

# Souvenirs lyriques.

## 1.

Moderato con poco moto. ♩ = 44.

Ed. Schütt, Op. 56

*cant. con anima*

PIANO.

The musical score is written for piano and consists of six systems of staves. Each system contains a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and ornaments. Dynamics include *p*, *mp*, *pp*, *cresc.*, and *espr.*. Performance instructions include *dolce*, *poco animando*, *tranquillo*, *poco rit.*, *poco stringendo*, *molto espr.*, *rit.*, *poco animando*, *p più molto rit.*, and *senza Pedale*. There are also several instances of *Ted.\** and *Ted.* with asterisks, likely indicating recording or editing marks. The score concludes with a *pp* dynamic and an *espr.* instruction.

4 Andante tranquillo. ♩ = 60.

*espr. e dolce*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, starting with a piano (*p*) dynamic. The lower staff is in bass clef and features a steady eighth-note accompaniment. Below the bass staff, there are six pairs of markings: *Leg.* followed by an asterisk, and *Leg.* followed by an asterisk, repeated three times.

The second system continues the piece with two staves. The upper staff has a melodic line with some grace notes. The lower staff has a more active accompaniment. Dynamics include *poco rit.*, *mp*, *pp dolcissimo*, and *espr.*. There are also markings for *Leg.* and *poco espr.* with asterisks.

The third system features two staves. The upper staff has a melodic line with some slurs. The lower staff has a steady accompaniment. Dynamics include *espr.*, *a tempo*, and *mp*. There are also markings for *Leg.* and *espr.* with asterisks.

Poco Allegro. ♩ = 88.

*f ben marcato*

The 'Poco Allegro' section begins with two staves. The upper staff has a more rhythmic melodic line. The lower staff has a strong, accented accompaniment. Dynamics include *f* and *ben marcato*. There are also markings for *Leg.* with asterisks.

1.

*f* *rit.* *piu riten.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

2.

*rit.* *molto rit.* *mp* *dolce pp*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*poco rit.* *mp* *espr.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*poco animando* *poco rit.* *piu molto rit.*

*cresc.* *espr.* *mf* *espr.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*tranquillo* *piu tranquillo* *Lento.*

*pp* *dolcissimo* *pp*

*una corda*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Tempo di Valse cantabile.  $\text{♩} = 54$ .

*dolce con delicatezza.*

*con disinvoltura*

*p molto legato*

*espr.*

*espr.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

*poco rit.* *stringendo* **Tempo I.** *ten.* *poco rit.* *a tempo*

*ppdolcissimo* *espr.* *p*

*ped.* \* *una corda* *ped.* \* *ped.*

*molto espr.* *poco rit.*

*stringendo* **Tempo I.** *espr.* *poco rit.* *a tempo poco animando*

*ppdolcissimo* *p molto leggero*

*una corda* *ped.* \* *ped.* \* *ped.* \*

*ped.* \*

*cresc.* *poco rit.* *a tempo*  
*p*  
 Ped. \* Ped. \* Ped. \*

This system contains the first four measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. Performance markings include 'cresc.' in the first measure, 'poco rit.' in the third, and 'a tempo' in the fourth. A dynamic marking of 'p' is placed above the right hand in the fourth measure. Pedal points are indicated by 'Ped.' and asterisks below the bass line.

Ped. \*

This system contains the next four measures. The melodic line continues with slurs and ties. A 'Ped.' marking with an asterisk is located below the bass line in the fourth measure.

*espr.* *cresc.*  
 Ped. \* Ped. \* Ped. \*

This system contains the next four measures. The right hand has a melodic line with slurs and ties. Performance markings include 'espr.' in the second measure and 'cresc.' in the fourth. Pedal points are marked with 'Ped.' and asterisks below the bass line.

*poco rit.* *tranquillo* *con disinvoltura*  
*p* *espr.* *espr.*  
*smorzando*  
 Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the next four measures. The right hand has a melodic line with slurs and ties. Performance markings include 'poco rit.' in the first measure, 'tranquillo' in the second, 'con disinvoltura' in the third, and 'espr.' in the fourth. A dynamic marking of 'p' is in the first measure, and 'smorzando' is in the second. Pedal points are marked with 'Ped.' and asterisks below the bass line.

*poco rit.* *stringendo* **Tempo I.** *ten.* *poco rit.* *ten.*  
*pp*  
 Ped. \* *una corda* Ped. \* Ped. \*

This system contains the final four measures. The right hand has a melodic line with slurs and ties. Performance markings include 'poco rit.' in the first measure, 'stringendo' in the second, 'Tempo I.' in the third, and 'ten.' in the fourth. A dynamic marking of 'pp' is in the second measure. Pedal points are marked with 'Ped.' and asterisks below the bass line. The instruction 'una corda' is written below the bass line in the second measure.

*a tempo*

*espr.*

*p*

*Ped.*

\* *Ped.*

\* *Ped.*

\*

*molto espr.  
animando*

*mf*

*cresc.*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*Ustesso tempo. (Tempo I.) espr.*

*pprit.*

*pp dolcissimo*

*Ped.*

\*

*Ped.*

\* *Ped.*

\* *una corda*

*espr. poco rall.*

*espr.*

*rit.*

*pp*

*Ped.*

*tranquillo*

\*

*Ped.*

\* *una corda*

*Ped.*

\*

*Ped.*

\*

*m. d. più molto tranquillo  
espr.*

*molto rit.*

*p dolce*

*m. s.*

*p*

*pp*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

4.

Allegretto poco tranquillo. ♩ = 66.

*molto rit.*

*poco espr. con delicatezza*  
*p*  
*più espr.*

♩. \* ♩. \* ♩. \* ♩. \* ♩.

*a tempo*

*molto rit.*

*a tempo*

*p*  
*dolce*  
*poco espr.*

♩. \* ♩. \* ♩. \* ♩. \* ♩.

*molto rit.*

*a tempo*

*più espr.*  
*pp*  
*cresc.*

♩. \* ♩. \* ♩. \* ♩. \* ♩.

*più molto rit.*

*a tempo*

*poco animando*

*mp*  
*cresc.*

♩. \* ♩. \* ♩. \* ♩. \* ♩.

*mf e più animando* *calando*

\* Led. \* Led. \* Led. \* Led.

*poco a poco tranquillo* *molto rit.* **Tempo I.**

*mp* *espr.* *pp* *pp*

\* Led. \* Led. \* Led. \* Led. \*

*molto ritard.* *a tempo*

*espr.* *p*

*molto ritard.* *a tempo con molto espressione* *ritard.*

*mf*

\* Led. \* Led. \* Led. \*

*poco a poco tranquillo* *ritard. con sentimento* *più molto rit.*

*con espressione* *mp* *espr.*

Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \* Led. \*



5.

Cantabile con grazia. ♩ = 76.

mp espr. dolce espr.

♩. \* ♩. \* ♩. \* ♩. \* ♩. \*

\* ♩. \* ♩. \*

poco rall. a tempo un poco animando p m.d. poco espr.

♩. \* ♩. \* ♩. \* ♩. \*

cresc. cresc. e più anim. più espr.

♩. \* ♩. \* ♩. \*

*mf*

*Ad.* \* *Ad.* \* *Ad.*

*poco rit.* *a tempo* *ritard.*

*mp*

*Ad.* \* *Ad.* \* *Ad.*

Tempo I.

*p dolce* *espr.* *cresc.*

*Ad.* \* *Ad.*

*rit.* *piu rit.* *a tempo* *rit.*

*espr.* *p* *p*

*ten.* \* *ten.* \* *ten.* \* *Ad.* \* *Ad.* \* *Ad.*

*tranquillo* *piu tranquillo* *Lento.*

*p dolce* *pp* *pp*

*poco espr.*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \* *Ad.*

6.

Allegro grazioso.  $\text{♩} = 66$ .

*poco espr.*

*p leggiero e dolce*

Musical notation for the first system, measures 1-4. Treble and bass staves with notes and rests. Pedal markings 'Ped.' and asterisks are present below the bass staff.

Musical notation for the second system, measures 5-8. Treble and bass staves with notes and rests. Pedal markings 'Ped.' and asterisks are present below the bass staff.

*con delicatezza*

Musical notation for the third system, measures 9-12. Treble and bass staves with notes and rests. Pedal markings 'Ped.' and asterisks are present below the bass staff.

*poco rit.*

Musical notation for the fourth system, measures 13-16. Treble and bass staves with notes and rests. Pedal markings 'Ped.' and asterisks are present below the bass staff.

*a tempo poco animando*

*cresc.*

Musical notation for the fifth system, measures 17-20. Treble and bass staves with notes and rests. Pedal markings 'Ped.' and asterisks are present below the bass staff.

ten. *animando*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

ten. ten. poco rit. ten. a piacere *p* *veloce* *m.s.*

*ped.*

8 5 *m.s.* molto rit. - *longa* Tempo I. *pp* *p*

\* *ped.* \* *ped.*

*cresc.*

*con delicatezza*

First system of musical notation, featuring a treble and bass clef with various notes and rests.

*poco rit.*

*a tempo*

Second system of musical notation, including dynamic markings like "Ped." and asterisks.

*poco rit.*

Third system of musical notation, including dynamic markings like "Ped." and asterisks.

*a tempo*  
*ten.*

*ten.*

*ten.*

*poco rit*

*ten. a piacere*

Fourth system of musical notation, including dynamic markings like "p" and "Ped."

*molto rit.*

*veloce*

*m.s.*

*m.s.*

Fifth system of musical notation, including dynamic markings like "p" and asterisks.