

Domenico SCARLATTI

SONATE

K 513

**Pour
QUATUOR DE FLUTES A BEC
S A T B**

**TRANSCRIPTION
Pierre Montreuille**

SONATE K 513

Transcription : *Pierre Montreuille*

Domenico SCARLATTI

Pastorale (♩ = 56)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

S

A

T

B

7 8

Soprano: Treble clef, 8-measure phrase with eighth notes and a trill. Alto: Treble clef, 8-measure accompaniment with chords and eighth notes. Tenor: Treble clef, 8-measure accompaniment with quarter notes and rests. Bass: Bass clef, 8-measure accompaniment with quarter notes and rests.

10 8

Soprano: Treble clef, 8-measure phrase with eighth notes and a trill. Alto: Treble clef, 8-measure accompaniment with chords and eighth notes. Tenor: Treble clef, 8-measure accompaniment with quarter notes and rests. Bass: Bass clef, 8-measure accompaniment with quarter notes and rests.

8

Soprano: Treble clef, 8-measure phrase with a trill and a rest. Alto: Treble clef, 8-measure accompaniment with a trill and eighth notes. Tenor: Treble clef, 8-measure accompaniment with quarter notes and rests. Bass: Bass clef, 8-measure accompaniment with quarter notes and rests.

13 ⁸

S
A
T
B

14 ⁸

S
A
T
B

16 ⁸ *Molto allegro* (♩ = 90)

S
A
T
B

19 ⁸

Soprano (S): Treble clef, melodic line with eighth and quarter notes, including a sharp sign in the third measure.
Alto (A): Treble clef, melodic line with eighth and quarter notes, including a sharp sign in the second measure.
Tenor (T): Treble clef, melodic line with eighth and quarter notes, including a sharp sign in the first measure.
Bass (B): Bass clef, melodic line with eighth and quarter notes, including a sharp sign in the first measure.

22 ⁸

Soprano (S): Treble clef, melodic line with eighth and quarter notes, including a sharp sign in the second measure.
Alto (A): Treble clef, melodic line with eighth and quarter notes, including a sharp sign in the first measure.
Tenor (T): Treble clef, mostly rests, with a melodic line starting in the fourth measure.
Bass (B): Bass clef, melodic line with eighth and quarter notes, including a sharp sign in the second measure.

26 ⁸

Soprano (S): Treble clef, melodic line with eighth and quarter notes, including a sharp sign in the second measure.
Alto (A): Treble clef, melodic line with eighth and quarter notes, including a sharp sign in the first measure.
Tenor (T): Treble clef, mostly rests, with a melodic line starting in the second measure.
Bass (B): Bass clef, melodic line with eighth and quarter notes, including a sharp sign in the first measure.

29 ⁸

S

A

T

B

32 ⁸ Presto (♩ = 72)

S

A

T

B

(rit.)

37 ⁸

S

A

T

B

43 ⁸

Soprano (S): Treble clef, eighth notes, slurs, and accents. Starts with a sixteenth-note triplet. Measures 43-44 have slurs over eighth notes. Measures 45-48 have accents over quarter notes.

Alto (A): Treble clef, rests in all measures.

Tenor (T): Treble clef, quarter notes, eighth notes, slurs. Measures 43-44 have quarter notes. Measures 45-48 have eighth-note triplets with slurs.

Bass (B): Bass clef, eighth notes, slurs, and accents. Starts with a sixteenth-note triplet. Measures 43-44 have slurs over eighth notes. Measures 45-48 have rests. Measure 48 ends with a quarter note and a fermata.

49 ⁸

Soprano (S): Treble clef, eighth notes, slurs, and accents. Starts with a sixteenth-note triplet. Measures 49-52 have eighth-note triplets with slurs. Measures 53-54 have quarter notes with accents.

Alto (A): Treble clef, rests in all measures.

Tenor (T): Treble clef, quarter notes, eighth notes, slurs. Measures 49-52 have quarter notes. Measures 53-54 have eighth-note triplets with slurs.

Bass (B): Bass clef, eighth notes, slurs, and accents. Starts with a sixteenth-note triplet. Measures 49-52 have quarter notes. Measures 53-54 have eighth-note triplets with slurs.

55 ⁸

Soprano (S): Treble clef, rests in all measures.

Alto (A): Treble clef, eighth notes, slurs, and accents. Starts with a sixteenth-note triplet. Measures 55-60 have eighth-note triplets with slurs.

Tenor (T): Treble clef, quarter notes, eighth notes, slurs. Measures 55-56 have quarter notes. Measures 57-60 have eighth-note triplets with slurs.

Bass (B): Bass clef, eighth notes, slurs, and accents. Starts with a sixteenth-note triplet. Measures 55-56 have quarter notes. Measures 57-60 have eighth-note triplets with slurs.

61 ⁸

S
A
T
B

This system contains measures 61 through 66. The Soprano (S) part has rests in measures 61, 62, 64, and 65, with notes in measures 63 and 66. The Alto (A) part has a continuous eighth-note melody. The Tenor (T) part has notes in measures 62, 63, 64, and 65, with a rest in measure 66. The Bass (B) part has notes in measures 61, 63, 64, and 66, with rests in measures 62 and 65.

67 ⁸

S
A
T
B

This system contains measures 67 through 72. The Soprano (S) part has rests in measures 67, 68, and 69, followed by a melodic line in measures 70, 71, and 72. The Alto (A) part has a continuous eighth-note melody. The Tenor (T) part has notes in measures 68, 69, and 70, with rests in measures 71 and 72. The Bass (B) part has a continuous eighth-note melody.

73 ⁸

S
A
T
B

This system contains measures 73 through 78. The Soprano (S) part has a melodic line in measures 73, 74, 75, 76, and 77, ending with a fermata in measure 78. The Alto (A) part has rests in all measures. The Tenor (T) part has notes in measures 73, 74, and 75, with rests in measures 76, 77, and 78. The Bass (B) part has a continuous eighth-note melody.