GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten
ffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
mRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthSconfrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSten
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDitter
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UliebeskindLindbladLindpaintnerLitolffLuiginiLuxMaccnMacfarrenMallingMannsMayseder
ErHillerHoffmeisterHofstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
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JerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLeKo
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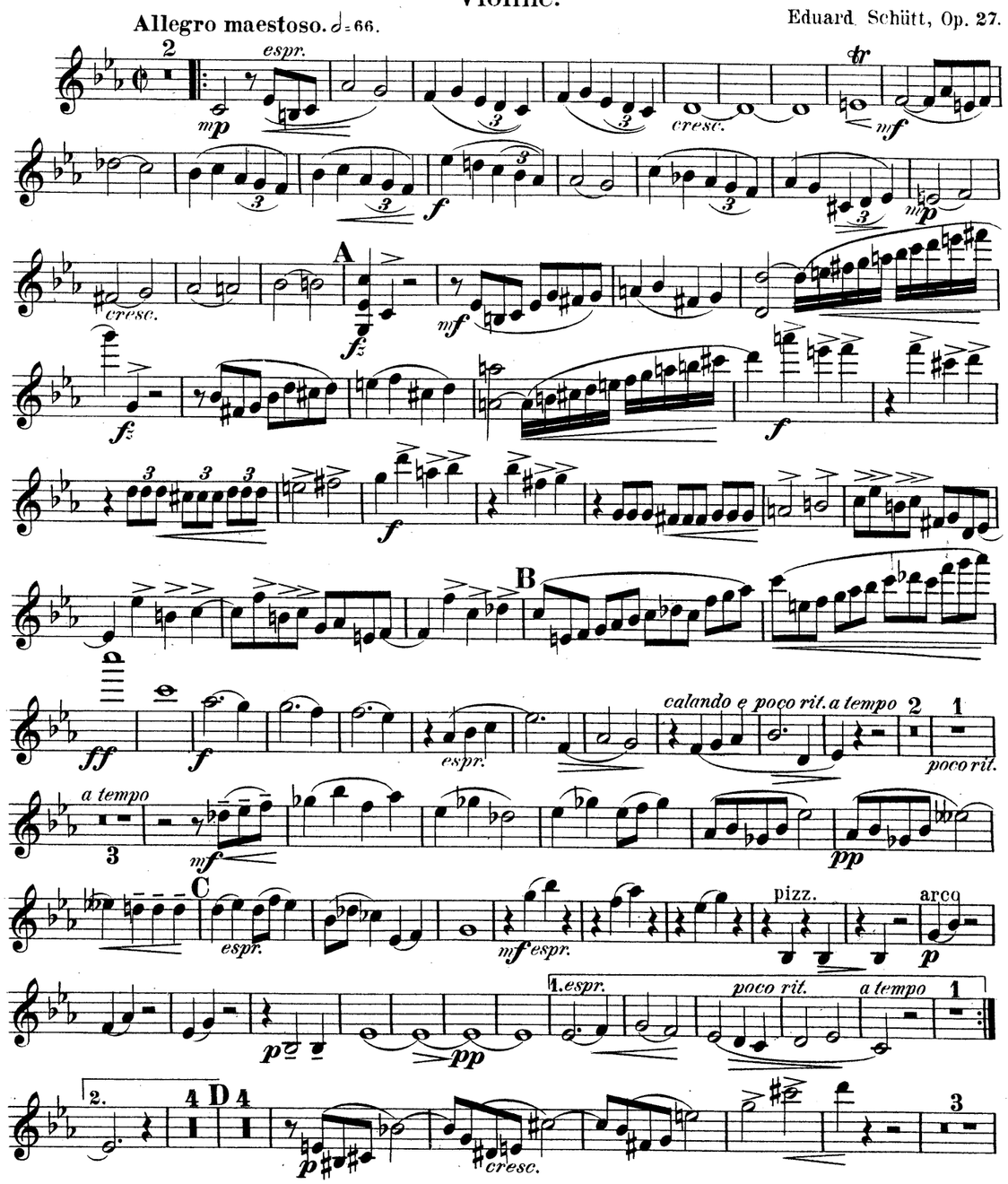
(Prices current 1.1.02)

TRIO.

Violine.

Allegro maestoso. ♩= 66.

Eduard Schütt, Op. 27.



Violine.

mp cresc. f mf

E

f f

f

F rit.

appassionato tr f

mp

G

cresc. ff espr. calando e poco rit.

2 poco rit. a tempo 1 3 mf espr.

H

pp espr. mf espr.

p 1 mp espr.

poco rit. molto espr. e poco a poco animato cresc.

mf cresc. I f cresc. f tr K molto accel. ff tr tr tr

mp mf f fz

C

f fz cresc.

1 2 3 4 1

f

2 3 4

poco rit. a tempo con somma forza

f f poco

a poco animato del fine

D

fz mp

4 5 6 7 8

molto cresc. stringendo f

1 1

f

Meno mosso. ♩= 66.

3

mp

2 2 2

mp espr. mp

cresc.

f

E

fz rit.

Tempo I.

fz subito pp pp

cresc.

F

poco rit.

a tempo

f

G

con passione

cresc.

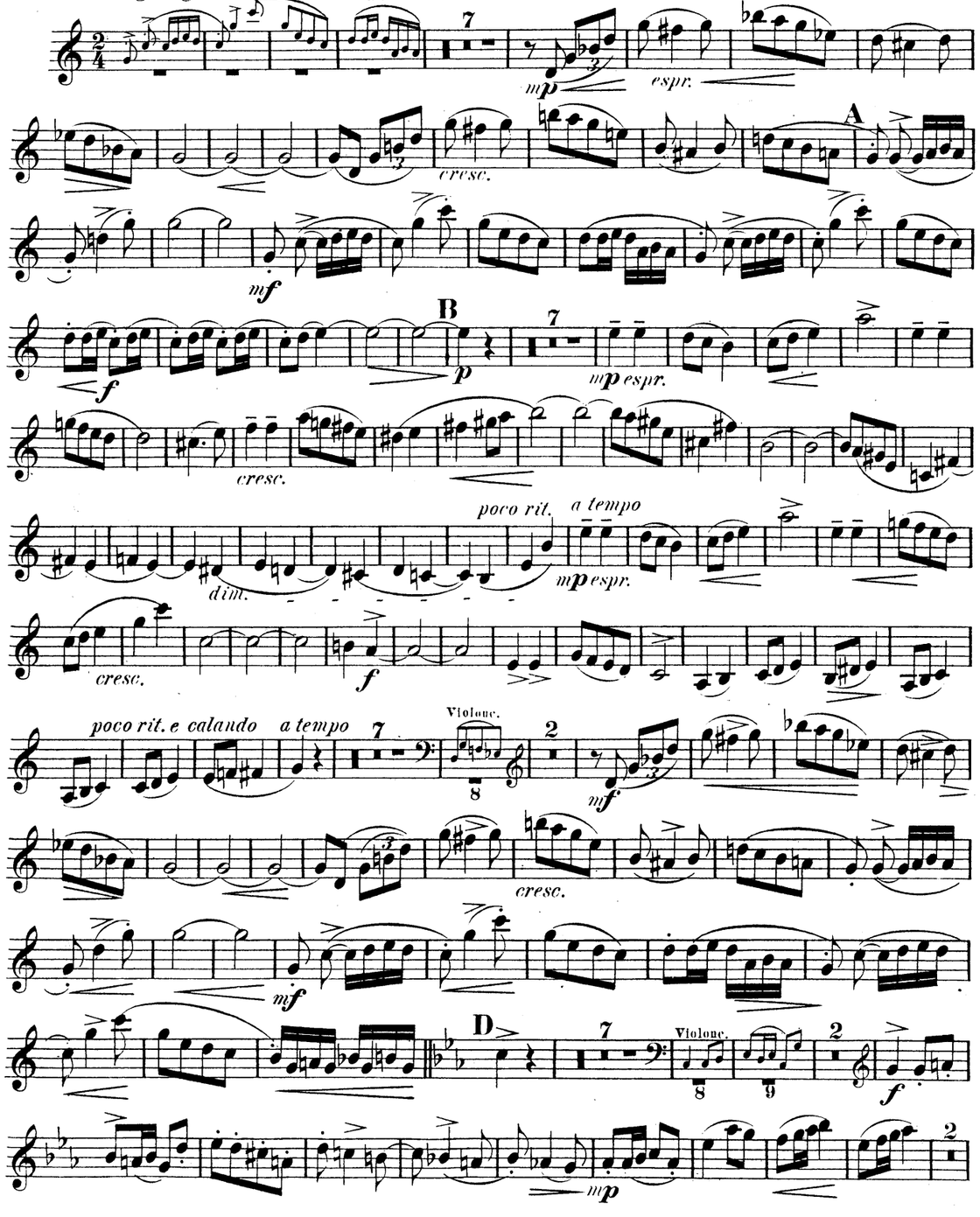
cresc.

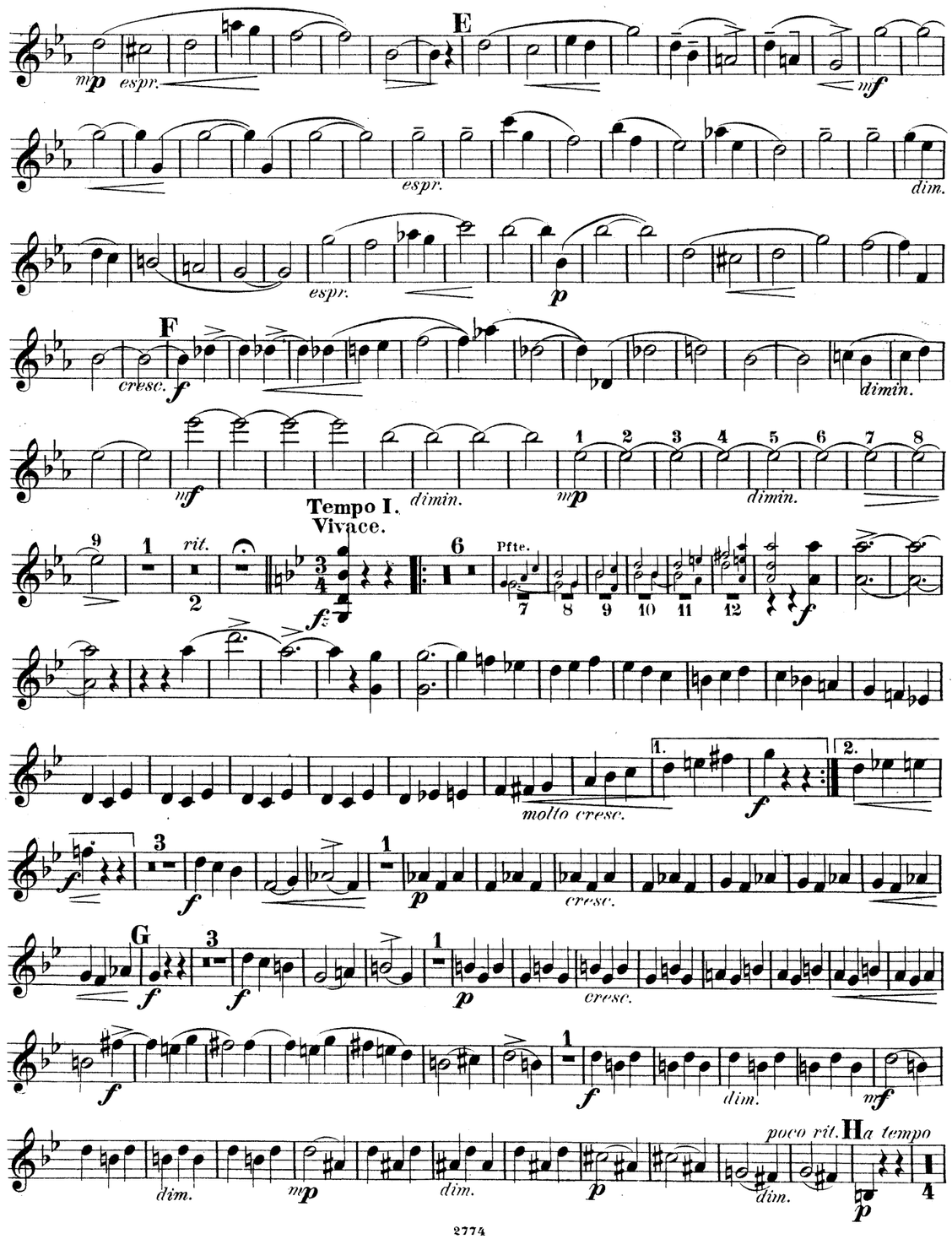
H

2

FINALE.

Allegro grazioso non troppo vivo. ♩= 116.





mp mf f fz fz cresc. f 1 2 3 4 a tempo poco rit. con

somma forza

f f

del fine. poco a poco animato

K fz mp

4 5 stringendo 6 7 8 molto cresc. f

1 ff

Andante tranquillo. ♩=50.

p cantabile p dolce pp

cresc. mf A mp p

cresc. poco rit. dolce a tempo p dim. pp

B cresc. espr.

cresc. p string. mf

pocorit. C Tempo I. mf p mp p espr. mf p

Tempo I. rit.

mf molto espr. mp espr.

D mp espr.

f cresc.

f ff appassionato poco rit.

E a tempo poco a poco calando

espr. pp

F smorzando ritard. pp

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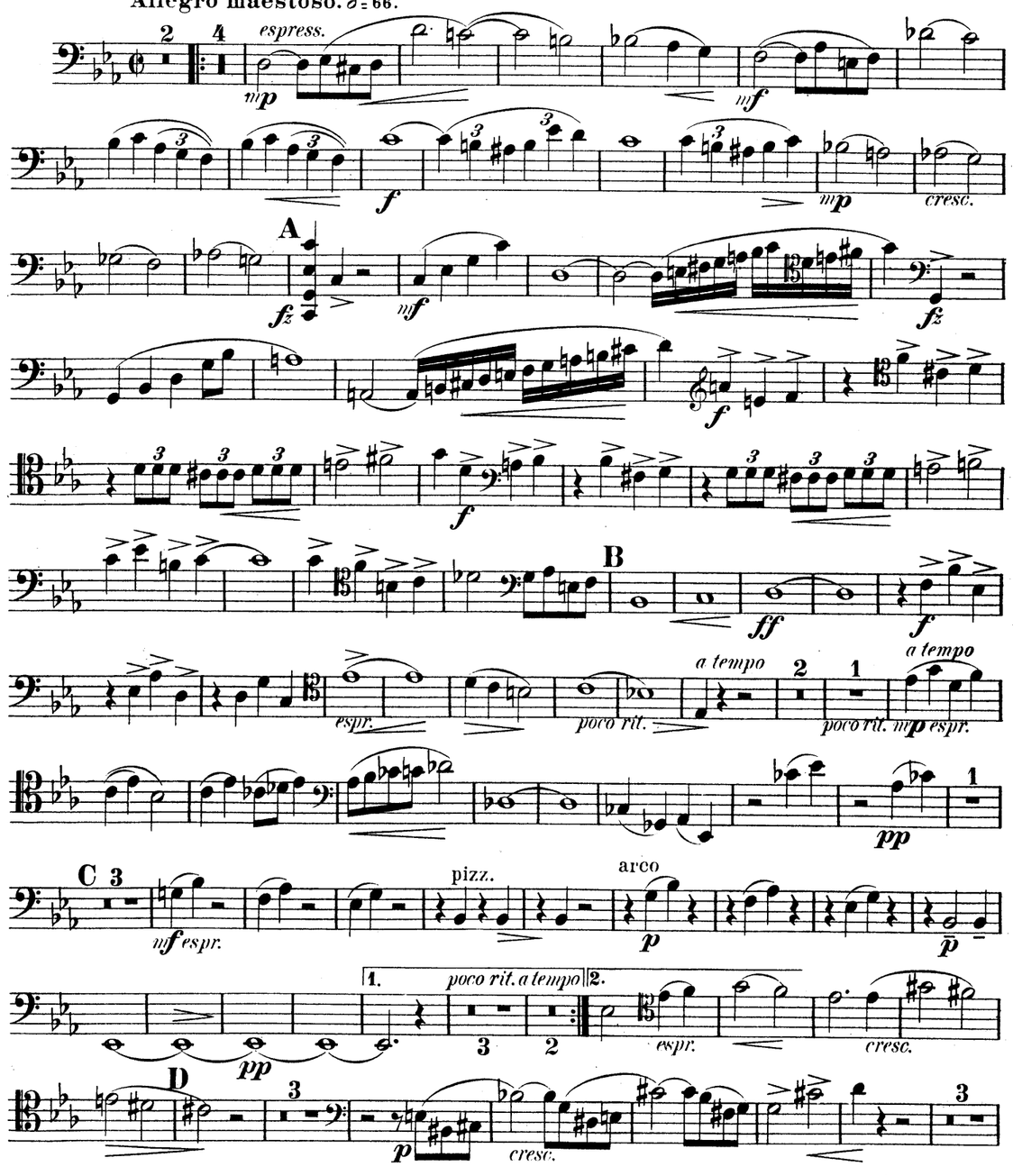
TRIO.

Violoncell.

Eduard Schütt, Op. 27.

Allegro maestoso. ♩= 66.



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Violoncell.

mp cresc. f

mf espr.

tr E. f

f

F

a tempo rit. f appassionato

mp cresc.

G ff

espr. poco rit. 2 1 poco rit.

a tempo mp espr.

p

pp 1 H 3 mf espr. 2 p

espr. poco rit.

mf

cresc.

I *f*

f

cresc.

K *molto accel.* *ff*

rit. *a tempo* *dim.*

p

L

poco a poco molto cresc.

mf *f* *martellato*

ff

molto espr. e poco a poco animato

cresc.

f

accelerando e molto cresc.

f

I *ff*

stringendo

molto ritard.

tranquillo

p *f* *dimin.* *pp*

SCHERZO.

Vivace. ♩= 132.

fz Pianoforte *f*

molto cresc.

f

f *f* *p* *cresc.*

A *f* *f* *p*

cresc.

pizz. *f*

arco *f* *dim.* *mf* *dim.*

mp *dim.* *p* *poco rit.* *dim.*

B *a tempo* *p*

Violoncell.

espr. mp

4 mf espr. 4

3 pizz. 1 arco

fz fz fz

pizz. arco

C pizz.

f

arco

cresc.

1 2 3 4 5 6 7 8

a tempo

f poco ril. con somma forza

f

poco a poco animato del fine

D 1 2 3 4 5 6 7 8

stringendo

fz mp molto cresc. f

1

f

Meno mosso. 𝅗𝅥 = 66.

3 Viol. 4 5

mp espr.

4 E 3

mp

Violoncell.

f

1

mf

cresc. f

E

Tempo I.

fz rit. fz subito pp

1

pp

cresc. F

pizz.

1 1

a tempo arco

poco rit. molto espress. G 1

f con passione

cresc.

1 2 3 4 5 6 7 8 9 10 11 12 13

cresc. H 1

FINALE.

Allegro grazioso non troppo vivo. (♩=116)

Pianoforte

6

mp espr.

cresc.

A

mf

f

B

p

7

Violine

8 9 10 11

2

mf espr.

cresc.

mf

1 2 3 4 5 6 7 8

mp

dimin. *poco rit.* *a tempo*

cresc.

espr.

f

Viol.

poco rit.

a tempo

Pfte.

7

mp

cresc.

mf

D

7

mp

mf

espress.

dimin.

espr.

F

cresc.

f

dim.

mf

dimin.

1 2 3 4 5 6 7 8 9 1 2

mp

dimin.

rit.

Tempo I.
Vivace.

fz

6

Pianoforte

7 8 9 10 11 12

f

molto cresc.

1.

2.

f

3

f

1

p

cresc.

G

f

3

f

1

p

cresc.

pizz.

f

arco

1

f

dim.

mf

dim.

mp

dim.

p

poco rit.

H

a tempo

4

p

Violoncell.

espress.

mp *espr.* *mf*

pizz. pizz. arco pizz.

fz *fz* *fz* *f*

arco I pizz.

f

arco

cresc.

f

7 *poco rit.* 8 *a tempo*

con somma forza

f *f*

poco a poco *animato* *del fine*

K

fz *mp*

molto cresc. *stringendo* *f*

ff

Andante tranquillo. (♩=50.)

Violine

mp *espr.*

f

A

p *cresc.*

poco rit. *a tempo*

pp *cresc.*

B

p *espr.* *cresc.*

p *mf* *p* *rit.*

stringendo

C Tempo I.

mf *espr.*

mp *p* *mf* *p*

rit.

Tempo I.

mp *espr.* *p* *pp*

D

espr. *f*

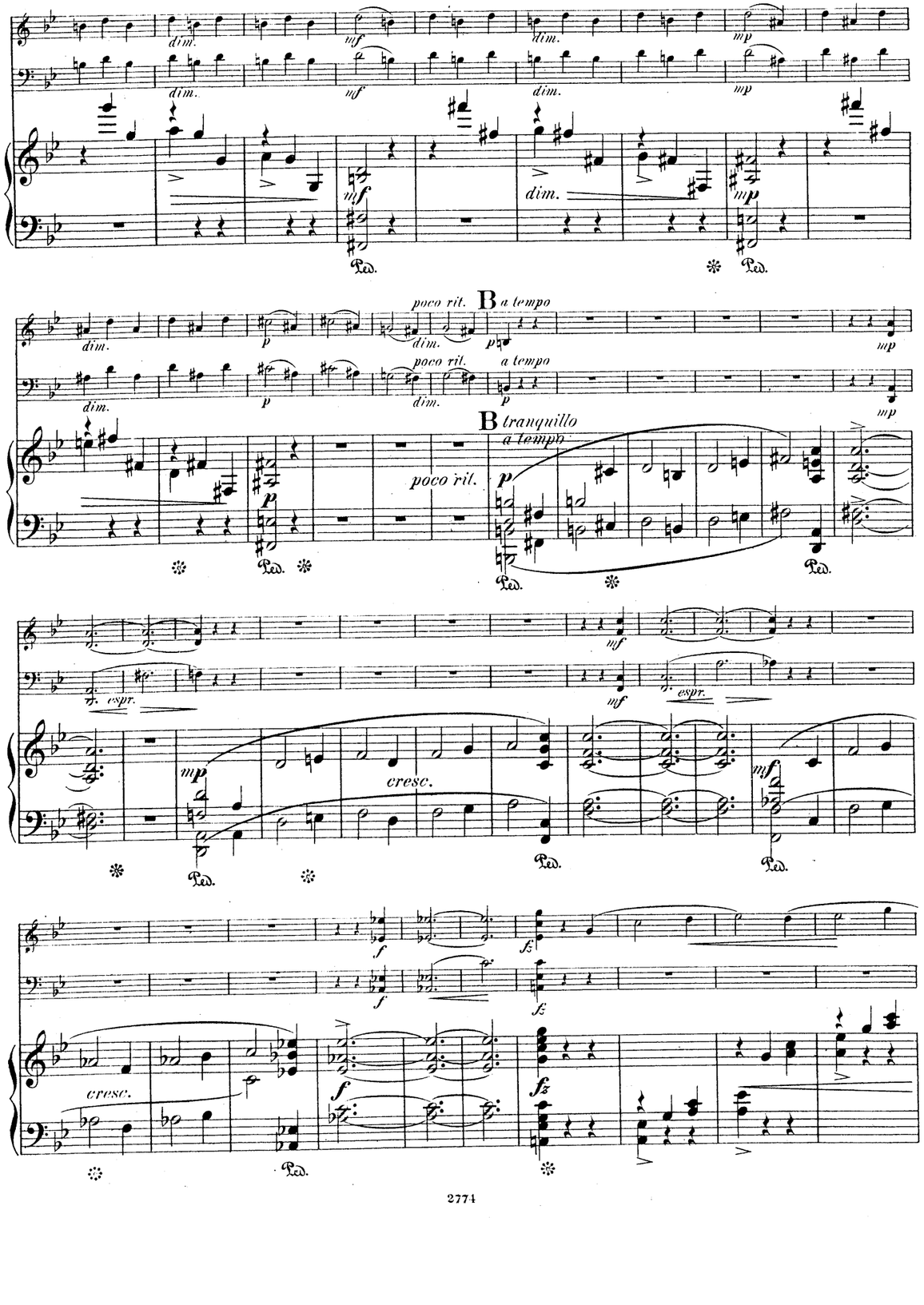
mp *cresc.* *f* *ff* *appassionato*

poco rit. E

mf *espr.* *a tempo* *poco a poco calando* *espr.*

F

p *poco espr.* *espr.* *rit.* *pp*



Herrn Professor Anton Door

zugeeignet.

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für

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componirt von

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No. 3768

TRIO.

Eduard Schütt, Op. 27.

Allegro maestoso. ♩= 66.

Violine.

Violoncell.

Pianoforte.

Allegro maestoso. ♩= 66.

mp *espr.*

cresc.

mp *espr.* *cresc.*

cresc.

Stich und Druck der Röder'schen Officin in Leipzig.

f *p* *cresc.*

A

mf

p *cresc.*

f *mf* *m.s.*

pizz. arco

Scherzo.

Vivace. ♩. = 132.

Vivace. ♩. = 132.

molto cresc.

molto cresc.

1.

2.

espr.

cresc.

cresc.

cresc.

A

A

molto ritard.

molto ritard.

molto ritard.

tranquillo

tranquillo

dimin.

dimin.

dimin. e molto calando

I

stringendo

stringendo

I

molto stringendo

espr.

poco rit.

molto espr. e poco a poco animato

poco a poco animato

cresc.

accelerando e molto cresc.

B

ff

f

espr.

mf

calando e poco rit.

a tempo

poco rit.

mp

pp

mf

C

espr. *mf espr.* pizz.

mf espr. pizz.

C

p *mf* *dimin.* *p*

arco *p* arco *pp* *pp* *pp* *pp*

1. *espr.* *poco rit.* *a tempo*

poco rit. *a tempo*

poco rit. *a tempo*

p

poco rit. *a tempo*

poco rit. *a tempo*

mp *espr.*

mp *poco rit.* *pp* *a tempo*

mf *espr.*

H

pp *espr.* *mf espr.*

p *pp*

H

mf

p *mp*

p

mf

mf

espr.

Ped. Ped.

f

f

E

E

f

f

Ped. Ped.

f

f

f

Ped. Ped.

Ped.

Ped. Ped.

F

rit.

rit.

a tempo

appassionato

a tempo

F

martellato

rit

a tempo

f

Ped.

Ped. Ped.

Ped. Ped.

espr.

Ped. ✻

f

mp

cresc.

ff appassionato

pizz.

arco

fz

C

ben marcato

cresc.

a tempo

f *poco rit.* *con*

a tempo

f *poco rit.* *con*

somma forza

somma forza

somma forza

f

poco a poco animato del fine.

poco a poco animato del fine.

f

poco a poco animato del fine

mf *rit.*

p *mf* *p rit.*

Tempo I.

espr. *mpr* *espr.*

Tempo I.

mp *cantabile*

p *p*

pp *pp*

D *mp espr.*

D

espr. cresc. cresc. p

cresc.

Ped. Ped. Ped.

mf string. mf string.

cresc. mf string.

poco rit. C Tempo I. mf p

poco rit. mf espr. Tempo I. C mp

p rit. mf mp

mp p espr. mf p

pp mf

Ped. Ped. Ped. Ped.

D fz mp molto cresc. stringendo

fz mp molto cresc. stringendo

D fz mp molto cresc. stringendo

Ped.

f f

f

f

fz

Ped.

Meno mosso. ♩= 66.

mp *espr.*

Meno mosso. ♩= 66.

molto espr.

mp

Ped. ✻ Ped. ✻ Ped. ✻ Ped.

mp *espr.*

Ped. ✻ Ped. ✻

E

E

mp

mf *espr.*

mf

poco rit. *a tempo* *dolce.*

poco rit. *a tempo*

p

poco rit. *a tempo*

espr.

p

dimin.

dimin.e smorz.

p

Ped. ✻ Ped. ✻

pp *cresc.*

pp *cresc.*

Ped. ✻ Ped. ✻

B

B

espr.

Ped. ✻ Ped. ✻ Ped. ✻

Andante tranquillo. ♩ = 50.

p cantabile

Andante tranquillo. ♩ = 50

p

pp dolce quasi legato

pp dolce

p

pp

cresc.

mp espr.

p

cresc.

A

mf

f

mp

p

cresc.

A

p

cresc.

mf

p

cresc.

dimin.

espr.

dimin.

espr.

p

espr.

F

cresc.

f

cresc.

f

F

f

dimin.

dimin.

dimin.

mf

dimin.

mf

dimin.

mp *dimin.* *rit.*

mp *dimin.* *rit.*

mp *dim.* *rit.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

Tempo I. (Vivace.)

fz

fz **Tempo I.** (Vivace.)

f

Ped. ✻

f

f

fz *fz*

Ped. ✻ Ped. ✻

Ped. ✻

K

fz *mp* *molto cresc. stringendo*

fz *mp* *molto cresc. stringendo*

K

fz *mp* *molto cresc. stringendo*

Ped.

f

f

f

✻

ff

ff

poco rit. a tempo con

poco rit. a tempo con

poco rit. a tempo con

somma forza

somma forza

somma forza

poco a poco animato del fine.

poco a poco animato del fine.

poco a poco animato del fine.

molto cresc.

molto cresc.

1.

2.

cresc.

cresc.

G

G

cresc.

cresc.

mf f pizz. arco

dim. mf mp

poco rit. a tempo

cresc. fz ben marcato

espr.

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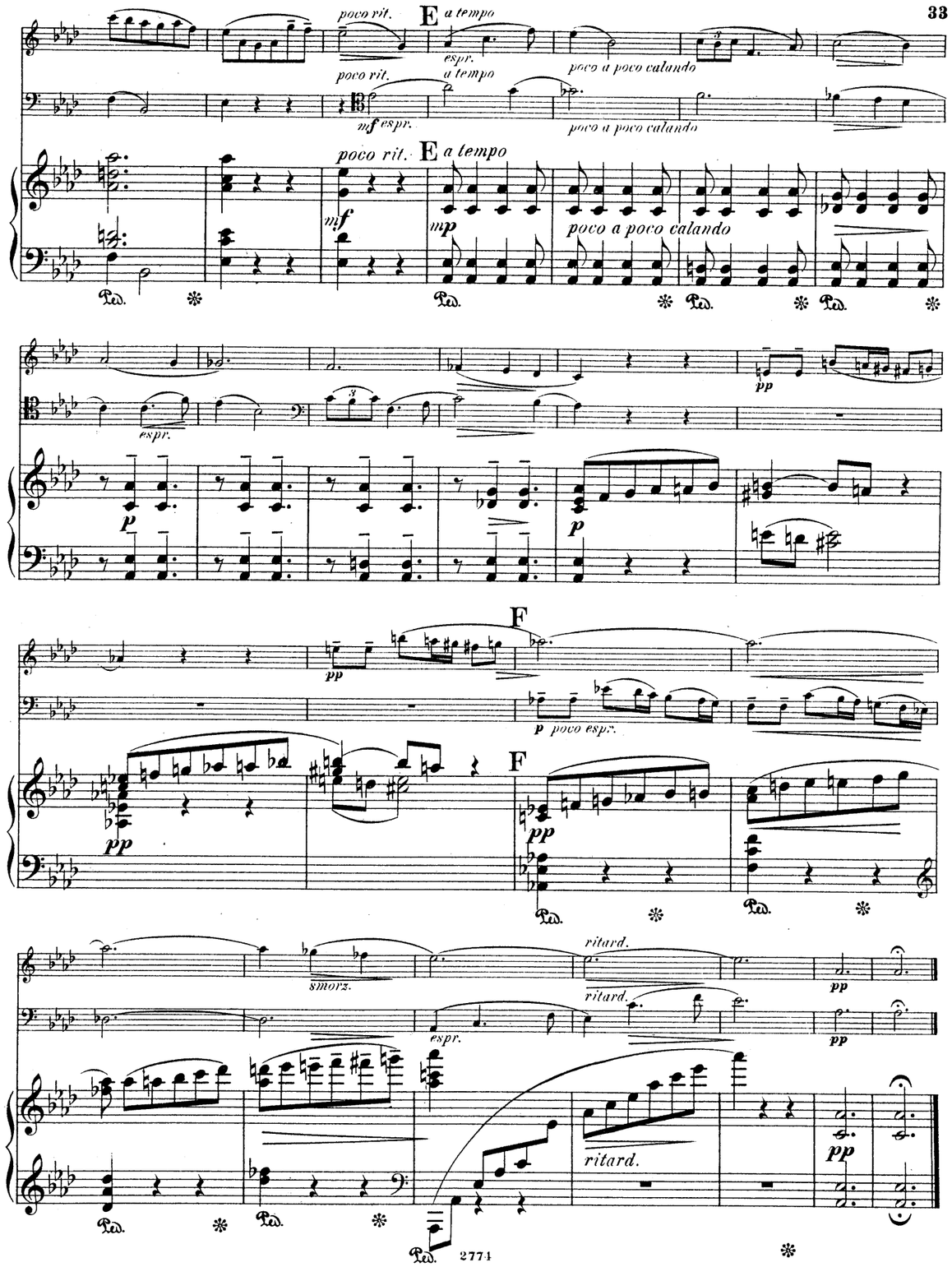
(Prices current 1.1.02)



Finale.

Allegro grazioso non troppo vivo. ♩= 116.

Allegro grazioso non troppo vivo. ♩= 116.

mp espr.

espr.

cresc.

cresc.

cresc.

A

A

mf

mf

mf

Ped. Ped.

f

f

B

p

B

mp

mp espr.

cresc.

mf espr.

cresc.

p

cresc.

mf

mf

dimin.

poco rit.

a tempo

mp espr.

dimin.

poco rit.

a tempo

cresc.

cresc.

espress.

cresc.

f

f

p

p

dimin.

L

poco a poco molto cresc.

poco a poco molto cresc.

mf

mf

L

poco a poco molto cresc.

f

f

martellato

martellato

ff

ff

ff

ff

rit.

a tempo

dim.

mf

p

poco rit.e calando

a tempo

mp

mf

cresc.

mf

mf

mf

cresc.

I

f

cresc.

f

cresc.

cresc.

f

mf

cresc.

f

D

D

f ben marcato

cresc.

K

ff molto accel.

f

molto accel.

ff

cresc.

cresc.

cresc.

mf espr.

Ped.

cresc.

H

cresc.

cresc.

H

grazioso

Ped.

mf

Ped.

mp

mf

mf

Ped.

E

cresc.

f

cresc.

f

E

cresc.

f

fz

f

Ped.

Ped.

Ped.

fz

rit.

rit.

rit.

Ped.

Ped.

Ped.

Tempo I.

fz *subito pp*

fz *subito pp*

Tempo I.

fz *pp*

Ped. ✻ Ped. ✻

pp

pp

pp

Ped. ✻

Ped. ✻ Ped. ✻

cresc.

cresc.

cresc.

F

F

pizz.

mp

p

Ped. ✻ Ped. ✻ Ped. ✻

poco rit.

a tempo

fa tempo

poco rit.

arco

fmolto espr.

poco rit.

molto espr.

fa tempo

Ped. ✻ Ped. ✻ Ped. ✻

G

con passione

fcon passione

G

mf

Ped. ✻ Ped. ✻

Herrn Professor Anton Door

zugeeignet.

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