

MORCEAUX MODERNES

POUR PIANO

- Nº 1. Krehl, A. Zwei Stücke in Canonform.
Nº 2. Esipoff, A. Rondino.
Nº 3. Marling, H. Canzonetta sans paroles.
Nº 4. ^(Ed. Schütt) ——— Mélo die en forme d'Etude.
Nº 5. ——— Sérénade au Lido.

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Leipzig. Bosworth & Co. London.

Wien. Brüssel. Zürich.

New York.

Mélodie en forme d'Etude.

Ed. Schütt.

Non troppo vivo $\text{♩} = 60$

Piano.

cant *la melodia*

mp

Red. * *Red.* * *Red. sim.*

più espr.

mp

poco a poco *cresc.*

mp

Red. * *Red.* *

mf

Ped. *

p ten.

Ped. * (*Ped. sim.*)

dolce

pp

Ped. * *Ped.* *

Ped. * (*Ped. sim.*)

espr. cant.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with rests. A *Red.* marking is present below the bass staff. Asterisks are placed at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with rests. A *pp* marking is present above the treble staff. A *dolcissimo* marking is present above the treble staff. A *Red.* marking is present below the bass staff. Asterisks are placed at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with rests. A *Red. sim.* marking is present below the bass staff. Asterisks are placed at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with rests. An *espr.* marking is present above the treble staff. Asterisks are placed at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with rests. A *loco* marking is present above the treble staff. A *Red.* marking is present below the bass staff. Asterisks are placed at the end of the system.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a supporting line with rests. A *poco rall.* marking is present above the treble staff. A *Red.* marking is present below the bass staff. Asterisks are placed at the end of the system.

a tempo

p

Ped. * *Ped.* * *Ped.* *

poco a poco *cresc.*

Ped. *

mf

Ped. * *Ped.* *

mp

2 dolce

pp

Ped.

espr.

pp

espr.

loco

espr. *poco rall.*

5 3 5 5 13 7 2

Red. *

a tempo

3 3 3 3

Red. * *Red.* * (*Red. sim.*)

cresc.

Red. *

mf *dimin.*

5 4 5 5 3

Red. ten. * *Red.* *

mp *m.d.*

3 1 3 3

Red. * *Red.* * *m.s.* *m.s.* *m.s.*

mp *espr.* *p* *rit.* *ppp*

tranquillo e rit. al fine.

5 5 2 5

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Ernst J. Bremner

Pièces instructives pour Piano.

Jagdlied.— Hunting-Song.

Con spirito.

Musical score for Jagdlied (Hunting-Song) in 2/4 time, marked 'Con spirito'. The piece features a lively melody with dynamic markings of *f* and *p*.

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Menuett.

Andante.

Musical score for Menuett in 3/4 time, marked 'Andante'. The piece is a simple, elegant waltz with a melody marked *p*.

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Reigen.— Round Dance.

Allegretto grazioso.

Musical score for Reigen (Round Dance) in 3/4 time, marked 'Allegretto grazioso'. The piece is a light, graceful dance with a melody marked *p*.

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Schlummerliedchen.— Lullaby.

Lento e tranquillo.

Musical score for Schlummerliedchen (Lullaby) in 3/4 time, marked 'Lento e tranquillo'. The piece is a gentle lullaby with a melody marked *p dolce*.

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Albumblatt.

Andantino.

Musical score for Albumblatt in 3/4 time, marked 'Andantino'. The piece is a simple, elegant waltz with a melody marked *p espr.*.

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Elegie.

Poco sostenuto.

Musical score for Elegie in 3/4 time, marked 'Poco sostenuto'. The piece is a simple, elegant waltz with a melody marked *p dolce*.

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Zwiegesang.— Duettino.

Andante cantabile. (Dialog.)

Musical score for Zwiegesang (Duettino) in 3/4 time, marked 'Andante cantabile'. The piece is a simple, elegant waltz with a melody marked *p*. It includes a 'Dialog' section and a 'L.H.' (Left Hand) section.

(La Melodia ben marcato)
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Arietta.

Tranquillo.

Musical score for Arietta in 3/4 time, marked 'Tranquillo'. The piece is a simple, elegant waltz with a melody marked *p dolce* and *legato*.

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London. **Bosworth & Co.** Wien.
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