

AUGENER'S EDITION

№ 8438

E. SCHÜTT.

PÊLE-MÊLE

8
MORCEAUX

Op. 41. Cahier I.

(PIANO.)

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À
Mons. J. S. Paderewski.

PIÈCE - MÈLE

8
Morceaux pour Piano

PAR

EDOUARD SCHÜTT.

Op. 41.

8438 ⁷ Cahier I.		Page	8438 ⁸ Cahier II.		Page
1. En campagne.		1	5. Prélude du bal.		14
2. Solitude.		5	6. Pas lent.		18
3. Petite Sérénade.		9	7. Un peu coquette.		23
4. Arrivée du Prince charmant		12	8. Finale.		27

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1912	1	3	...
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1912	1	5	...
1912	1	6	...
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1912	1	8	...
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1912	1	10	...
1912	1	11	...
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1912	1	13	...
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1912	1	15	...
1912	1	16	...
1912	1	17	...
1912	1	18	...
1912	1	19	...
1912	1	20	...
1912	1	21	...
1912	1	22	...
1912	1	23	...
1912	1	24	...
1912	1	25	...
1912	1	26	...
1912	1	27	...
1912	1	28	...
1912	1	29	...
1912	1	30	...
1912	1	31	...

1. En campagne.

Edouard Schütt, Op. 41.

Allegro grazioso.

PIANO.

mp

Ped. *

1.

poco rit.

2.

poco rit.

mp

leggiere

cresc.

Ped. *

poco rit.

a tempo calando

p dolce

Ped. *

animando
cresc.
f
Ped. * Ped. *

m.d.
Ped. * Ped. *

rall. *a tempo*
Ped. * Ped. *

Lo stesso tempo.
mp *espr.*
Ped. * Ped. *

cresc. *mp*
Ped. * Ped. *

Two systems of musical notation. The first system consists of a treble staff and a bass staff. The treble staff contains a series of chords and melodic lines. The bass staff contains a rhythmic accompaniment. The notation includes various notes, rests, and dynamic markings.

And. * *And.* * *And.* * *And.* *

a tempo

Two systems of musical notation. The first system includes a treble staff with a *poco rit.* marking and a bass staff with an *espr.* marking. The second system continues the musical notation with various notes and rests.

And. * *And.* * *And.* *

Two systems of musical notation. The first system includes a treble staff with a *cresc.* marking and a bass staff. The second system is marked with a bracket and the number '8' at the beginning, indicating a section of eight measures.

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

Two systems of musical notation. The first system includes a treble staff and a bass staff with an *mf* marking. The second system is marked with a bracket and the number '8' at the beginning, indicating a section of eight measures.

And. * *And.* * *And.* * *And.* *

Two systems of musical notation. The first system includes a treble staff with a *tranquillo* marking and a bass staff with a *poco rit.* marking. The second system includes a *rall.* marking and a section marked with a bracket and the number '8' at the beginning.

And. * *And.* * *And.* * *And.* * *And.* *

Tempo I.

mp grazioso e leggero

a tempo
poco rit.
leggiere

poco rit. *a tempo calando*
cresc. *p dolce*

animando
cresc. *f*

f m.d. *rall.* *a tempo*

2. Solitude.

Moderato assai.

mp *espr.*

PIANO.

m.s.
pp

♯

♯

♯

♯

♯

♯

poco rit.

a tempo

♯

♯

♯

♯

♯

♯

First system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *e animando*, and *mf*. Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Dynamics include *calando* and *poco rit.*. Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Dynamics include *mp*, *dolce*, and *rit.*. Pedal markings are present below the bass staff.

Tempo I.

Fourth system of musical notation. Treble and bass staves. Dynamics include *mp*, *cant.*, and *m.d.*. Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *espr.*, and *poco rit.*. Pedal markings are present below the bass staff.

a tempo *poco animato*

mp *cresc.*

ped. * ped. * ped. * ped. * ped. * ped. *

mf

ped. * ped. * ped. * ped. * ped. *

a tempo *f agitato* *ritard.*

ped. * ped. * ped. * ped. *

a tempo *con molto espressione*

mf m.s. *mf*

ped. * ped. * ped. *

dimin. e calando

mp

ped. * ped. * ped. *

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble with a triplet of eighth notes in the second measure. The bass line provides harmonic support with eighth notes. There are four fermatas marked with 'Led.' and asterisks at the end of the first, second, and third measures.

Second system of musical notation. It begins with the tempo marking *poco tranquillo* and the dynamic marking *pp* *dolcissimo*. The music continues with a similar melodic and harmonic texture. There are four fermatas marked with 'Led.' and asterisks at the end of the first, second, third, and fourth measures.

Third system of musical notation. It features a dynamic marking of *mp* and the instruction *stringendo*. The tempo marking *poco rit.* appears at the end of the system. The music shows a slight increase in intensity. There are three fermatas marked with 'Led.' and asterisks at the end of the first, second, and fourth measures.

Fourth system of musical notation. It starts with *pp* *stringendo* and includes the instruction *ritard.*. The dynamic changes to *p* with the instruction *poco espr.* and the tempo marking *più rall.*. The system concludes with a final measure marked *m.s.* (maestros). There are five fermatas marked with 'Led.' and asterisks at the end of the first, second, third, fourth, and fifth measures.

Petite Sérénade.

Allegretto grazioso.
leggiere

PIANO. *p quasi Guitarra*

poco rit. *a tempo*

espr. *p*

a tempo *poco rit.* *leggiere*

espr. *dimin.* *p*

cresc. *poco rit.*
Ped.

a tempo
mp
Ped. *

mf
espr.
Ped. *

poco rit. *mp*
Ped. *

dim. e rall. *a tempo*
pp
Ped. *

espr. cresc.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests. Performance markings include *espr.* and *cresc.*. There are asterisks and the word *Ad.* under the bass staff.

poco rit. mf a tempo

espr.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). Performance markings include *poco rit.*, *mf a tempo*, and *espr.*. There are asterisks and the word *Ad.* under the bass staff.

poco acceler. rit.

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The time signature changes to 2/4. Performance markings include *poco acceler.* and *rit.*. There are asterisks and the word *Ad.* under the bass staff.

più rall. a tempo

pp dolce

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). The time signature changes to 6/8. Performance markings include *più rall.*, *a tempo*, and *pp dolce*. There are asterisks and the word *Ad.* under the bass staff.

poco rit. pp

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#). Performance markings include *poco rit.* and *pp*. There are asterisks and the word *Ad.* under the bass staff.

4.

Arrivée du Prince Charmant.

Allegro risoluto. (Tempo di Marcia.) *espr.*

PIANO. *f*

mf

poco rit.

cresc.

1. *a tempo*

f

2. *tranquillo*

p

cant.

The musical score is written for piano and consists of four systems of music. The first system begins with a treble and bass clef, a key signature of two sharps (D major), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes markings for *espr.* (expressive) and *mf* (mezzo-forte). The second system features a *poco rit.* (poco ritardando) marking and a *cresc.* (crescendo) marking, leading to a first ending marked '1.' and *a tempo* with a forte (*f*) dynamic. The third system is marked '2.' and *tranquillo* (tranquillo), starting with a piano (*p*) dynamic. The fourth system is marked *cant.* (cantabile) and features a variety of articulations and dynamics. Throughout the score, there are numerous slurs, accents, and dynamic markings. The word 'PIANO.' is written vertically on the left side of the first system. The page concludes with a copyright notice and a number.

dim. e rit.
m.d.

a tempo

ped. *

This system contains the first two staves of music. The upper staff begins with a long slur over the first two measures. The lower staff has a triplet of eighth notes in the second measure. The system concludes with a *ped.* marking and an asterisk.

cresc.

3

ped. * ped. * ped. *

This system contains the next two staves. The lower staff features a triplet of eighth notes in the second measure. The system ends with three *ped.* markings and asterisks.

rit. ff

a tempo

ped. * ped. * ped. *

This system contains the third and fourth staves. The lower staff has a *ff* dynamic marking. The system concludes with three *ped.* markings and asterisks.

rit.

ped. * ped. * ped. *

(V) *rit.* *

This system contains the final two staves. The lower staff ends with a *rit.* marking and an asterisk. The system concludes with three *ped.* markings and asterisks, followed by a circled *rit.* and an asterisk.

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