

Walter A. Ryan

# JOURNÉE D'ÉTÉ

## SUITE POUR PIANO PAR EDOUARD SCHÜTT OP. 92.

1. À L'AUBE.
2. CALME DU MATIN.
3. BADINAGE (LES ENFANTS).
4. TENDRESSE (LES AMOUREUX).
5. RÉVERIE DU SOIR.

PR. M 3—



ETR

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# Journée d'été.

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## 1. à l'Aube.

Edouard Schütt, Op. 92.

Moderato con moto. ♩ = 60

*cant con dolce espressione*

Piano.

*dolcissimo*  
*pp*  
*Ped. ten. (tre corde)*

*poco rall.*  
*poco espr.*  
\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco a poco tempo*  
*pp*  
*D*  
*poco ten.*  
*Ped.*

*cresc.*  
*p*  
*dimin.*  
\* Ped. \* Ped. \* Ped.

*espr.*

*poco rall. poco a poco tempo*

*ppp dolce possibile*

\*Ped.

E♭

*poco ten.*  
\*Ped.

*dimin.*

\*Ped.

*molto espr. e poco allargando*

*cresc.*

*mf*

*dimin.*

\*Ped.

ten.  
\*Ped.

ten.  
\*Ped.

*poco rall.*

*poco a poco tempo*

*dimin.*

*mp*

*pp*

\*Ped.

\*Ped.

D

*poco ten.*  
\*Ped.

*poco tranquillo*

*sotto voce*

*pp dolce*

*poco espr. il Basso*

\*Ped.

\*Ped.

3

*cresc.*

*\* Ped.*

*più espr. \* Ped.*

*\* Ped.*

*a piacere*

*mf cresc.*

*più cresc.*

*\* Ped.*

*più animato \* Ped.*

*marc. il Basso \* Ped.*

*\* Ped.*

*f*

*più f*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*sempre f*

*\* Ped.*

*\* Ped.*

*\* Ped.*

*\**

*espr. dimin. e più cal.*

*poco tranquillo*

*mf*

*p dolce*

*espr. \* Ped.*

*\* Ped.*

*dimin. e dolce espr. poco rall.*

pp

\* Ped. \* Ped. \* Ped. \* Ped. \*

*più tranquillo*

*poco a poco tempo*

*cant dolce*

\* Ped. \* Ped. ten. il Basso poco espr. \* Ped. ten. \* Ped. ten. \* Ped. ten. \* Ped.

*rit.*

*poco a poco tempo*

pp ppp

ten. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*molto rit.*

*a tempo*

*dolce espr.*

pp rit. più molto rit.

\* Ped. \* Ped. \* Ped. ten. \* Ped. \* Ped. \* Ped. \*

# 2. Calme du matin.

Edouard Schütt, Op. 92.

Allegretto grazioso. ♩ = 100.

The musical score is divided into four systems, each with a treble and bass staff. The first system begins with *espr.* and *mp* in the treble, and *ten.* and *poco espr.* in the bass. The second system features *espr.* and *p* in the treble, and *più espr.* and *cresc.* in the bass. The third system is marked *animato* and *mf* in the treble, with *più animato* and *f* in the bass. The final system is marked *calando* and *mf* in the treble, and *più calando* and *mp* in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

*a tempo I.*

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes. Dynamics include *p* and *pp*. Pedal markings are indicated by asterisks and the word *Ped.* below the bass staff.

*espr.*

*tranquillo*

Second system of musical notation. The upper staff continues the melodic line, and the lower staff continues the bass line. Dynamics include *espr.* and *pp*. Pedal markings are indicated by asterisks and the word *Ped.* below the bass staff.

**Moderato assai.**

*m.s.*

Third system of musical notation. The upper staff features a melodic line with a *più molto tranquillo* marking. The lower staff features a bass line with a *p poco espressivo a piacere* marking. Dynamics include *espr.* and *p*. Pedal markings are indicated by asterisks and the word *Ped.* below the bass staff.

Fourth system of musical notation. The upper staff features a melodic line with a *cresc. e poco anim.* marking. The lower staff features a bass line. Dynamics include *m.s.*, *m.d.*, and *m.s.*. Pedal markings are indicated by asterisks and the word *Ped.* below the bass staff.

First system of musical notation. It consists of a grand staff with three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have bass clefs. The music features a complex melodic line in the middle staff with many accidentals and a wide range of notes. The bottom staff provides harmonic support with chords and single notes. Performance markings include *poco calando* in the upper right and several *ten.* (tension) markings with asterisks below the staves.

Second system of musical notation, continuing the piece. It features a grand staff with three staves. The tempo markings *rit.*, *molto rit.*, and *più molto rit.* are placed above the staves, indicating a gradual slowing down. Dynamic markings include *pp* (pianissimo) and *pp smorzando* (pianissimo, fading). The music continues with complex melodic and harmonic textures. *ten.* markings with asterisks are present below the staves.

Tempo I di Allegretto grazioso.

Third system of musical notation, marking the beginning of a new section. It features a grand staff with three staves. The tempo is *Tempo I di Allegretto grazioso*. The music is more rhythmic and lively. Performance markings include *espr.* (emphasis) above the staves, *P poco espr.* (piano, little emphasis) below the staves, and *ten.* (tension) with an asterisk below the first staff.

Fourth system of musical notation, continuing the *Tempo I* section. It features a grand staff with three staves. Performance markings include *espr.* above the staves, *cresc.* (crescendo) above the staves, and *più espr.* (more emphasis) below the staves.



*animato*

*più animato*

*mf*  
*più espr.*

*poco a poco calando*

*mf*

**Moderato assai.**

*più calando*

*rit.*

*dolce espr.*

*mp*  
*rit.*  
*dolce espr.*  
\**ped.*\**ped.*

*m. s.*

*poco espr.*

*più tranquillo*

*smorzando*

*molto tranquillo e calando al fine.*

*pp*

\**ped.*\*  
\**ped.*\**ped.*\**ped.*\*  
\**ped.*\*  
\**ped.* (tre corde)\*  
\**ped.*\*  
*pp*

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## 3.

## Badinage. (Les enfants)

Eduard Schütt, Op. 92.

Allegro giocoso. ♩ = 126.

*leggiero e grazioso*

mp  
(senza Ped.)  
Ped. \* Ped. \* Ped.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (mp) dynamic. The first two measures are marked '(senza Ped.)'. The third and fourth measures have a 'Ped.' marking with an asterisk, indicating a pedal point.

\* Ped. \* Ped. \* Ped. \*

The second system continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The music includes a fermata over the final note of the first measure. Pedal markings with asterisks are placed below the bass staff at the beginning and end of the system.

mp

The third system continues the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The music includes a fermata over the final note of the first measure. A piano (mp) dynamic marking is present at the beginning of the system.

p

The fourth system concludes the piece. It features a melodic line in the upper staff and a bass line in the lower staff. The music includes a fermata over the final note of the first measure. A piano (p) dynamic marking is present at the beginning of the system.

First system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure is marked *cresc.*. The second measure has a fermata over the right hand. The third measure has a fermata over the right hand and a *f* dynamic marking. The fourth measure has a fermata over the right hand and a *Ped.* marking. The system ends with a double bar line.

Second system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure has a fermata over the right hand. The second measure has a fermata over the right hand. The third measure has a fermata over the right hand and a *f* dynamic marking. The fourth measure has a fermata over the right hand and a *Ped. ten.* marking. The system ends with a double bar line.

Third system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure has a fermata over the right hand and a *m. s.* marking. The second measure has a fermata over the right hand and a *m. s.* marking. The third measure has a fermata over the right hand and a *m. s.* marking. The fourth measure has a fermata over the right hand. The system ends with a double bar line.

Fourth system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure has a *p* dynamic marking. The second measure has a fermata over the right hand. The third measure has a fermata over the right hand and a *Ped.* marking. The fourth measure has a fermata over the right hand and a *Ped.* marking. The fifth measure has a fermata over the right hand and a *Ped.* marking. The system ends with a double bar line.

Fifth system of a piano score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The first measure has a fermata over the right hand. The second measure has a fermata over the right hand. The third measure has a fermata over the right hand and a *Ped.* marking. The fourth measure has a fermata over the right hand and a *Ped.* marking. The fifth measure has a fermata over the right hand and a *Ped.* marking. The system ends with a double bar line.

(♩ = ♩)

*cant. e a piacere*  
*mp*

Ped. \* Ped. Ped. \* Ped. \* Ped.

\* Ped. \* Ped. Ped. \* Ped.

*cresc. e più espr.*

\* Ped. \* Ped. Ped. \* Ped. \* Ped.

*cresc.*

Ped. \* Ped. \* Ped.

4 b

*poco allargando*  
*mf molto a piacere*

\* Ped. \* Ped. Ped. \* Ped. \* Ped. \* Ped.

*poco rall.*

8

*più cresc.*

*rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains the first two staves of music. The top staff is in G major with a key signature of one sharp and a 2/4 time signature. It features a melodic line with a crescendo and a ritardando. The bottom staff provides harmonic accompaniment with chords and moving lines. Pedal points are indicated with asterisks and the word 'Ped.'.

*a tempo poco cal.*

*p dolce*

*rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains the third and fourth staves. The tempo is marked 'a tempo poco cal.' and the dynamics are 'p dolce'. The music continues with melodic and harmonic development, ending with a ritardando. Pedal points are marked throughout.

**Tempo I. leggiero**

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

This system contains the fifth and sixth staves. The tempo changes to 'Tempo I. leggiero' and the dynamics are 'p'. The music is more rhythmic and light. Pedal points are used for harmonic support.

*Ped.* \*

This system contains the seventh and eighth staves. The music continues with melodic and harmonic lines. A pedal point is marked at the beginning of the system.

*mf cresc.*

This system contains the ninth and tenth staves. The dynamics are 'mf cresc.' and the music builds towards the end of the piece. Pedal points are used for harmonic support.

First system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *f*. Includes various note values and rests.

Second system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *m. s.* (mezzo sostenuto). Includes various note values and rests.

Third system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *mp* (mezzo piano). Includes various note values and rests.

Fourth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *cresc.* (crescendo) and *f* (forte). Includes fingerings (2 5 3 2) and pedal markings (\* Ped.).

Fifth system of musical notation. Treble and bass clefs. Key signature: two flats. Dynamics: *strepitoso*, *vivo m. d.* (vivo molto deciso), and *m. s.* (mezzo sostenuto). Includes an 8-measure rest and pedal markings (\* Ped.).

# Tendresse. (Les amoureux).

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Eduard Schütt, Op. 9a

Tempo di Valse lento con molto delicatezza (♩ = 152.)

*dolce espr.* *poco rall.* *a tempo*

*p* *espr.* *pp* *poco rall.* *dolcissimo* *Allegro un poco animato.*

*poco espr.* *cant* *mp* *5#5*

First system of musical notation. Treble and bass staves. Includes dynamic markings *p* and *ped.* with asterisks. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. Treble and bass staves. Includes dynamic markings *cresc.* and *poco allargando*. Includes *ped.* markings with asterisks.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *a tempo*, *dolce*, and *p*. Includes *ped.* markings with asterisks.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *espr.* and *poco animando*. Includes *mf* and *ped.* markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Includes dynamic marking *più animando*. Includes *ped.* markings with asterisks.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *poco a poco cal.*, *ritard.*, *molto rit.*, and *dim.*. Includes *ped.* markings with asterisks.



Tempo I di Valse lento.

*tranquillo*  
*p molto dolce*  
*poco rall. - - a tempo*

*ped.* \* *ped.* \* *ped.* \*

*ped.* \* *espr.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \*

*leggierissimo*  
*pp* *pp* *dolcissimo*

*ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \*

*espr.*

*ped.* \* *ped.* \* *ped.* \*

*più espr.* *più cal. - -* *rall. - -*

*pp* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Allegro un poco animato.

*poco cant*

*poco a poco*

*p*

*Ped.*

\*

*Ped.*

\*

*Ped.*

\*

*accelerando -*

*cresc. -*

\* *Ped.*

\* *Ped.*

\*

*Ped.*

*più accel.*

*poco a poco cal. -*

*mf m. s.*

*poco marc. il Basso*

\* *Ped.*

\* *(senza Ped.)*

*- molto tranq.*

*rit. -*

*a piacere*

*p*

*pp*

*leggieri ssi mo*

*Ped.*

*m. d.*

*ppp*

*rit. -*

\* *Ped.* \*

*Ped.*

\*

# 5. Rêverie du soir.

Moderato assai con moto (♩ = 96.)  
*molto dolce cant*

Edouard Schütt, Op. 92.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with a long slur over the first four measures. The lower staff is in bass clef and provides harmonic accompaniment with chords. Performance markings include *p m. s.* (piano mezzo sostenuto) in the first measure and *m. d.* (mezzo dolce) in the fifth measure. Pedal markings are indicated by *Ped.* and *\*Ped.* symbols.

The second system continues the piece with two staves. The upper staff has a melodic line with a slur over the first three measures. The lower staff has a bass line with a slur over the last two measures. Performance markings include *m. d.* and *poco espr.* (poco espressivo) in the fifth measure. Pedal markings are *\*Ped.*

The third system features two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a bass line with a slur over the last two measures. Performance markings include *espr.* (espressivo) in the first measure and *m. d.* in the third measure. Pedal markings are *\*Ped.*

The fourth system consists of two staves. The upper staff has a melodic line with a slur over the first two measures. The lower staff has a bass line with a slur over the last two measures. Performance markings include *pp dolcissimo* (pianissimo dolcissimo) in the second measure, *espr.* in the third measure, and *ppp* (pianississimo) in the fifth measure. The instruction *(una corda)* is written below the second measure. Pedal markings are *\*Ped.*

*poco rall. -* *poco tranquillo*

*pp dolcissimo*

*m. d.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*ppp*

*m. d.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*poco animando*

*cresc. -*

*espr.*

*più cresc. -*

\*Ped. \*Ped. \*Ped.

*a piacere*

*più cresc.*

*più cresc.*

*poco rall.*

\*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

*rit. -*

*a tempo poco a poco allargando*

*mf molto espr.*

*più espr.*

*f*

*molto rit.*

\*Ped. \*Ped. \*Ped.

*poco a poco calando*

*molto marc. ed espr.*

*m. s.*

Ped. \* Ped. \* Ped. \* Ped.

*più calando*

*p*

*espr.*

*poco cresc.*

\* Ped. \* Ped. \* Ped. \* Ped. \*

*tranquillo*

*p*

*m. s.*

*m. s.*

*poco cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*molto tranquillo e rit.*

*pp*

*snorzando*

*ppp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*