

I.

Edouard Schütt, Op. 73.

Tempo di Valse, tranquillo con dolce espressione.

Piano.

cant.
p *m.d.* *espr.*

cresc. espr.

p dolce *espr.*

espr.

espr.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

un poco animando *un poco rall. a tempo*

p *un poco espr.* ** Led. * Led. **

un poco rall. a tempo *con grazia.*

cresc. *leggiero* *p* *p*

** Led. ** ** Led. ** ** Led. ** ** Led. **

p ** Led. ** ** Led. ** ** Led. **

cresc. *più animando*

mf ** Led. ** ** Led. ** ** Led. **

calando

f ** Led. ** ** Led. ** ** Led. ** *espr. Led. **

a tempo animato

m.f. *m.d.* *espr.*

Ped. * Ped. * Ped. Ped. * Ped. * Ped. *

rall. **Tempo I.** *cant.* *dolce*

pp. *cant.*

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. *

tranquillo *dolce* *poco rall.* *a tempo*

p. *espr.* *m.s.* *piu espressivo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

poco rall.
molto rit. - a piacere
m.s.
mp
espr.
cresc.

* Ped. * Ped. * Ped. Ped. * Ped. *

rall.
a tempo tranquillo
espr.
molto dolce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

espr.
molto espr.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

espr.
un poco rall.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

tranquillo
piu tranquillo
espr.
pp
rit.
pp

Ped. * Ped. * Ped. *

II.

Vivo e molto leggiero.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and style are indicated as "Vivo e molto leggiero."

The first system begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (3, 2, 5). The left hand provides harmonic support with chords and single notes. Pedal markings (*Ped.*) and asterisks are used for articulation.

The second system introduces the *espr.* (espressivo) marking. The right hand continues with a flowing melodic line, incorporating slurs and fingerings (2, 1, 2, 5, 3, 2). The left hand maintains a steady accompaniment.

The third system shows a dynamic shift to *pp* (pianissimo) in the right hand. The melodic line remains fluid, with slurs and fingerings (5). The left hand continues with harmonic accompaniment.

The fourth system features a *cresc.* (crescendo) marking. The right hand's melodic line becomes more active, with slurs and fingerings (1, 4, 2). The left hand's accompaniment also shows some rhythmic activity.

The fifth and final system begins with a piano (*p*) dynamic and includes a *più cresc.* (more crescendo) marking. The right hand's melodic line concludes with a flourish, while the left hand provides a final accompaniment.

poco allarg.

espr. *più espr.* *più espr.*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

a tempo

poco rall. *pp*

8

Ped. * *Ped.* * *Ped.* *

espr.

8

Ped. * *Ped.* * *Ped.* *

loco

un poco rall.

espr.

8

Ped. * *Ped.* *

L'istesso tempo.
cant. con dolce espressione

mp *espr.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

p

cresc.
ten. Ped. * *ten. Ped.* * (*Ped. sim.*)

mf *a piacere* *poco rall.*

Ped. * *Ped.*

Tempo I.

p *espr.*

* *Ped.* * *Ped.* * *Ped.*

First system of musical notation. The right hand features a melodic line with a fermata and a second ending marked with a '2'. The left hand provides harmonic accompaniment. Performance markings include 'espr.' and 'Ped.' with asterisks.

Second system of musical notation. The right hand continues the melodic line. The left hand has a fermata. Performance markings include 'rit. - - - p' and 'Ped.' with an asterisk.

Third system of musical notation. The right hand has a melodic line with a fermata. The left hand has a fermata. Performance marking includes 'espr.'.

Fourth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a fermata. Performance markings include 'cresc. poco', 'espress.', and 'Ped.' with an asterisk.

Fifth system of musical notation. The right hand has a melodic line with a fermata. The left hand has a fermata. Performance markings include 'a poco animando', 'Più animato.', and 'più cresc.' with an asterisk. The system concludes with 'Ped.'.

First system of musical notation. It consists of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. A tempo marking *f molto accelerando* is placed above the staff. Below the staff, there are several asterisks and the word *Red.* indicating recording points.

Second system of musical notation. It features a grand staff with treble and bass clefs. The tempo marking *Vivace.* is placed above the staff. A *poco rall.* marking is present at the beginning, followed by a *f fz* dynamic marking. The system concludes with a double bar line and a second ending bracket. Below the staff, there are asterisks and the word *Red.*

Third system of musical notation. It features a grand staff with treble and bass clefs. The tempo marking *a tempo cant. con molto anima* is placed above the staff. A *rall.* marking is present at the beginning, followed by a *non troppo forte* dynamic marking. The system concludes with a double bar line and a second ending bracket. Below the staff, there are asterisks and the word *Red.*

Fourth system of musical notation. It features a grand staff with treble and bass clefs. The system concludes with a double bar line and a second ending bracket. Below the staff, there are asterisks and the word *Red.*

Fifth system of musical notation. It features a grand staff with treble and bass clefs. The tempo marking *a tempo* is placed above the staff. Dynamic markings include *molto cresc.*, *poco rall.*, and *molto f*. The system concludes with a double bar line and a second ending bracket. Below the staff, there are asterisks and the word *Red.*

a piacere

mf *poco accel.*

This system contains the first two measures of the piece. The piano part features a complex texture with many beamed sixteenth notes and slurs. The bass part has a steady eighth-note accompaniment. Dynamics include *mf* and *poco accel.* There are several asterisks and 'Ped.' markings below the staves.

Molto vivo

f *un poco rall.* *ff* *mf*

ben marcato

This system contains the next two measures. The tempo is marked *Molto vivo*. The piano part has a more rhythmic feel with *f* and *ff* dynamics. The bass part continues with eighth notes. There are *un poco rall.* and *ben marcato* markings. Asterisks and 'Ped.' markings are present.

quasi presto.

strepitoso

m.s. *f*

This system contains the next two measures. The tempo is *quasi presto.* and the character is *strepitoso*. The piano part has a driving eighth-note pattern. The bass part has a simple accompaniment. Dynamics include *m.s.* and *f*. Asterisks and 'Ped.' markings are present.

m.s. *m.s.*

This system contains the next two measures. The piano part continues with eighth notes. The bass part has a simple accompaniment. There are *m.s.* markings. Asterisks and 'Ped.' markings are present.

m.s. *m.s.* *1* *ff*

This system contains the final two measures. The piano part has a triplet of eighth notes marked with an '8' and a first ending bracket marked with a '1'. The bass part has a simple accompaniment. Dynamics include *m.s.* and *ff*. Asterisks and 'Ped.' markings are present.