

Domenico SCARLATTI

SONATE

K 11

**Pour
QUATUOR DE FLUTES A BEC
S A T B**

**TRANSCRIPTION
Pierre Montreuille**

SONATE K 11

Transcription : *Pierre Montreuille*

Domenico SCARLATTI

Moderato (♩ = 80)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

S

A

T

B

7 ^s *b*

S A T B

Sheet music for voice and piano, measures 7-8. The key signature is three flats (B-flat, E-flat, A-flat). The soprano part starts with a grace note (s) and a flat (b), followed by eighth notes and rests. The tenor part has eighth notes with accidentals. The piano accompaniment is mostly rests.

9 ^s

S A T B

Sheet music for voice and piano, measures 9-10. The key signature is three flats. The soprano part has an eighth note with a grace note (s) and a trill (tr) in measure 10. The tenor part has a melodic line with accidentals. The piano accompaniment has eighth notes with accidentals.

11 ^s

S A T B

Sheet music for voice and piano, measures 11-12. The key signature is three flats. The soprano part has a melodic line with trills (tr) and accidentals. The tenor part has a simple melodic line. The piano accompaniment has a bass line with accidentals.

13 ⁸

Soprano (S): Treble clef, melodic line with eighth notes and rests.
Alto (A): Treble clef, mostly rests.
Tenor (T): Treble clef, melodic line with eighth notes and rests.
Bass (B): Bass clef, melodic line with eighth notes and rests.

15 ⁸

Soprano (S): Treble clef, melodic line with trills (tr) and eighth notes.
Alto (A): Treble clef, melodic line with eighth notes and rests.
Tenor (T): Treble clef, melodic line with quarter notes and rests.
Bass (B): Bass clef, melodic line with quarter notes and rests.

19 ⁸

Soprano (S): Treble clef, melodic line with eighth notes and a trill (tr).
Alto (A): Treble clef, melodic line with quarter notes and rests.
Tenor (T): Treble clef, melodic line with quarter notes and eighth notes.
Bass (B): Bass clef, melodic line with quarter notes and rests.

22 ^s

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes. Starts with a breath mark 's'.
Alto (A): Treble clef, melodic line with eighth and sixteenth notes, mirroring the Soprano.
Tenor (T): Treble clef, mostly rests, with a melodic phrase starting in measure 23.
Bass (B): Bass clef, mostly rests.

24 ^s

Soprano (S): Treble clef, melodic line with eighth notes and trills. Trills are marked 'tr'.
Alto (A): Treble clef, mostly rests.
Tenor (T): Treble clef, melodic line with eighth notes and trills. Trills are marked 'tr'.
Bass (B): Bass clef, melodic line with eighth notes.

27 ^s

Soprano (S): Treble clef, melodic line with eighth notes and trills. Trills are marked 'tr'.
Alto (A): Treble clef, melodic line with eighth notes and trills. Trills are marked 'tr'.
Tenor (T): Treble clef, mostly rests, with a melodic phrase starting in measure 28.
Bass (B): Bass clef, melodic line with eighth notes and trills. Trills are marked 'tr'.
All parts end with double bar lines and repeat dots in measure 29.