

**Domenico SCARLATTI**

# **SONATE**

**K 25**

**Pour  
QUATUOR DE FLUTES A BEC  
S A T B**

**TRANSCRIPTION**

**Pierre Montreuille**

# SONATE K 25

Transcription : *Pierre Montreuille*

**Domenico SCARLATTI**

(♩ = 90)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

4

S

A

T

B

8

Soprano (S): Treble clef, melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.

Alto (A): Treble clef, rests in all four measures.

Tenor (T): Treble clef, melodic line with eighth notes and rests.

Bass (B): Bass clef, melodic line with eighth notes and rests.

12

A

Soprano (S): Treble clef, melodic line with eighth notes, starting with a sharp sign in the second measure. A box labeled 'A' is above the first measure.

Alto (A): Treble clef, melodic line with eighth notes, including a sharp sign in the second measure.

Tenor (T): Treble clef, rests in all four measures.

Bass (B): Bass clef, melodic line with eighth notes and rests.

16

B

Soprano (S): Treble clef, melodic line with eighth notes, including a sharp sign in the second measure. A box labeled 'B' is above the first measure.

Alto (A): Treble clef, melodic line with eighth notes, including a sharp sign in the second measure.

Tenor (T): Treble clef, melodic line with eighth notes, including a sharp sign in the second measure.

Bass (B): Bass clef, rests in all four measures.

20

S

A

T

B

23

C

S

A

T

B

27

D

S

A

T

B

31 <sup>8</sup>

Soprano (S): Treble clef, B-flat major key signature. Four measures of eighth-note runs: G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5. Each measure begins with a grace note.

Alto (A): Treble clef, B-flat major key signature. Four measures of eighth-note runs: G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5. Each measure begins with a grace note. Measure 32 contains a sharp sign above the staff.

Tenor (T): Treble clef, B-flat major key signature. Four measures of whole rests.

Bass (B): Bass clef, B-flat major key signature. Four measures of eighth-note runs: G3-A3-B3, A3-B3-C4, B3-C4-D4, G3-A3-B3. Each measure begins with a grace note.

35 <sup>8</sup>

Soprano (S): Treble clef, B-flat major key signature. Three measures of whole rests, followed by a quarter rest in measure 37, then eighth-note runs: G4-A4-B4, A4-B4-C5, B4-C5-D5.

Alto (A): Treble clef, B-flat major key signature. Three measures of eighth-note runs: G4-A4-B4, A4-B4-C5, B4-C5-D5. Measure 36 contains a sharp sign above the staff.

Tenor (T): Treble clef, B-flat major key signature. Three measures of whole rests, followed by a quarter rest in measure 37, then eighth-note runs: G4-A4-B4, A4-B4-C5, B4-C5-D5.

Bass (B): Bass clef, B-flat major key signature. Three measures of eighth-note runs: G3-A3-B3, A3-B3-C4, B3-C4-D4. Measure 37 contains a sharp sign above the staff.

38 <sup>8</sup>

Soprano (S): Treble clef, B-flat major key signature. Four measures of eighth-note runs: G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5. Each measure begins with a grace note. Measure 39 contains a sharp sign above the staff.

Alto (A): Treble clef, B-flat major key signature. Four measures of eighth-note runs: G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5. Each measure begins with a grace note.

Tenor (T): Treble clef, B-flat major key signature. Four measures of eighth-note runs: G4-A4-B4, A4-B4-C5, B4-C5-D5, A4-B4-C5. Each measure begins with a grace note.

Bass (B): Bass clef, B-flat major key signature. Four measures of eighth-note runs: G3-A3-B3, A3-B3-C4, B3-C4-D4, G3-A3-B3. Each measure begins with a grace note.

41 <sup>8</sup>

S

A

T

B

45 <sup>8</sup> **E**

S

A

T

B

50 <sup>8</sup>

S

A

T

B

54 <sup>8</sup> **F**

S  
A  
T  
B

58 <sup>8</sup>

S  
A  
T  
B

62 <sup>8</sup> **G**

S  
A  
T  
B

66 <sup>8</sup>

S

A

T

B

69 <sup>8</sup>

S

A

T

B

72 <sup>8</sup>

S

A

T

B

H



76 <sup>8</sup>

S  
A  
T  
B

80 <sup>8</sup>

S  
A  
T  
B

84 <sup>8</sup>

S  
A  
T  
B