



In die Universal-Edition aufgenommen.

# Walzer-Märchen.

Secondo.

1.

Ed. Schütt, Op. 54.

Allegro moderato. ♩ = 160.

Piano.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 160 beats per minute. The dynamics start at *p* (piano). The second system includes the instruction 'a tempo' and dynamics *p*, *mp*, *rit.*, and *p a tempo*. The third system features dynamics *p*, *cresc. e animando*, *f*, and *calando e dim.*. The fourth system includes *poco rit.*, *a tempo*, and *cresc.*. The fifth system has dynamics *mf*, *espr.*, and *mp*. The sixth system concludes with *espr.*, *p animando*, and *molto rit.*. The score includes various musical notations such as slurs, ties, and dynamic hairpins. There are also asterisks and 'Ped.' markings at the bottom of the staves.

# Walzer-Märchen.

Primo.

1.

Ed. Schütt, Op. 54.

Allegro moderato. ♩ = 160.

*a tempo*

Piano.

The musical score is written for piano and consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 160 beats per minute. The score includes various dynamics and performance instructions: *p*, *pp*, *mp*, *mf*, *p*, *rit.*, *espr.*, *cresc. e animando*, *calando e dim.*, *poco rit.*, *a tempo*, *poco espr.*, *cresc.*, *animando*, and *molto rit.*. The piece begins with a piano introduction and ends with a final cadence.

Secondo.

*Al tempo*

First system of the piano score. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *p leggiero*. There are asterisks under the first, third, and fifth measures.

Second system of the piano score. The right hand continues with chords and eighth notes. The left hand has a more active line with eighth notes. Dynamics include *p* and *espr.*. The tempo marking *poco rit.* appears at the end of the system. There are asterisks under the first, third, and fifth measures.

Third system of the piano score. The right hand features a melodic line with eighth notes. The left hand provides a harmonic accompaniment. Dynamics include *poco rit.*, *a tempo*, and *p*. There are asterisks under the second and fourth measures.

Fourth system of the piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. The dynamic is marked *mf*. There are asterisks under the first and third measures.

Fifth system of the piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. The dynamic is marked *dimin.* and *p*. There are asterisks under the second and fourth measures.

Sixth system of the piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. The dynamic is marked *crese.*. There are asterisks under the first, third, and fifth measures.

Seventh system of the piano score. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes. The dynamic is marked *mf*. There are asterisks under the first and third measures.

*A*  
*a tempo*  
*espr. amoroso* *molto espr.*

*mp dolce* *poco rit.* *p*

*a tempo*  
*leggero* *cresc.*

*mf*

*espr.*  
*dimin.* *p* **1**

*cresc.*

**1** *mf*

**B**  
*più animato*

Lea \* Lea \* Lea \* Lea \* Lea \*

*cresc.*

1 *f*

Lea \* Lea

*a tempo I.*  
*molto rit.* *p*

**C**  
*espr. rit.* *pp* *p a tempo* *mp*

*rit.* *p a tempo* *espr.* *cresc. e anim.* *f*

*mf poco a poco cal. e dim.*

*poco tranquillo* *p animando* *espr.*

**B**  
*pù animato*

2 *f* *cresc.*

*f* *espr.* *molto rit.* *dim.* 1

*a tempo I*

3 *p* *rit.* *pp* *p*

**C** *a tempo*

*mp* *rit.* *mp* *espr.*

*cresc. e anim.* *f* *espr. poco a*

*mf* *espr. poco a*

*poco cal. e dimin.* *espr.* *poco tranquillo* *animando* 1

Secondo.

**D**

*mf espr.* *molto rit.* *a tempo leggiero*  
*p*

*mf* *mp*

*La* \* *La* \* *La* \* *La*

*poco rit.*

*La* \* *La* \* *La* \*

*a tempo* *p* *cresc.*

*La* \* *La* \* *La* \*

*dolce* *p espr.* *pp tranquillo*

*La* \* *La* \* *La* \* *La* \* *La*

**E**

*molto rit.* *pp in tempo tranquillo*



*mp* *mf* **D**

*p molto rit.* *amoroso* *a tempo espr.* *mf*

*mp* *dim.* *poco rit.* *p* *p*

*mf* *p*

*pp tranquillo*

*molto rit.* *pp in tempo tranquillo* **E**

Secondo.

*poco a poco animando* *mp*

*poco rit.* *f ben marcato* *poco rit.* *mp* *leggiere*

*cresce e anim.* *f più molto accel.*

*ffz vivace* *f*

*rit.* *f allargando* *mf* **F** *Tempo I.*

*poco rit.* *ff a tempo*

**Allegro vivace.** *rit.* *ff* *ff*

*poco a poco animando e cresc. - - mp mf*

*poco rit. f ben marcato poco rit. mp a tempo*

*cresc. e anim. f più molto accel. ff vivace*

*rit. 8*

**Tempo I.**  
**F**  
*f allargando ff*

**Allegro vivace.**  
*poco rit. ff a tempo rit. ff*

*8*

2.

**Allegretto.** *più tranquillo* **Moderato poco moto.** ♩ = 152

*pp* molto *rall.* *p*

*poco rit.* *p a tempo* *espr.* *cresc.*

*espr. e cant.* *p* *pp poco rit.* *pp a tempo*

*cresc.* *poco rit.*

*pp tranquillo* *pp poco rit.* *rit.*

**G Allegretto con moto.** ♩ = 72

*p leggiero*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

2.

Allegretto.

*mp* *rit.* *più tranquillo molto rall.* **Moderato poco moto.** ♩ = 152

*espr.* **3** *mp cant.*

*poco rit.* *a tempo* *espr.* **p** *molto espr.* *crese.* *espr.*

*dolce* *p* *espr.* *pp* *poco rit.* *a tempo*

*espr.* *crese.* *poco rit.* *dolce* *pp* *tranquillo*

*poco espr.* *espr.* *p* *poco rit.* *rit.*

**Allegretto con moto.** ♩ = 72

*leggero poco espr.*

**G** *p* *espr.*

Secondo.

*poco rit.* *poco espr.*

Lea \* Lea \* Lea \* Lea \* Lea \* Lea \*

Lea \* Lea \*

*poco rit.* **Ha tempo** *espr.* *espr.*

Lea \* Lea \* Lea \* Lea \*

*poco espr.* *espr.*

Lea \* Lea \* Lea \* Lea \*

**I** *leggiere*

*p a tempo* *p* *mol*

**K**

*to rit.* *leggiere*

*cresc. e animato* *f più animato*

*poco rit.*  
*p*

*f espr.*  
*cresc.*

*Ha tempo*  
*espr.*  
*f poco rit.*  
*p*  
*espr.*

*espr.*  
*mf molto espr.*  
*poco rit.*

*I a tempo*  
*p cantando e espr.*  
*p*

*K*  
*molto rit.*  
*pp a tempo*  
*morendo*  
*3*  
*mp*

*cresc. e animato*  
*f più animato*

*f* *calando*

L Tempo I. Moderato poco moto.

*rit.* *espr.* *mp* *pp più molto rall.* *pp* *espr.*

*p* *espr.* *mf cresc.*

*mp* *poco rit.* *pp* *poco espr.*

**M** *mf a tempo* *p poco rit.* *pp a tempo tranquillo* *molto rit.*

*a tempo allegretto I.* **6** *p rit.* *molto rit.* *pp*

*pp* *rit.* *pp morendo al fine*



*f* *f<sup>3</sup>* *calando* *rit. espr. -*

*mp* *pp* *pp* *espr.*  
*più molto rall.* **L Tempo I. (Moderato poco moto.)**

*p* *espr.* *molto espr. mf cresc. espr.*

*mp* *poco rit. dolce* *mf a tempo* **M**

*dim.* *p* *pp* *poco rit.* *a tempo tranquillo* *molto rit.* *a tempo allegretto I.* *mp*

*p* *p rit.* *molto rit.* *pp* *tranquillo*

*rit.* *pp* *pp* *m.s.* **1** *pp*

3.

Allegro vivace.  $\text{♩} = 108$

The musical score is written for piano and consists of six systems, each with two staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro vivace" with a quarter note equal to 108 beats per minute. The score includes various musical notations such as dynamics (fz, p), articulation (accents, slurs), and fingerings (7). There are also asterisks marking specific measures in the lower bass line of several systems.

3.

Allegro vivace.  $\text{♩} = 108$

The musical score is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of six systems of two staves each. The first system includes a tempo marking of 'Allegro vivace' and a quarter note equal to 108 (♩ = 108). The score features various musical notations including slurs, accents (>), and dynamic markings such as *f*, *fz*, and *p*. Fingerings are indicated by numbers 7 and 8. The piece concludes with a *p* dynamic marking.

Secondo.

**Moderato assai.  $\text{♩} = 40$**   
*rit. a tempo*

Moderato assai.  $\text{♩} = 40$

Secondo.

*a tempo* *cresce e poco animando* *rit.*

1 *mp* 1 *mf* 1 *rit.*

\* Ped. \* Ped. \* Ped. \* Ped.

**P** *pp a tempo tranquillo* *poco rit.*

\* Ped. \* Ped. \* Ped. \* Ped.

*mp* *p dim. e molto rit.* *pp* **Allegro I.** *f*

\* Ped. \* Ped. \* Ped. \* Ped. *attacca*

*f*

*poco rit.* *fz a tempo*

*f*

First system of the musical score. It consists of two staves. The left staff begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The right staff begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *cresc. e poco animando*. Both staves feature melodic lines with various articulations and dynamics.

Second system of the musical score. The left staff starts with a piano (*P*) dynamic and a tempo marking of *pp a tempo tranquillo*. The right staff starts with a piano (*p*) dynamic and a tempo marking of *cresc.*. Both staves continue the melodic and harmonic development.

Third system of the musical score. The left staff begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *espr.*. The right staff begins with a piano (*p*) dynamic and a tempo marking of *espr. dim. e molto rit.*. The system concludes with an *attacca* marking.

Fourth system of the musical score, starting with the tempo marking **Allegro I.** The left staff features a forte (*f*) dynamic and a tempo marking of *a tempo*. The right staff features a fortissimo (*ff*) dynamic and a tempo marking of *poco rit.*. The system includes fingerings 6 and 5.

Fifth system of the musical score, continuing the *Allegro I.* section. It features a fortissimo (*fz*) dynamic and a tempo marking of *a tempo*. The system includes fingerings 7 and 8.

Sixth system of the musical score, continuing the *Allegro I.* section. It features a fortissimo (*fz*) dynamic and a tempo marking of *a tempo*. The system includes fingerings 7 and 8.

Seventh system of the musical score, continuing the *Allegro I.* section. It features a fortissimo (*fz*) dynamic and a tempo marking of *a tempo*. The system includes fingerings 7 and 8.

7 *f<sub>2</sub>* *f*

*f* *f<sub>2</sub>*

**R**

*p*

*cresc.* *più cresc.*

**S**

*f* *leggiere* *poco a poco calando e dim.*

*mp*

*tranquillo* *p molto rit.* 1



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes various note values, rests, and dynamic markings.

Second system of musical notation, including a *glissando* marking and a forte *f* dynamic. The music features a rapid ascending scale in the right hand.

Third system of musical notation, marked *leggiere* and *p*. The music is characterized by light, delicate passages in both hands.

Fourth system of musical notation, featuring *cresc.* and *piu cresc.* markings. The music shows a gradual increase in volume and intensity.

Fifth system of musical notation, marked *leggiere* and *f poco a poco calando e dim.*. The music is light and features a gradual decrease in volume.

Sixth system of musical notation, marked *mp* and *espr.*. The music is moderately paced with expressive phrasing.

Seventh system of musical notation, including *molto rit.*, *espr.*, and *tranquillo* markings. The music is marked with a 2/4 time signature and a 3/4 time signature.

Secondo.

T Moderato assai.

1 rit. p a tempo cresc.

p mp espr. mf

p poco rit. a tempo cresc.

poco animando rit. f espr. a tempo

p. dim. poco rit.

a tempo tranquillo mp più tranquillo molto rit.

U leggiere p scherzando. poco marcato poco espr.

8 dolce p rit. molto cant. a tempo p

8 cresc. dim. p mf poco rit.

p a tempo 8 cresc. e poco animando rit.

a tempo

dim. poco rit. mp a tempo tranquillo espr.

più tranquillo p molto rit. U scherzando p leggiero

7





*ff poco allargando* *ben marcato*

*ff* *poco rit.* *a tempo*

*ff* *string.* *poco rit.* *ff a tempo* *rit.*

X Allegro molto vivace.

*ff martelato* *f*

*ff*

*fff* *poco rit.* *rit.*

Red.

STHS

STHS

STHS

W

Primo.

*ff poco allargando*

*ben marcato*

*ff*

*poco rit. a tempo string. poco rit. a tempo*

*rit.* **X** *f* 6

*ff*

*ff poco rit. rit.*

