

Kistner

Kompositionen für HARFE.

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LEIPZIG, FR. KISTNER.
 (K.K. Oesterr. goldene Medaille.)

Etude Mignonne.

Edouard Schütt Op. 16 N^o 1.
Transcription pour Harpe
Alph. Hasselmans.

Molto leggiero e grazioso (♩. = 86)

Harpe.

1. do# (re[♮]) (si^b) (sol#) (fa[♮]) (si^b - ♮) (fa#)

2. (sol#) (do#) (re[♮]) (la#) (do#) (la[♮])

(sol[♯]) (si^b) (si[♯]) (sol[♯]) (si^b)

p *poco*

exécution (fa[♯]) (do^b) (mi^b) (do[♯]) (sol[♯]) (do^b)

cresc.

(fa[♯]) (si[♯]) (do[♯]) (sol[♯]) (do[♯]) (mi[♯]) (sol[♯]) (fa[♯])

(la^b) (si^b) (do[♯]) (la[♯]) (si[♯]) (fa[♯]) (do[♯]) *poco rit.*

dim. *p*

a tempo

pp

1 2 3 1 2 3 1 2 3 1 2 3

(si^b)

(si⁷) (sol[#]) (mi[#])

cresc.

(mi⁷) (re[#]) (sol⁷) (do⁷)

1 2 # 4

(sol[#]) (do[#]) (do⁷) (re⁷) (la[#]) (do[#]) (la⁷)

2 3 4 1 2 4 4 3 2

(sol⁷) (si^b) (si⁷) (sol[#]) (si^b)

p *poco*

exécution

(fa⁷) (do⁷) (do^b) (mi^b) (do⁷) (sol⁷) (do^b)

cresc.

(fa[#]) (si^b) (do^b) (sol[#]) (do[#]) (mi^b) (sol^b) (fa^b)

The first system consists of two grand staves. The upper staff contains a melodic line with notes marked with solfège syllables: (fa[#]), (si^b), (do^b), (sol[#]), (do[#]), (mi^b), (sol^b), and (fa^b). The lower staff provides a harmonic accompaniment with chords and single notes.

(la^b) (si^b) (do^b) (la^b) (si^b) (fa[#]) (do[#]) *poco rit.*

dim. *p*

The second system continues the musical piece. It includes dynamic markings: *dim.* (diminuendo) in the lower staff and *p* (piano) in the upper staff. The tempo marking *poco rit.* (poco ritardando) is placed above the final notes of the system.

a tempo *mp*

The third system is marked *a tempo* and *mp* (mezzo-piano). It features a consistent rhythmic pattern in both staves.

(si^b) (fa^b) (do^b) (si^b) (mi^b)

The fourth system concludes the page. It includes solfège syllables: (si^b), (fa^b), (do^b), (si^b), and (mi^b). The bass staff ends with a final chord.

(sol#) (fa# - 4) (mi4) (do#)

cresc. (fa#) (sol#)

(fa#) (si4)

ff

(sol#)

3 2 1 3 2 1 3 2 1

(sol4)

p

1 2 3 4 1 2 3

rit. *a tempo*

(do4) (mi4)

(si4) (fa4) (mi4)

(mi4)

(do#) (fa#) (si#) (do#) (mi#)

(si b) (fa#) (mi b) (mi#)

(do#) (fa#) (si#) 8

8

8

#80

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