

Domenico SCARLATTI

SONATE

K 377

**Pour
QUATUOR DE FLUTES A BEC
S A T B**

TRANSCRIPTION

Pierre Montreuille

SONATE K 377

Transcription : *Pierre Montreuille*

Domenico SCARLATTI

Allegrissimo (♩ = 116)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

8

S

A

T

B

11 ⁸ A

Soprano (S) part: Measures 11-16. Measure 11 starts with a fermata over a dotted quarter note. The melody continues with eighth notes and a fermata in measure 14. The Alto (A) part has a similar melodic line with eighth notes and rests. Tenor (T) and Bass (B) parts are mostly rests, with some notes in measures 12-14.

17 ⁸

Soprano (S) part: Measures 17-21. Measure 17 starts with a fermata over a dotted quarter note. The melody continues with eighth notes and a fermata in measure 18. The Alto (A) part has mostly rests. Tenor (T) and Bass (B) parts have melodic lines with eighth notes and rests.

22 ⁸

Soprano (S) part: Measures 22-26. Measure 22 starts with a fermata over a dotted quarter note. The melody continues with eighth notes and a fermata in measure 23. The Alto (A), Tenor (T), and Bass (B) parts have mostly rests.

27 ⁸ B

S
A
T
B

32 ⁸

S
A
T
B

38 ⁸

S
A
T
B

44 ⁸

S

A

T

B

C

51 ⁸

S

A

T

B

58 ⁸

S

A

T

B

D

64 ⁸

Soprano (S): Treble clef, starts with a whole note G4 with a fermata, followed by quarter notes G4, A4, B4, and a quarter note G4 with a fermata. The final measure contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.

Alto (A): Treble clef, rests in all four measures.

Tenor (T): Treble clef, eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: quarter note G4 with a fermata. Measure 3: whole rest. Measure 4: quarter note G4 with a fermata.

Bass (B): Bass clef, eighth-note scale: G3, A3, B3, C4, B3, A3, G3, F#3.

68 ⁸

Soprano (S): Treble clef, eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4.

Alto (A): Treble clef, rests in all four measures.

Tenor (T): Treble clef, quarter notes: G4, A4, B4, C5. Measure 2: quarter notes: B4, A4, G4, F#4. Measure 3: quarter notes: E4, D4, C4, B3. Measure 4: quarter notes: A3, G3, F#3, E3.

Bass (B): Bass clef, rests in all four measures.

72 ⁸

Soprano (S): Treble clef, eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 2: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 3: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 4: eighth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4.

Alto (A): Treble clef, rests in all four measures.

Tenor (T): Treble clef, quarter notes: G4, A4, B4, C5. Measure 2: quarter notes: B4, A4, G4, F#4. Measure 3: quarter notes: E4, D4, C4, B3. Measure 4: whole rest.

Bass (B): Bass clef, rests in measures 1 and 2. Measure 3: quarter note G3 with a fermata. Measure 4: eighth-note scale: G3, A3, B3, C4.

76 ^s E

Soprano: $\text{E} \text{5} \text{4} \text{3} \text{2} \text{1} \text{2} \text{3} \text{4} \text{5} \text{6} \text{7} \text{8} \text{9} \text{10} \text{11} \text{12}$

Alto: [Rest]

Tenor: [Rest]

Bass: $\text{E} \text{5} \text{4} \text{3} \text{2} \text{1} \text{2} \text{3} \text{4} \text{5} \text{6} \text{7} \text{8} \text{9} \text{10} \text{11} \text{12}$

82 ^s

Soprano: $\text{E} \text{5} \text{4} \text{3} \text{2} \text{1} \text{2} \text{3} \text{4} \text{5} \text{6} \text{7} \text{8} \text{9} \text{10} \text{11} \text{12}$

Alto: [Rest]

Tenor: [Rest]

Bass: $\text{E} \text{5} \text{4} \text{3} \text{2} \text{1} \text{2} \text{3} \text{4} \text{5} \text{6} \text{7} \text{8} \text{9} \text{10} \text{11} \text{12}$

88 ^s

Soprano: $\text{E} \text{5} \text{4} \text{3} \text{2} \text{1} \text{2} \text{3} \text{4} \text{5} \text{6} \text{7} \text{8} \text{9} \text{10} \text{11} \text{12}$

Alto: [Rest]

Tenor: [Rest]

Bass: $\text{E} \text{5} \text{4} \text{3} \text{2} \text{1} \text{2} \text{3} \text{4} \text{5} \text{6} \text{7} \text{8} \text{9} \text{10} \text{11} \text{12}$