

Domenico SCARLATTI

SONATE

K 168

**Pour
QUATUOR DE FLUTES A BEC
S A T B**

TRANSCRIPTION
Pierre Montreuille

SONATE K 168

Transcription : *Pierre Montreuille*

Domenico SCARLATTI

Vivo (♩ = 80)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

S

A

T

B

5

8

A

10 ⁸

S 

A 

T 

B 

14 ⁸

S 

A 

T 

B 

18 ⁸

S 

A 

T 

B 

22 ⁸ B

Score for measures 22-26. The Soprano part (S) features a melodic line with eighth-note runs and a fermata. The Alto (A) and Tenor (T) parts provide harmonic support with various note values and rests. The Bass part (B) has a bass line with eighth notes and rests. A boxed 'B' is present above the Soprano staff in measure 25.

27 ⁸

Score for measures 27-31. The Soprano part (S) continues with eighth-note patterns. The Alto (A) part has rests followed by chords. The Tenor (T) part has a melodic line with eighth notes. The Bass part (B) has a bass line with eighth notes and rests.

32 ⁸

Score for measures 32-35. The Soprano part (S) features eighth-note runs with accents. The Alto (A) part has chords and rests. The Tenor (T) part has a melodic line with eighth notes and rests. The Bass part (B) has a bass line with eighth notes and rests.

37 ⁸ C

S
A
T
B

42 ⁸

S
A
T
B

47 ⁸ D

S
A
T
B

52 ⁸ E

Soprano (S): Treble clef, melodic line with a sharp sign and a fermata. Bass clef (B) has a '8' above it. Alto (A) and Tenor (T) parts are also present.

57 ⁸ F

Soprano (S): Treble clef, melodic line with a fermata and a wavy line. Bass clef (B) has an '8' above it. Alto (A) and Tenor (T) parts are also present.

62 ⁸

Soprano (S): Treble clef, melodic line with a fermata. Bass clef (B) has an '8' above it. Alto (A) and Tenor (T) parts are also present.

67 ⁸

S

A

T

B

G

72 ⁸

S

A

T

B

77 ⁸

S

A

T

B