

Red.

a tempo tranquillo

dim. poco rit.

a tempo tranquillo

dim. poco rit.

mp a tempo tranquillo

Red.

Red.

Red.

U Scherzando.

più tranquillo

molto rit.

Scherzando.

più tranquillo

molto rit.

pp

animando

pizz.

p

animando

mp

8

Red.

poco cresc. e animando

Red.

mf Allegro.

cresc. *mp* *cresc.* *arco* *mf*

cresc. *mf* *Allegro.*

cresc. *f* *poco rit.*

cresc. *f* *poco rit.*

a tempo allargando *f* *ff*

f *a tempo allargando* *ff*

f *a tempo allargando* *ff*

Allegro molto vivo. *V* *poco rit* *ff* *Più vivo.* *ff*

Allegro molto vivo. *poco rit.* *ff a tempo.* *Più vivo.*

First system of musical notation, including vocal lines and piano accompaniment. The piano part features a complex texture with many sixteenth notes and slurs. Dynamics include *f*.

Poco allargando.

Second system of musical notation. The piano part has a prominent *W* marking above a series of chords. Dynamics include *ff*.

Poco allargando.

ben marcato

Third system of musical notation. The piano part features a dense texture of chords. Dynamics include *ff*.

Fourth system of musical notation. The piano part continues with a dense texture of chords. Dynamics include *ff*.

poco rit. *a tempo* *stringendo* *poco rit.*

poco rit. *a tempo* *ff.* *stringendo* *poco rit.*

poco rit. *a tempo* *stringendo* *poco rit.*

a tempo *rit.* **X Allegro molto vivace.**

a tempo *rit.*

Allegro molto vivace.

a tempo *rit.* *ff.* *martellato*

poco rit. *rit.* *poco rit.* *rit.*

poco rit. *rit.*