

**Domenico SCARLATTI**

# SONATE

**K 318**

**Pour  
QUATUOR DE FLUTES A BEC  
S A T B**

**TRANSCRIPTION  
Pierre Montreuille**

# SONATE K 318

Transcription : *Pierre Montreuille*

Domenico SCARLATTI

Andante (♩ = 70)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

S

A

T

B

10 <sup>8</sup>

S *tr*

A

T

B <sup>8</sup>

15 <sup>8</sup> *tr*

S

A

T

B <sup>8</sup>

19 <sup>8</sup>

S

A

T

B <sup>8</sup>

23 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, including a slur and a fermata. Alto (A): Treble clef, mostly rests with a few notes. Tenor (T): Treble clef, mostly rests with a few notes. Bass (B): Bass clef, eighth-note accompaniment.

28 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth notes, including trills (tr) and wavy lines. Alto (A): Treble clef, mostly rests. Tenor (T): Treble clef, mostly rests with a few notes. Bass (B): Bass clef, mostly rests with a few notes.

33 <sup>8</sup>

Soprano (S): Treble clef, melodic line with eighth notes and a slur. Alto (A): Treble clef, mostly rests with a few notes. Tenor (T): Treble clef, mostly rests. Bass (B): Bass clef, mostly rests with a few notes.

37 <sup>8</sup>

Soprano (S): Treble clef, key signature of one flat. Measures 37-41 show a melodic line with eighth notes, a repeat sign, and a phrase with a slur and a sharp sign. An 8-measure rest is indicated above the staff.

Alto (A): Treble clef, key signature of one flat. Measures 37-41 show an 8-measure rest indicated above the staff.

Tenor (T): Treble clef, key signature of one flat. Measures 37-41 show an 8-measure rest indicated above the staff, followed by a chordal accompaniment.

Bass (B): Bass clef, key signature of one flat. Measures 37-41 show a bass line with eighth notes, a repeat sign, and a phrase with a slur and a sharp sign.

42 <sup>8</sup>

Soprano (S): Treble clef, key signature of one flat. Measures 42-46 show a melodic line with slurs and a flat sign. An 8-measure rest is indicated above the staff.

Alto (A): Treble clef, key signature of one flat. Measures 42-46 show a chordal accompaniment with a sharp sign and a slur.

Tenor (T): Treble clef, key signature of one flat. Measures 42-46 show a chordal accompaniment with a sharp sign and a slur.

Bass (B): Bass clef, key signature of one flat. Measures 42-46 show a bass line with a sharp sign and a slur.

48 <sup>8</sup>

Soprano (S): Treble clef, key signature of one flat. Measures 48-52 show a melodic line with slurs and a sharp sign. An 8-measure rest is indicated above the staff.

Alto (A): Treble clef, key signature of one flat. Measures 48-52 show a chordal accompaniment with a sharp sign and a slur.

Tenor (T): Treble clef, key signature of one flat. Measures 48-52 show a chordal accompaniment with a sharp sign and a slur.

Bass (B): Bass clef, key signature of one flat. Measures 48-52 show a bass line with a sharp sign and a slur.

54 <sup>8</sup> (rit.) (a T°)

Soprano (S): Treble clef, starts with a whole note G4, then rests. Measure 55 has a double bar line and a key signature change to B-flat. Measure 56 has a whole note G4. Measure 57 has a quarter rest followed by a sixteenth-note triplet of G4, A4, B4, and a quarter note G4.

Alto (A): Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest.

Tenor (T): Treble clef, starts with a whole note G4. Measure 55 has a whole note G4. Measure 56 has a whole note G4. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Bass (B): Bass clef, starts with a whole note G3. Measure 55 has a whole note G3. Measure 56 has a whole note G3. Measure 57 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4.

58 <sup>8</sup>

Soprano (S): Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest.

Alto (A): Treble clef, rests throughout measures 58-60.

Tenor (T): Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest.

Bass (B): Bass clef, rests throughout measures 58-60.

61 <sup>8</sup>

Soprano (S): Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest.

Alto (A): Treble clef, starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a quarter rest.

Tenor (T): Treble clef, rests throughout measures 61-64.

Bass (B): Bass clef, starts with a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 62 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 63 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 64 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, followed by a quarter rest.

65 <sup>8</sup>

S  
A  
T  
B

This system contains measures 65 through 69. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 65 is marked with a forte '8' dynamic. The Soprano part has rests in measures 65 and 66, then enters in measure 67. The Alto part has a melodic line with slurs and accents throughout. The Tenor part has a similar melodic line. The Bass part provides a harmonic accompaniment with sustained notes and rests.

70 <sup>8</sup>

S  
A  
T  
B

This system contains measures 70 through 73. The Soprano part continues its melodic line with slurs and accents. The Alto part has a more active melodic line with many slurs and accents. The Tenor part has a simpler line with rests in measures 71 and 72. The Bass part continues the accompaniment with a steady melodic line.

74 <sup>8</sup>

S  
A  
T  
B

This system contains measures 74 through 77. The Soprano part has a melodic line that ends with a double bar line and repeat dots. The Alto part also has a melodic line ending with a double bar line and repeat dots. The Tenor part has a simple line ending with a double bar line and repeat dots. The Bass part has a simple line ending with a double bar line and repeat dots.