* BIBLIOTECA MUSICAL CLÁSICA ESPAÑOLA *

Domenico Scarlatti

(1683 ó 1685-1757)

Veintiséis Sonatas Inéditas

PARA CLAVE

compuestas en España para la Familia Real (1729 ⁄ 1754)

transcriptas libremente para Piano

por el pianista compositor

Enrique Granados

precedidas de un Estudio biográfico-bibliográfico-crítico

POR

FELIPE PEDRELL

LIBRO I contiene: Trece Sonatas. Precio neto: 7'50 Ptas.
LIBRO II contiene: Trece Sonatas. Precio neto: 7'50 Ptas.

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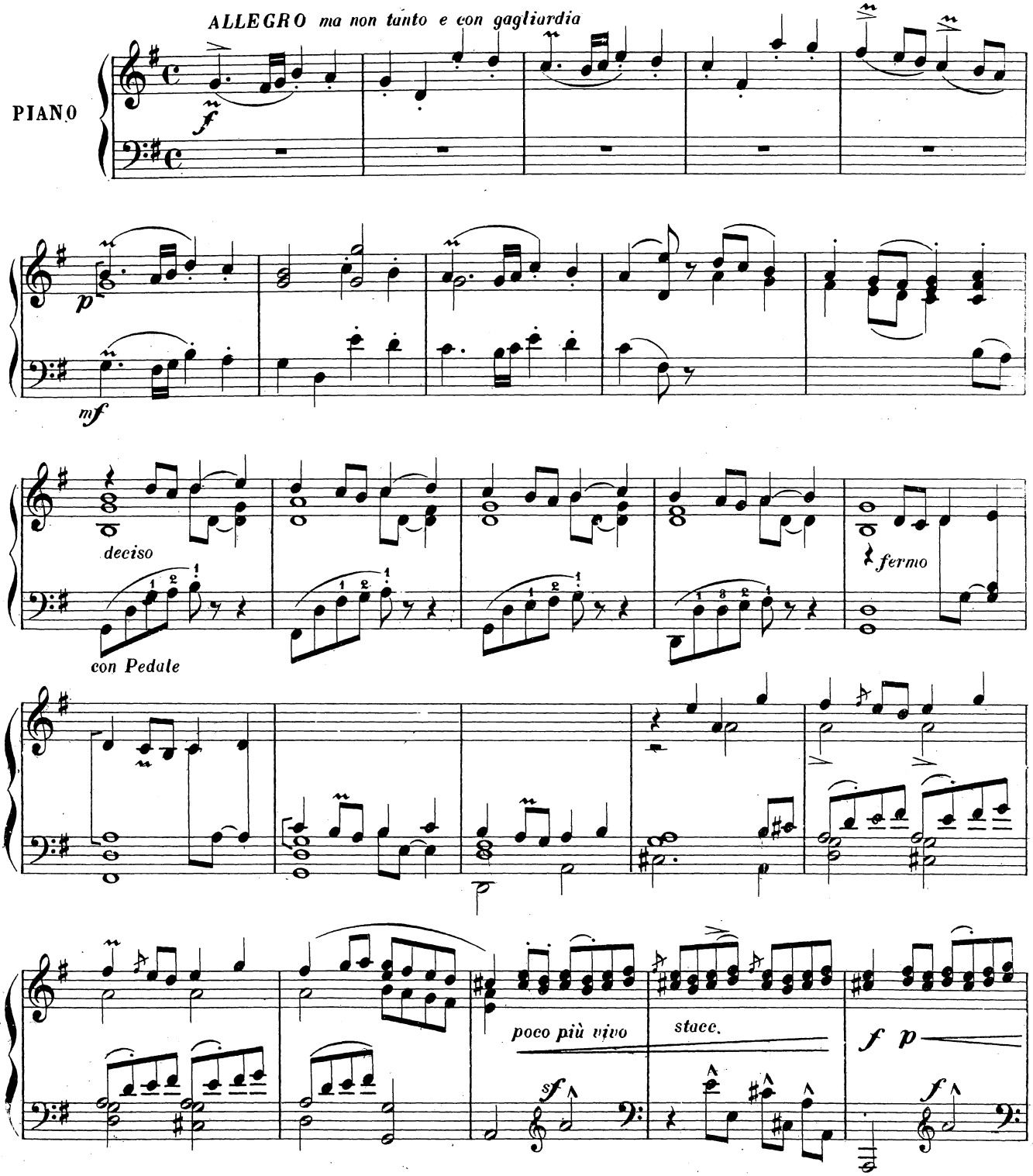
VEINTISÉIS SONATAS

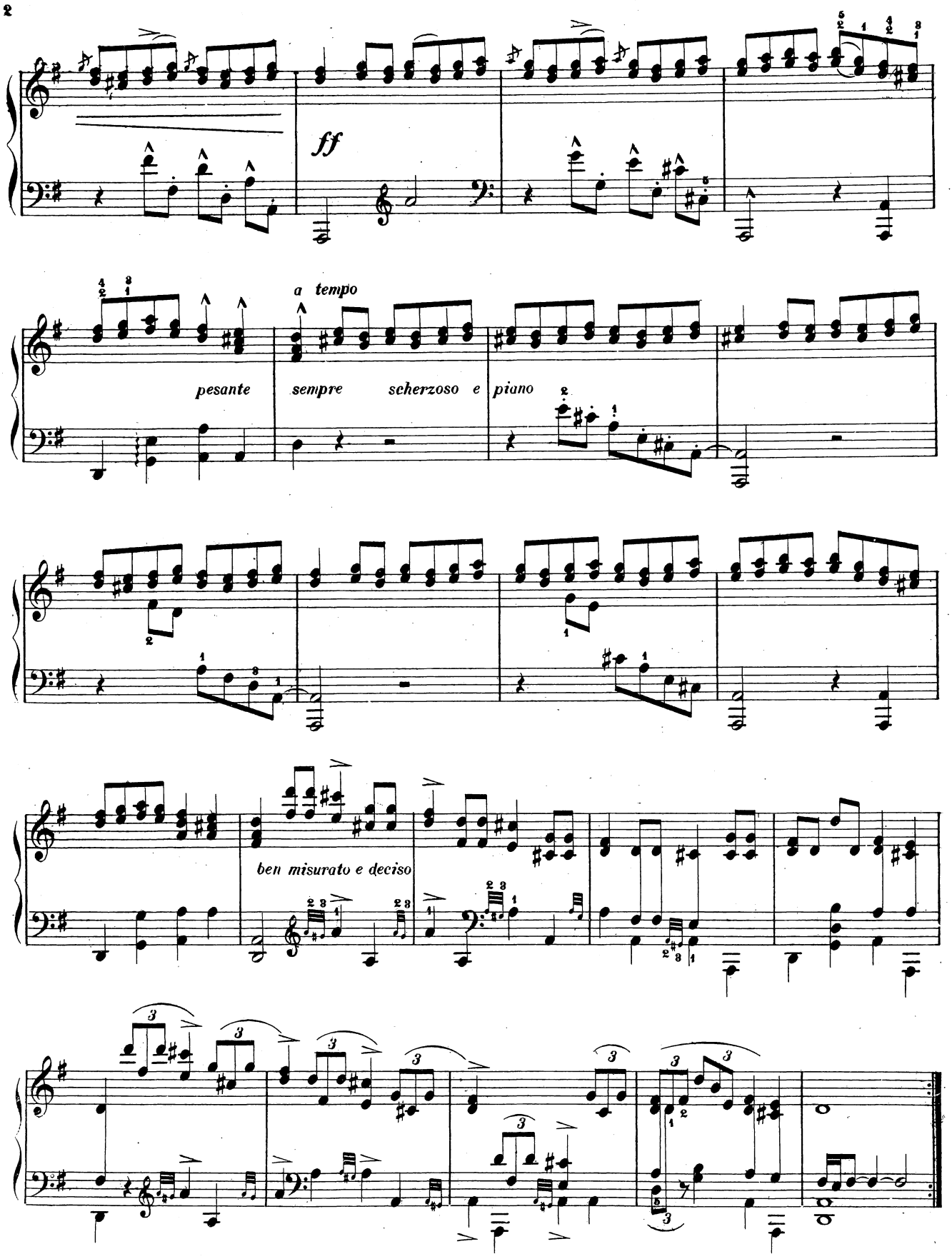
INÉDITAS

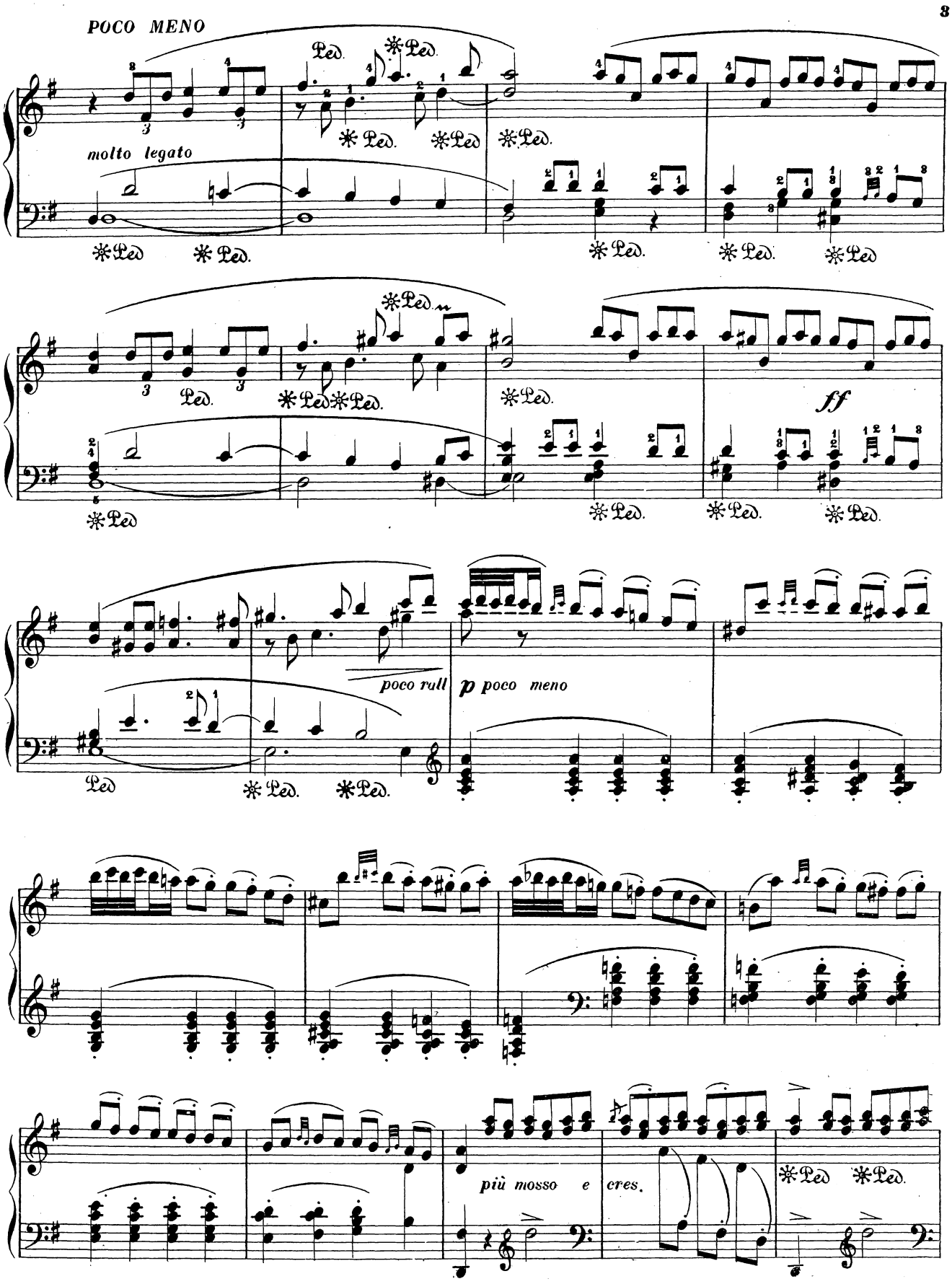
LIBRO PRIMERO

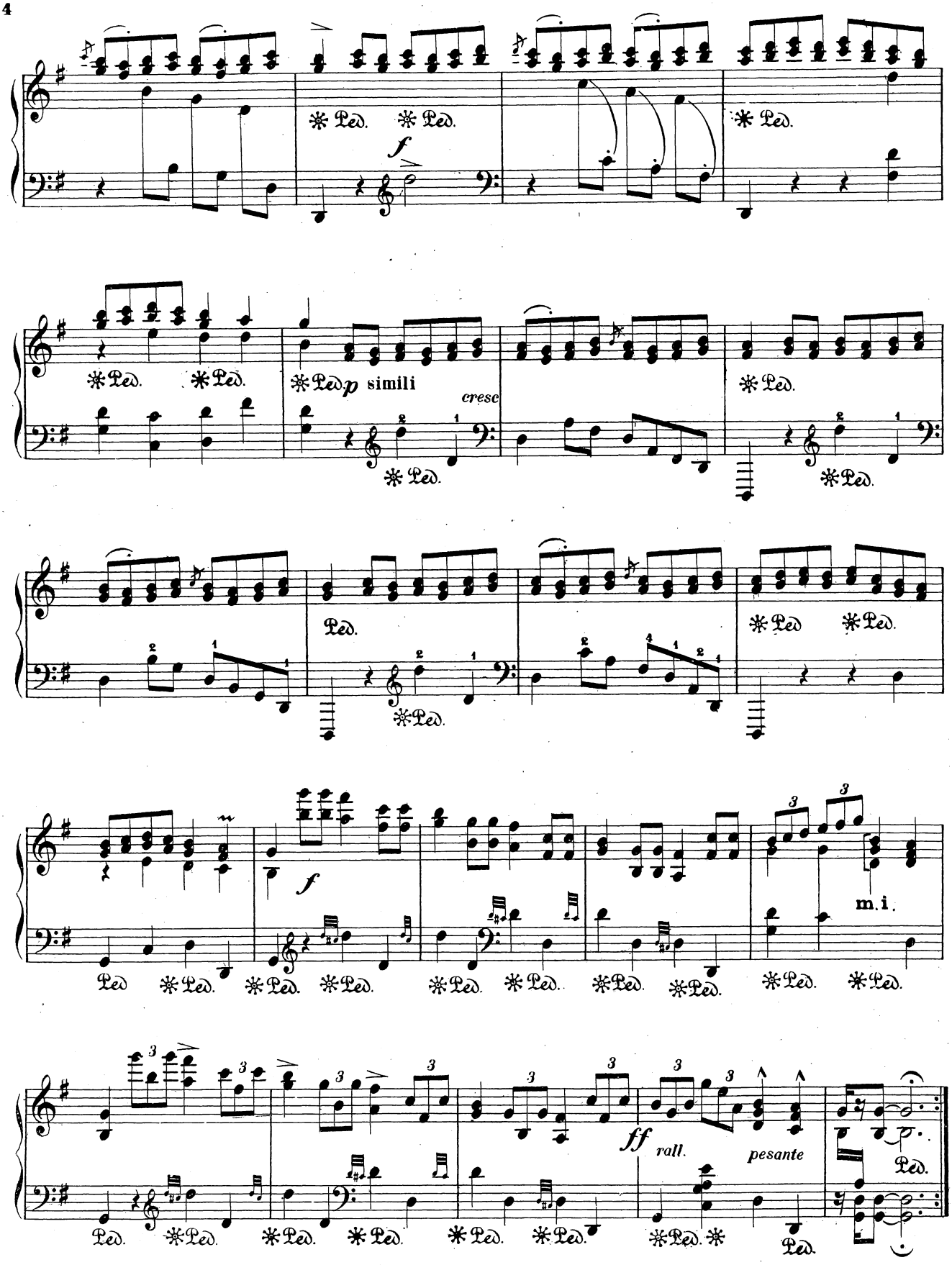
I.

Scarlatti - Granados




ff
a tempo
pesante
sempre scherzoso e piano
ben misurato e deciso


POCO MENO
molto legato
ff
poco rall
p poco meno
più mosso e cres.

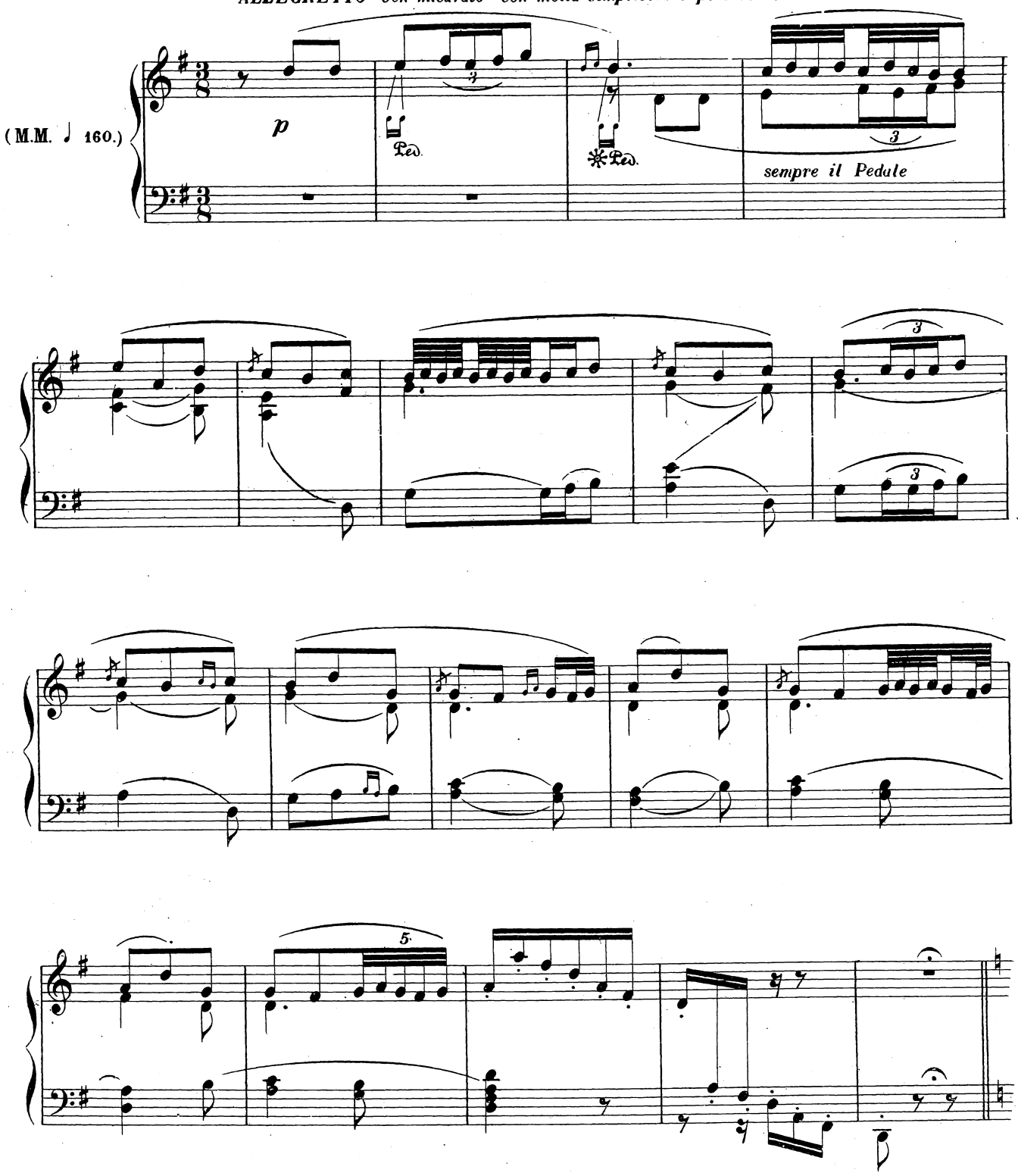

f
Ped.
p simili
cresc
m.i.
ff
rall.
pesante

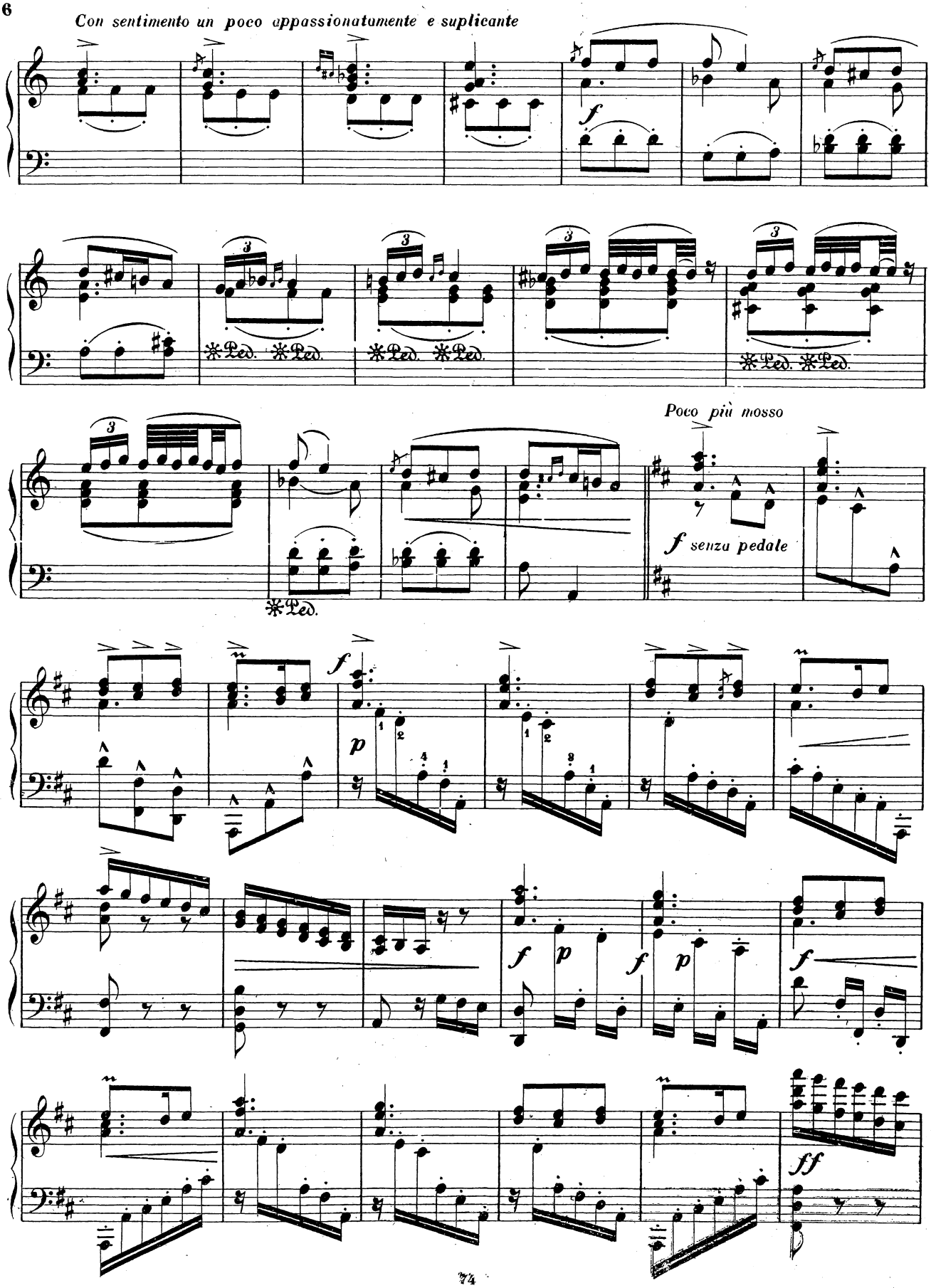
II.

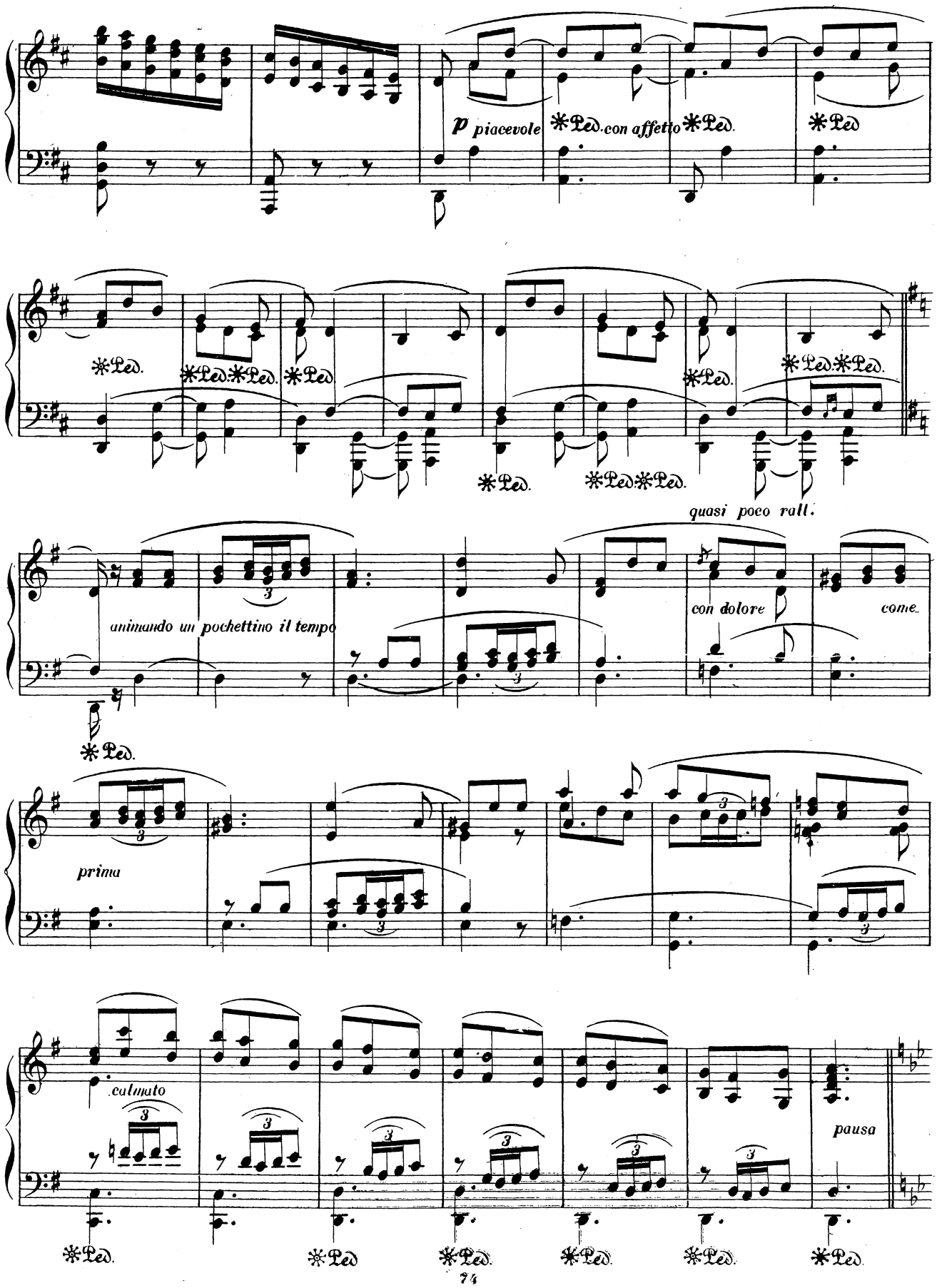
Scarlatti – Granados

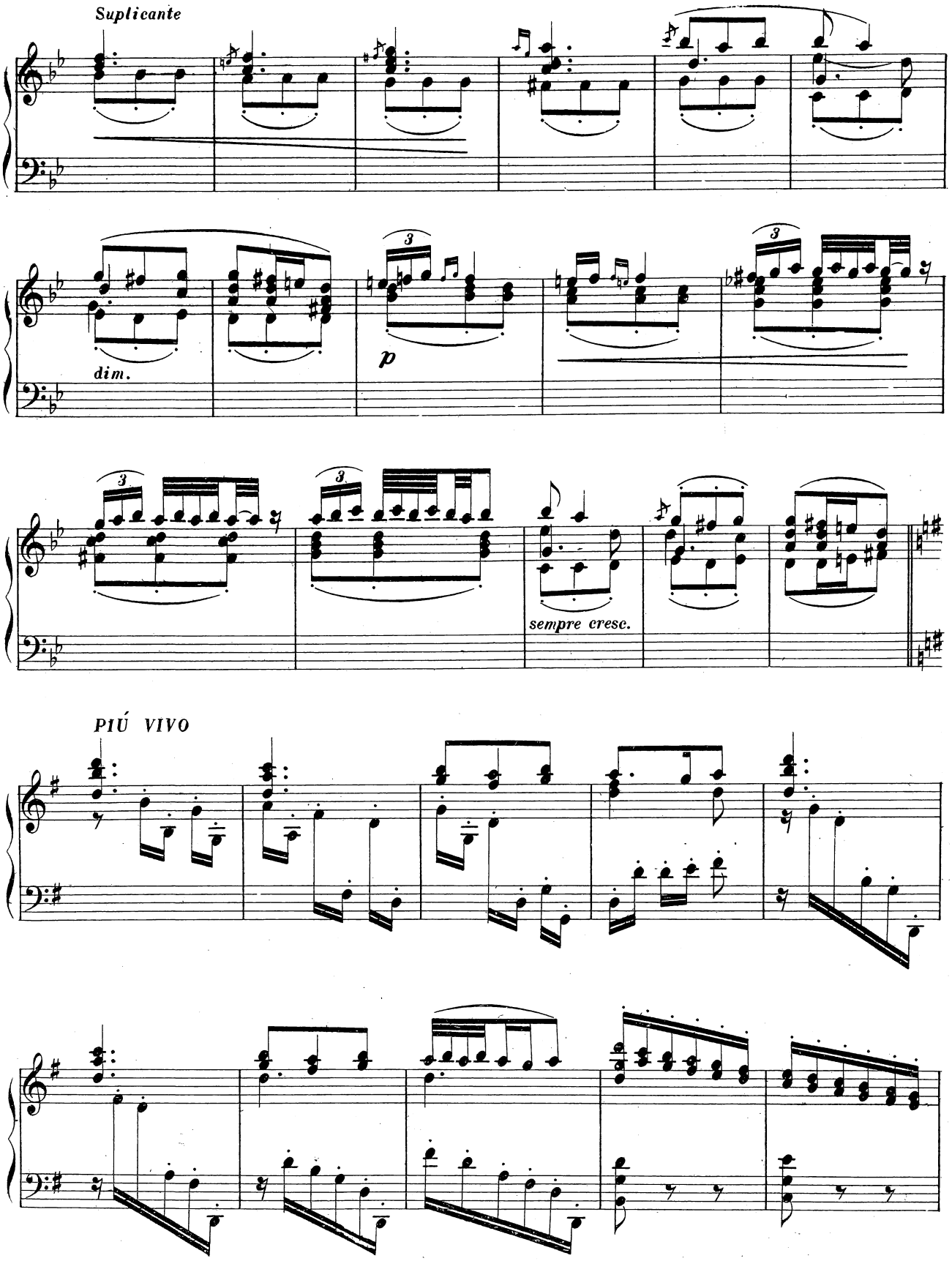
ALLEGRETTO ben misurato - con molta semplicità e piacevole.

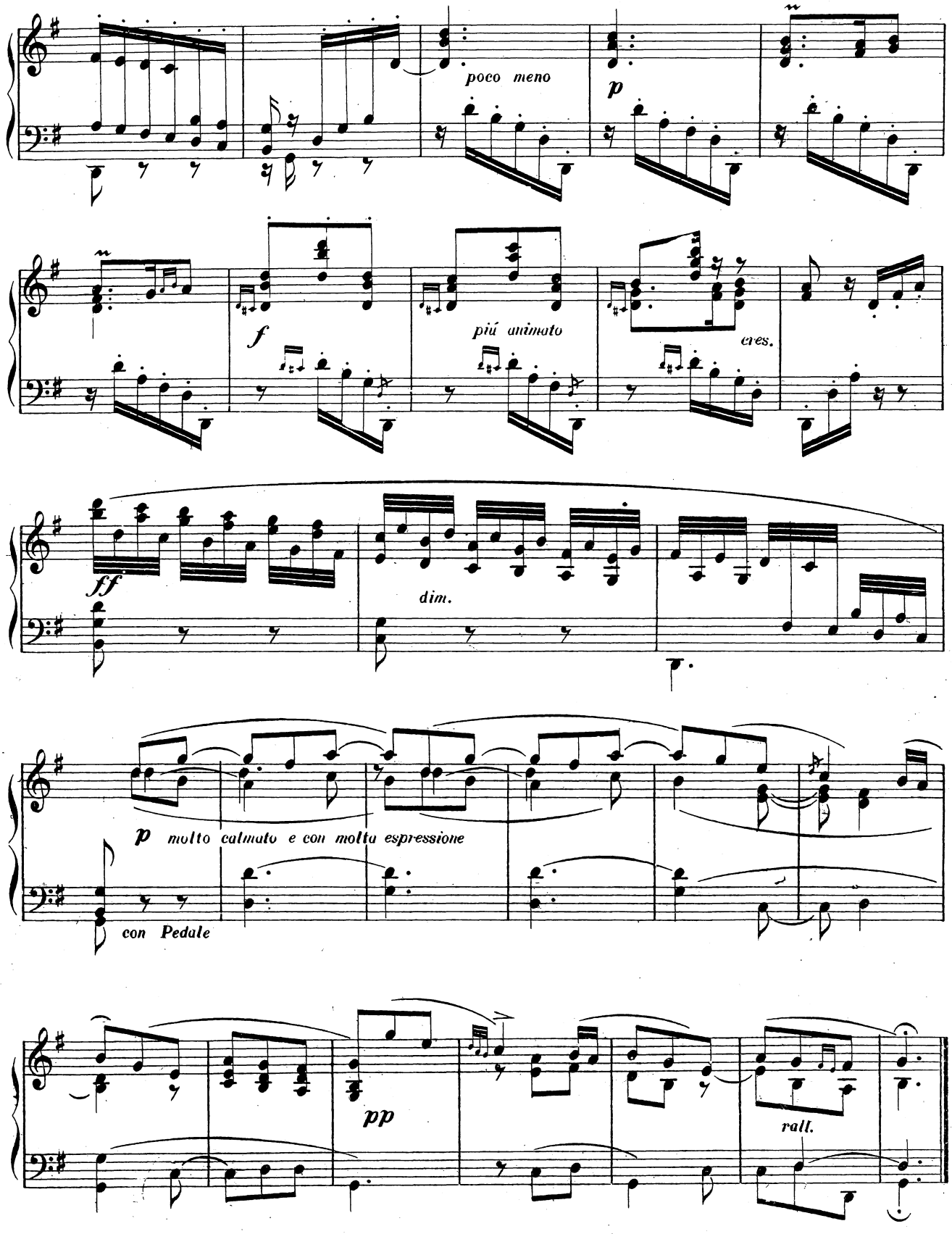
(M.M. ♩ 160.)




Con sentimento un poco appassionatamente e supplicante
Poco più mosso
f senza pedale
Ped.
ff


p piacevole
con affetto
quasi poco rall.
animando un pochettino il tempo
con dolore
come
prima
calmato
pausa


Supticante
dim.
p
sempre cresc.
PIÚ VIVO


poco meno
p
f
più animato
cres.
ff
dim.
p molto calmato e con molta espressione
con Pedale
pp
rall.

III.

ALLEGRO MOLTO con spirito

Scarlatti – Granados

(M.M. ♩ 126)

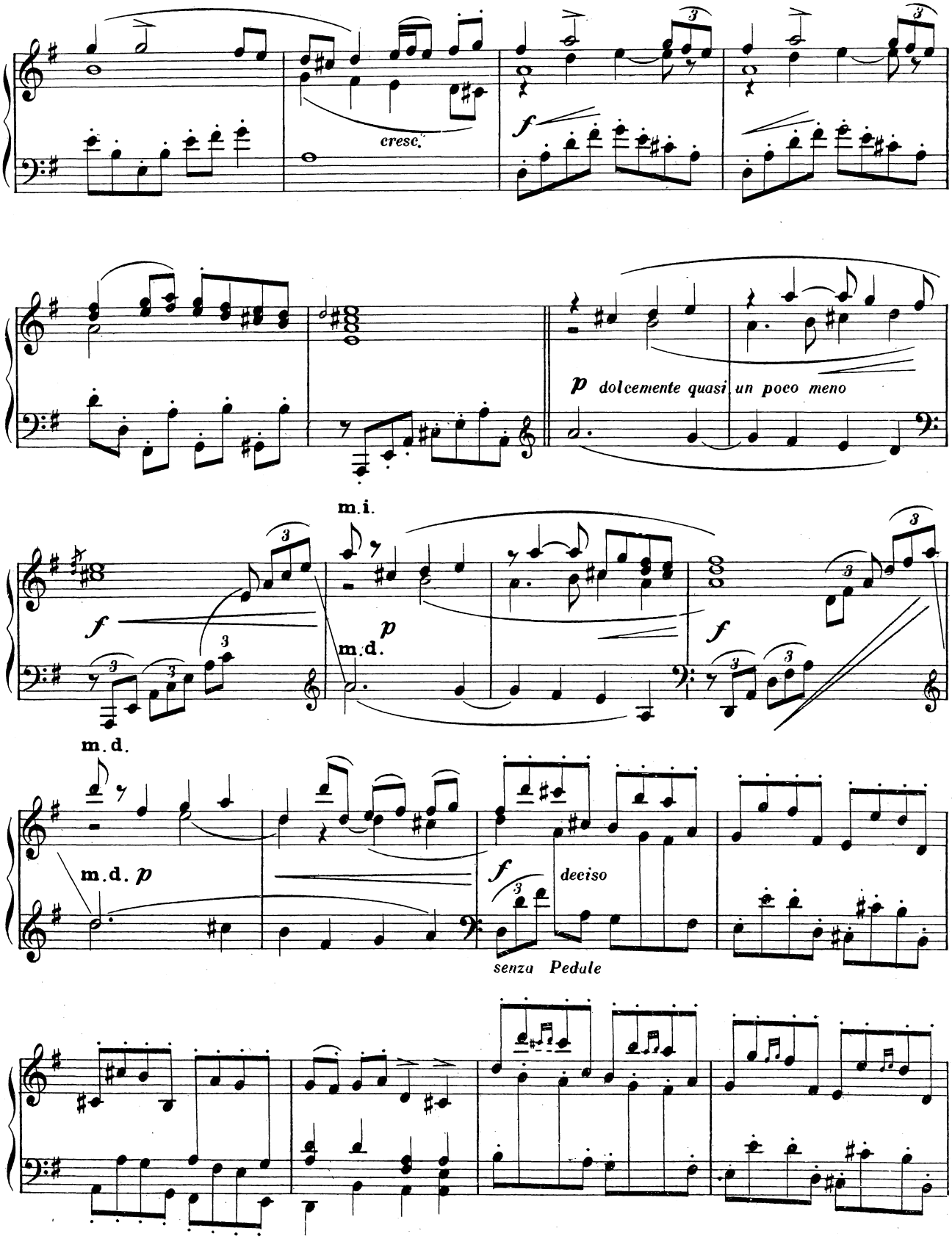
f

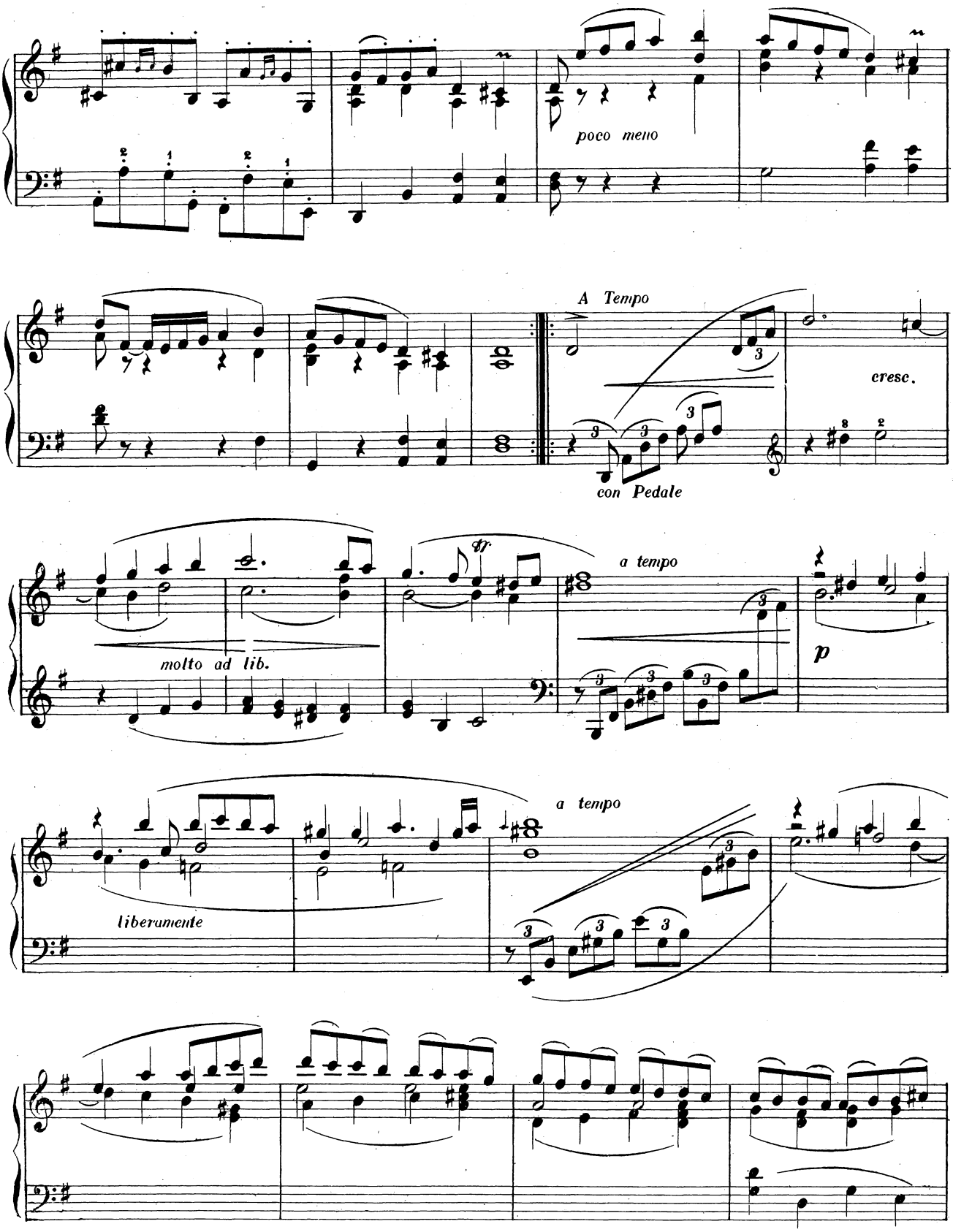
f *p* *f* *tr* *f* *p*

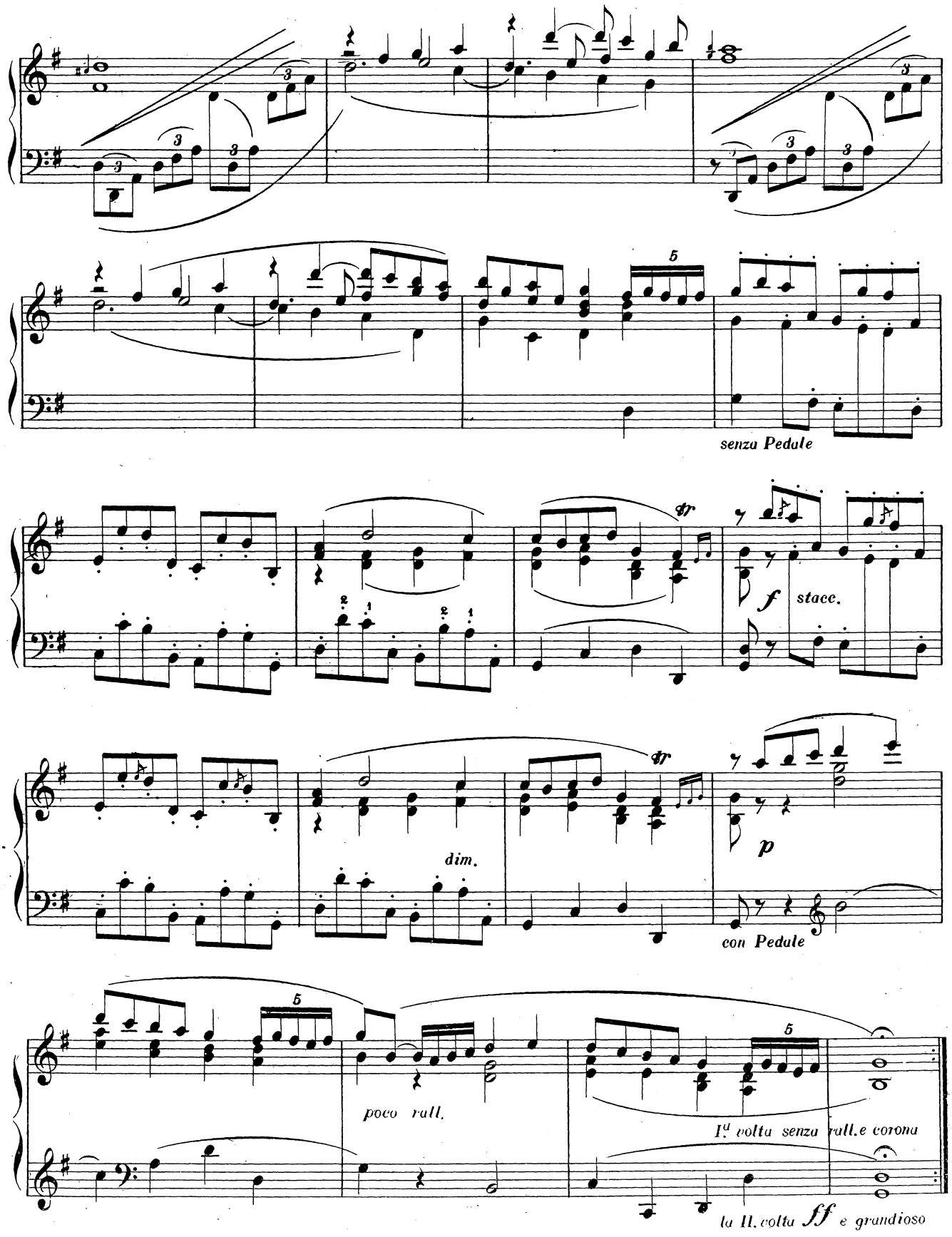
con Pedale

tr

molto legato

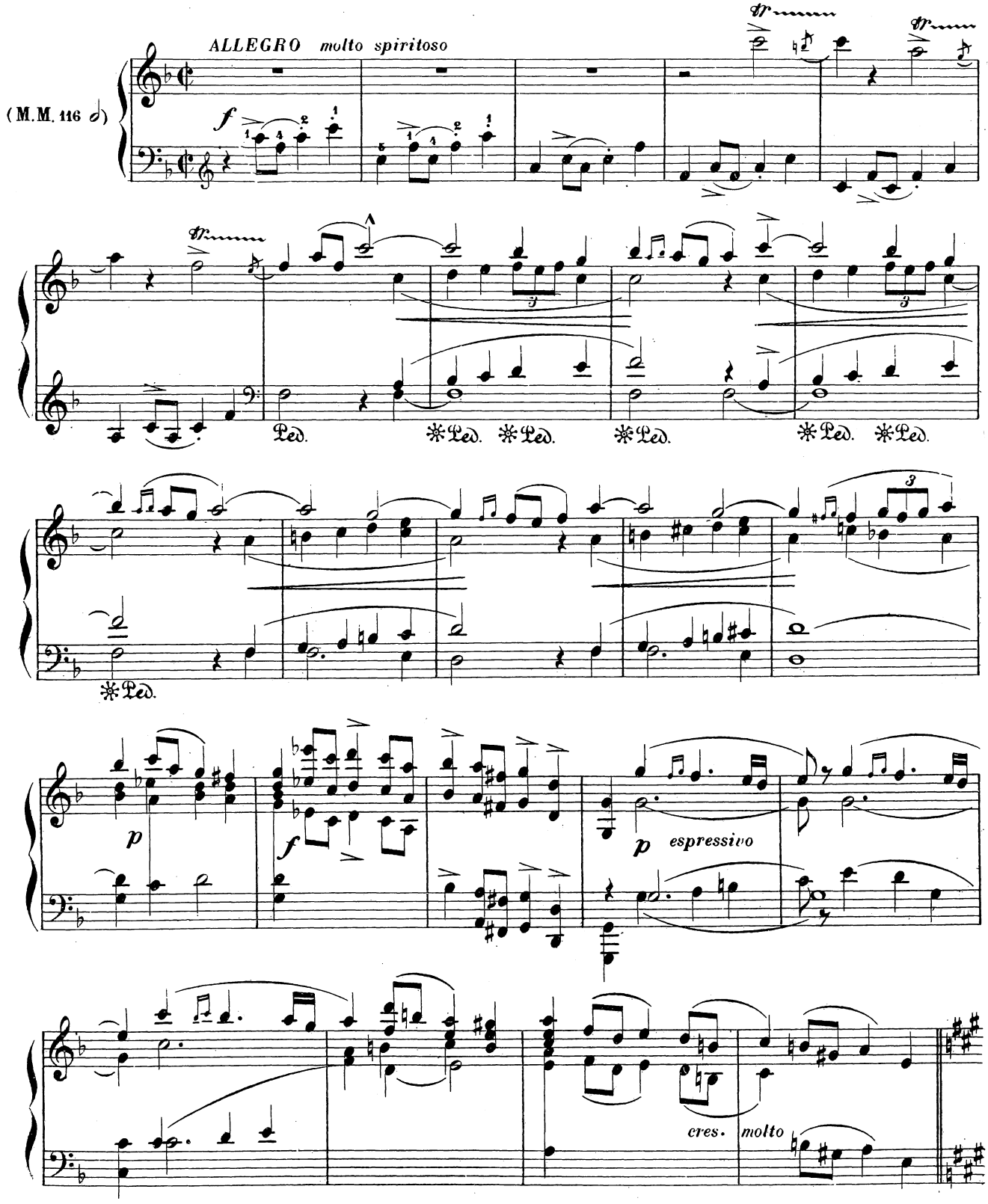

cresc.
f
p dolcemente quasi un poco meno
m.i.
f
m.d.
p
f
m.d.
m.d. p
f
deciso
senza Pedale

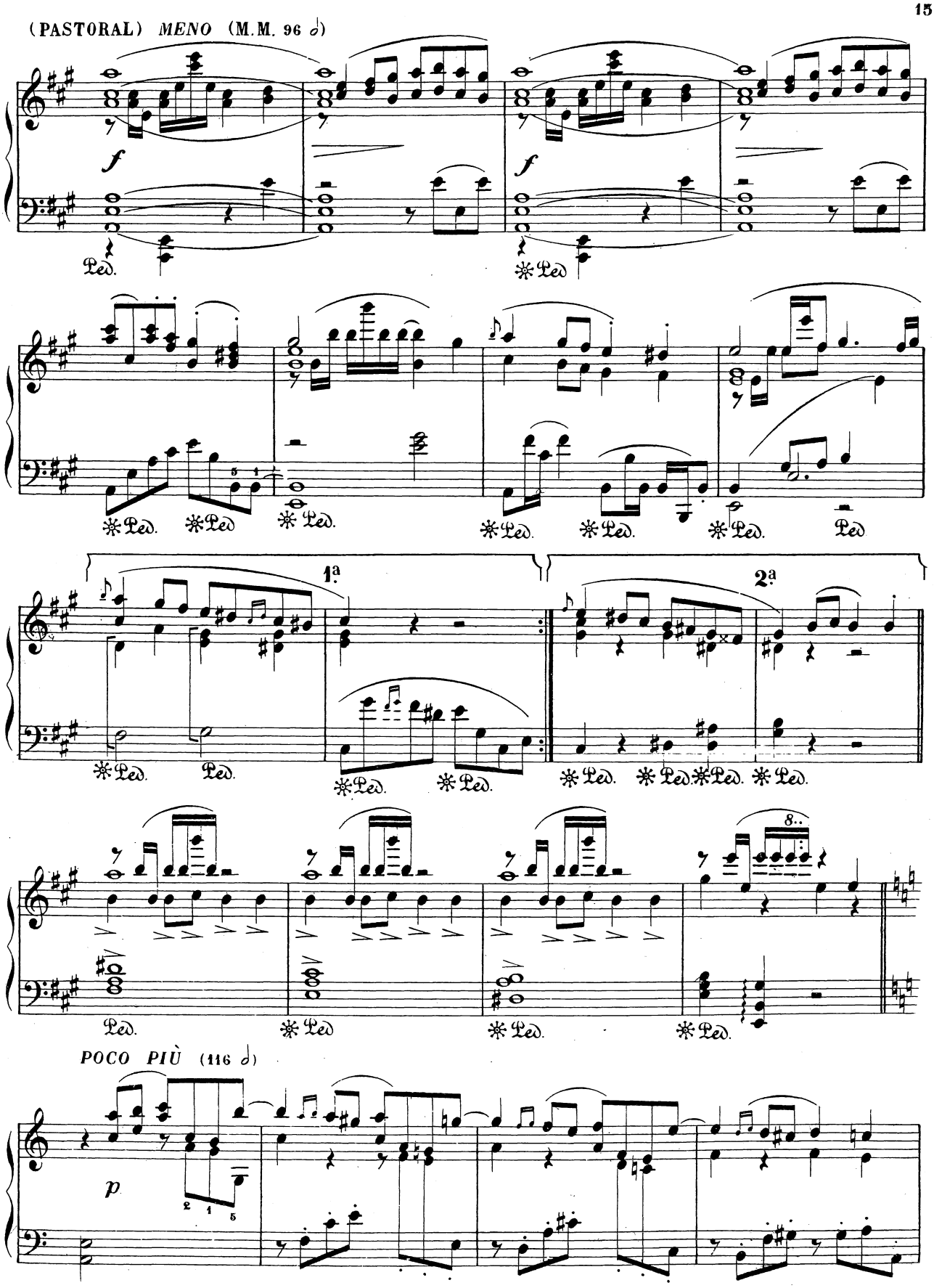

poco meno
A Tempo
cresc.
con Pedale
molto ad lib.
a tempo
p
a tempo
liberamente

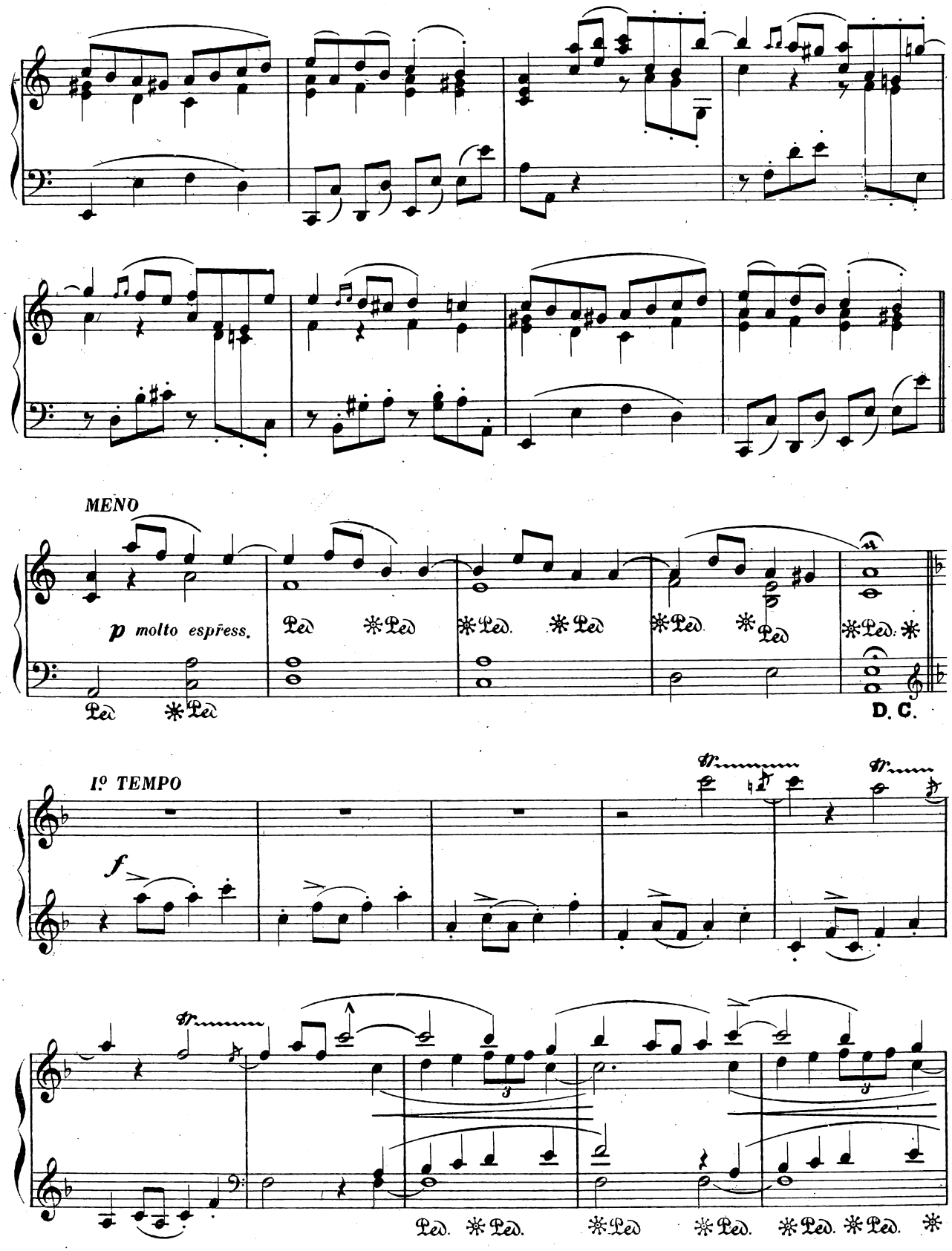

senza Pedale
f
stacc.
dim.
p
con Pedale
poco rall.
Iª volta senza rall. e corona
la II. volta ff e grandioso

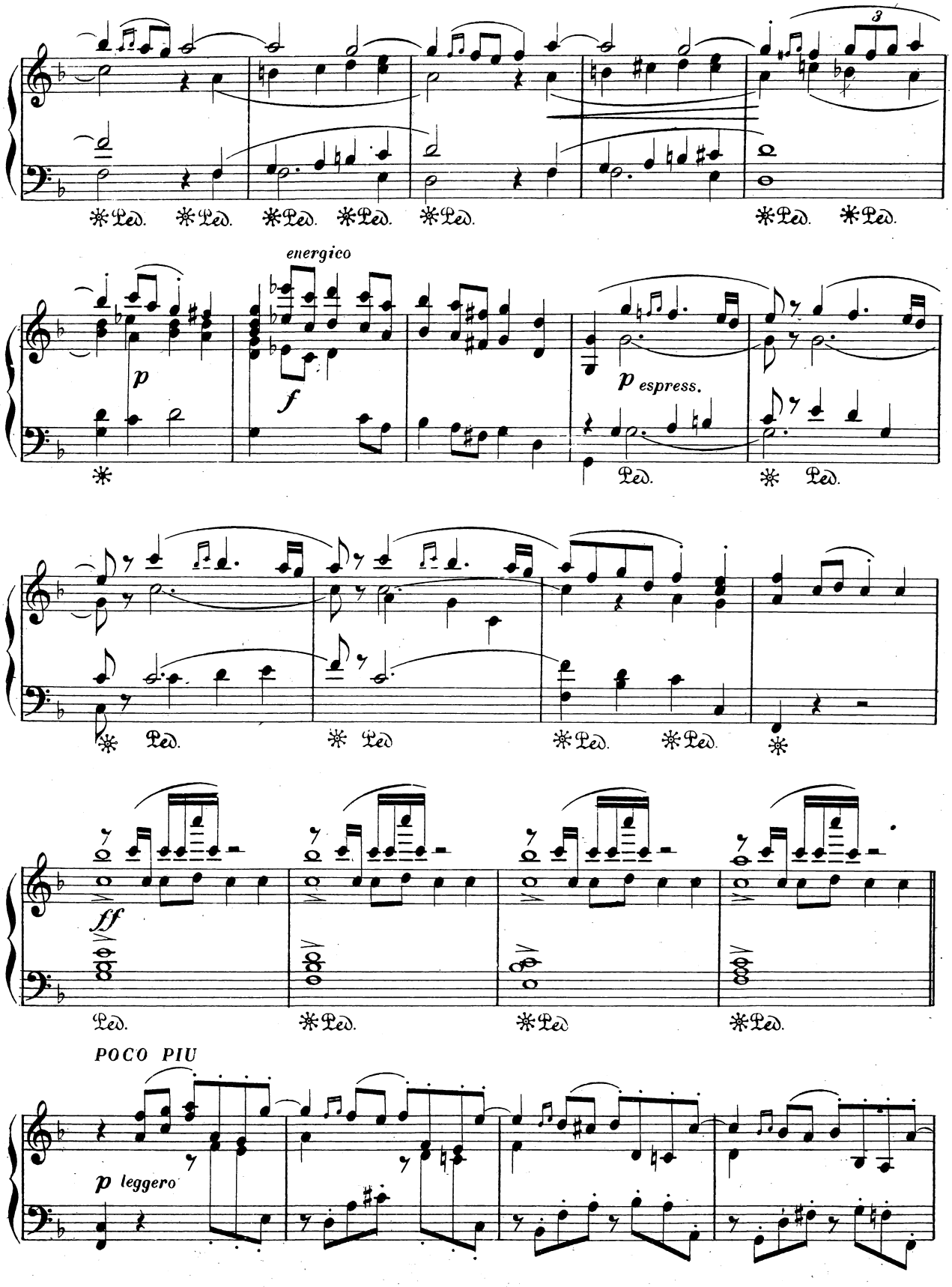
IV.

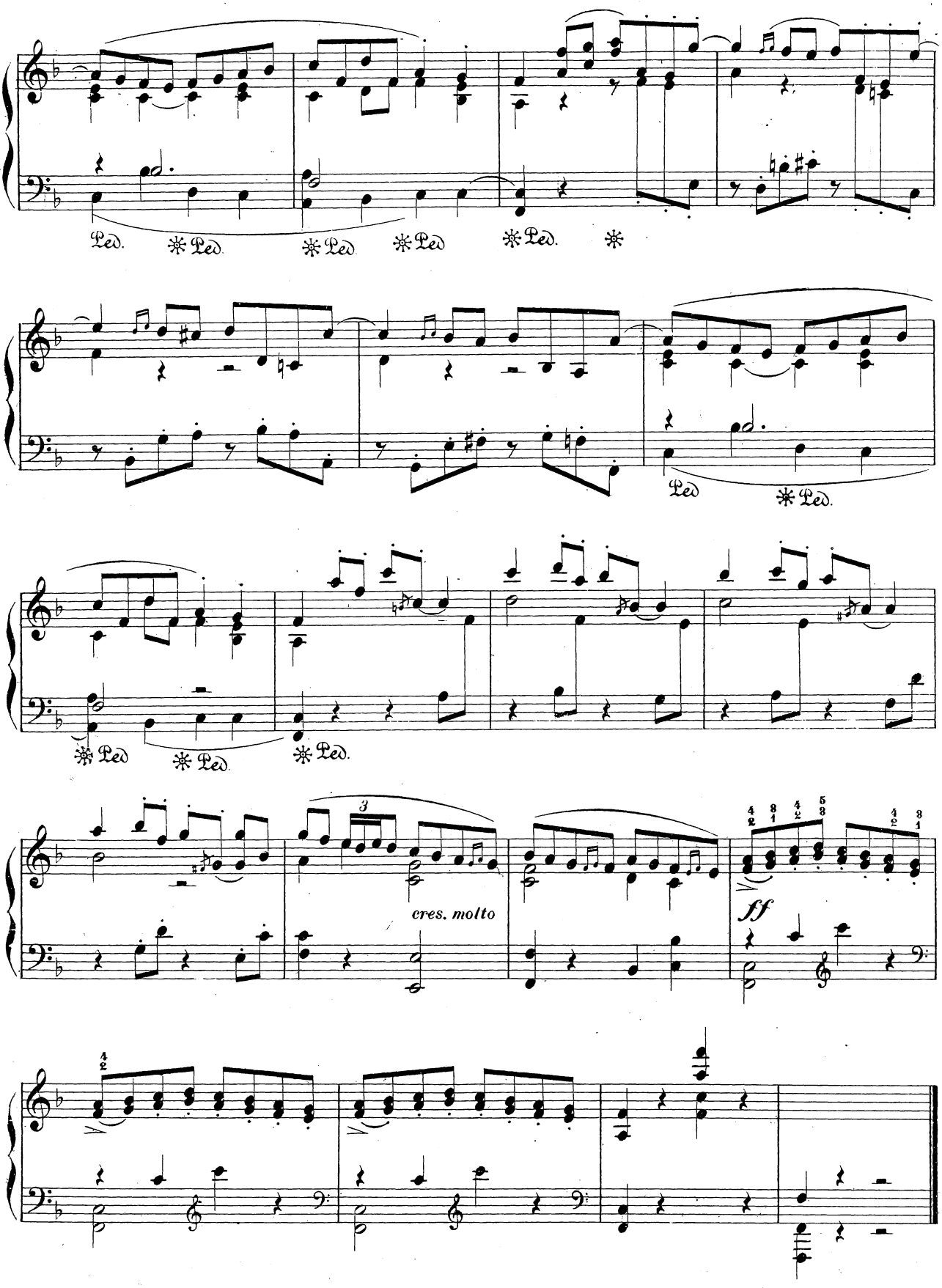
Scarlatti - Granados




(PASTORAL) MENO (M.M. 96 ♩)
f
Ped.
1ª
2ª
8va
POCO PIÙ (116 ♩)
p


MENO
p molto espress.
Ped ✻Ped ✻Ped. ✻Ped ✻Ped. ✻Ped ✻Ped. ✻
D. C.
Iº TEMPO
f
Ped. ✻Ped. ✻Ped ✻Ped. ✻Ped. ✻Ped. ✻

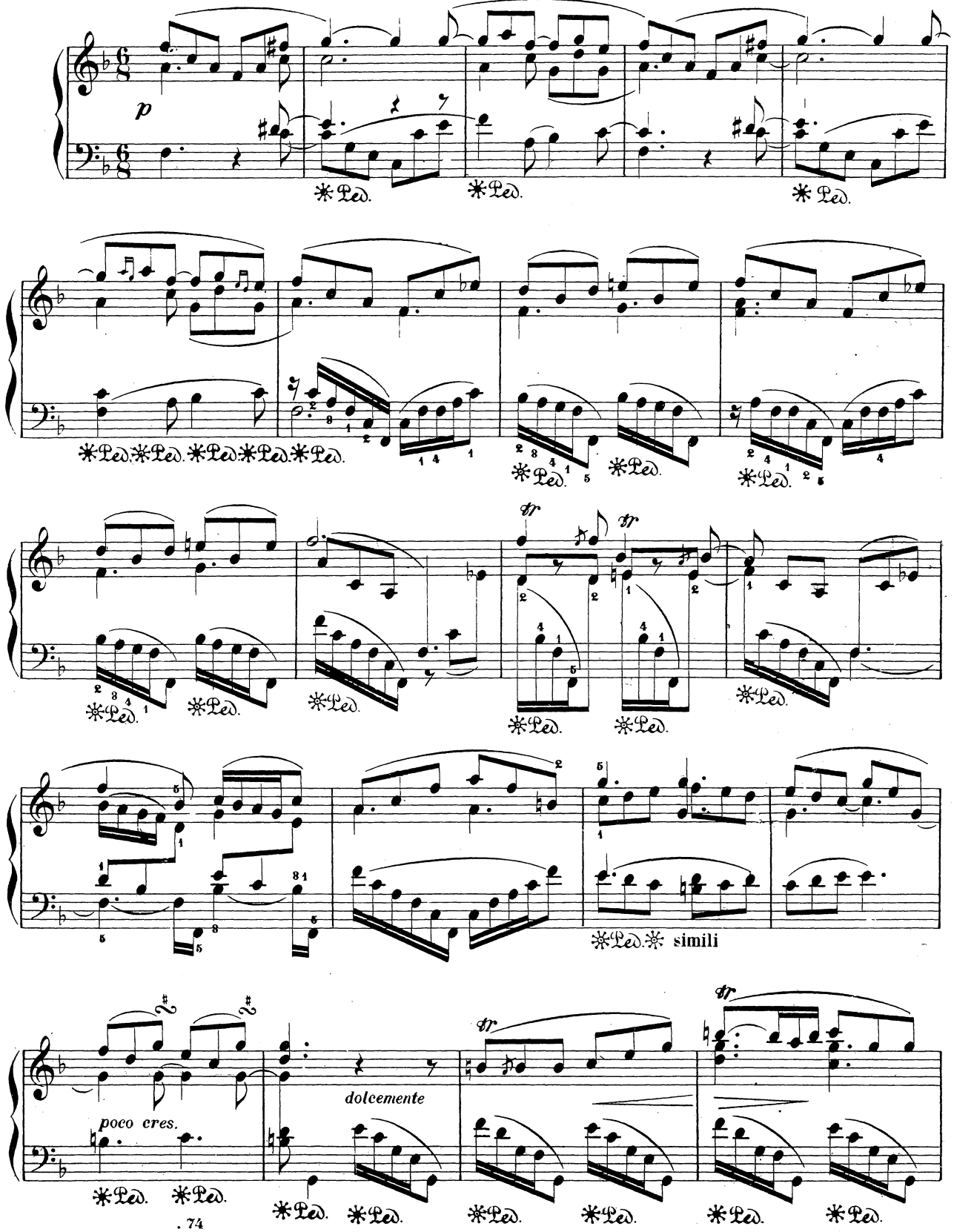

3
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
energico
p
f
p espress.
Ped. Ped.
Ped. Ped Ped. Ped.
ff
Ped. Ped. Ped Ped.
POCO PIU
p leggero


Ped. * Ped. * Ped. * Ped. * Ped. *
Ped * Ped.
* Ped * Ped. * Ped.
3
cres. molto
ff

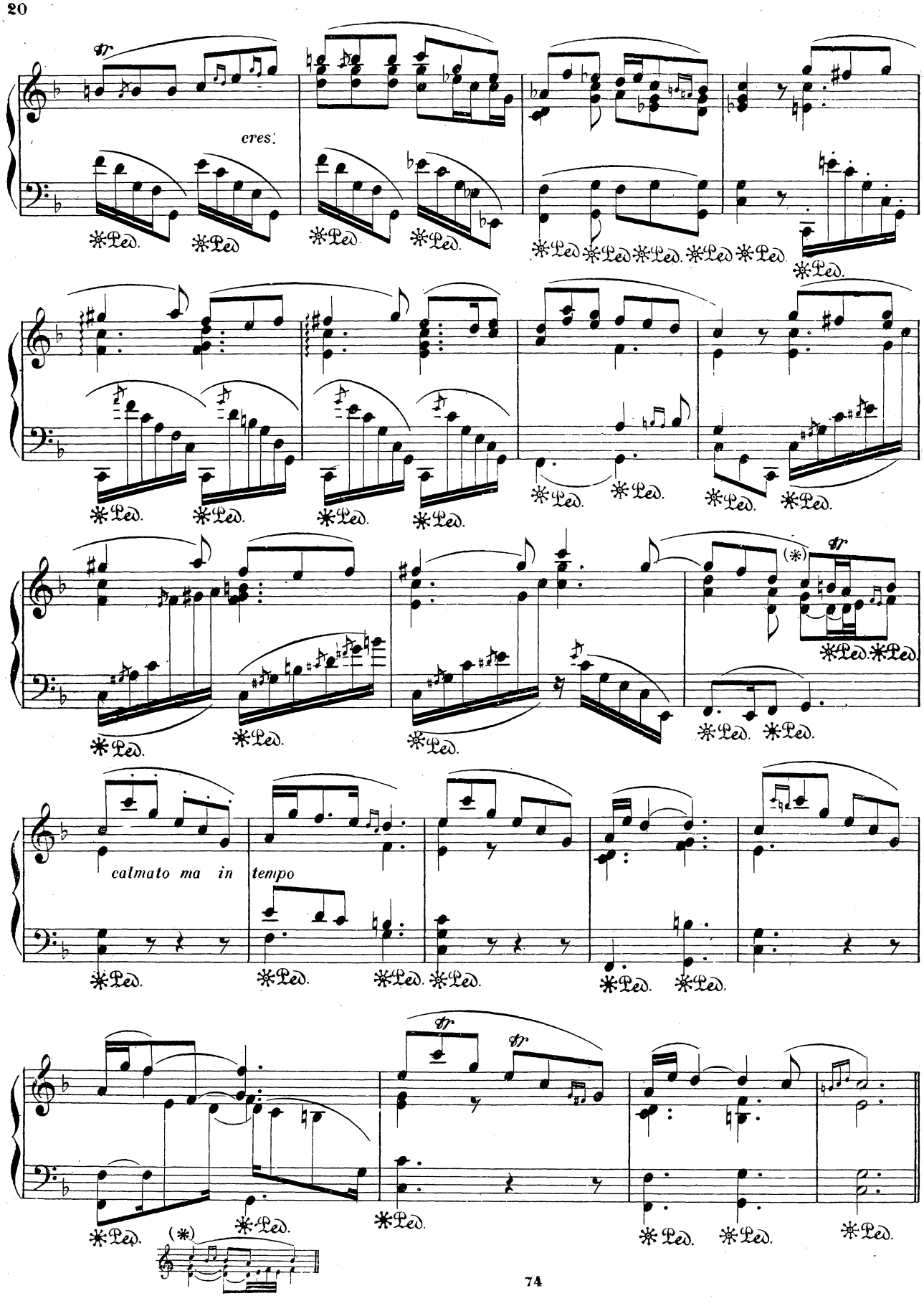
V.

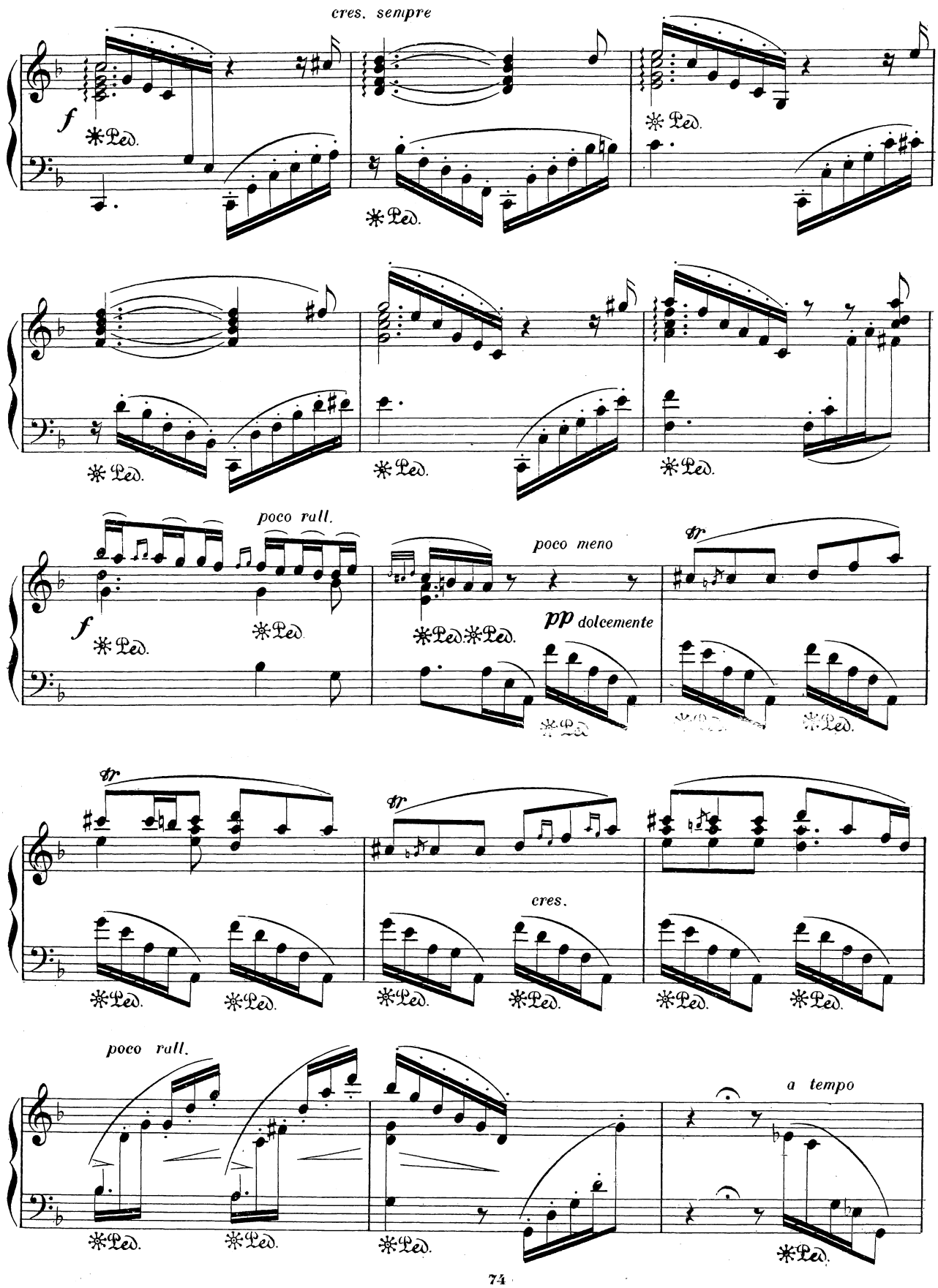
(*) *ALLEGRETTO – calmo il carattere delle frasi.*

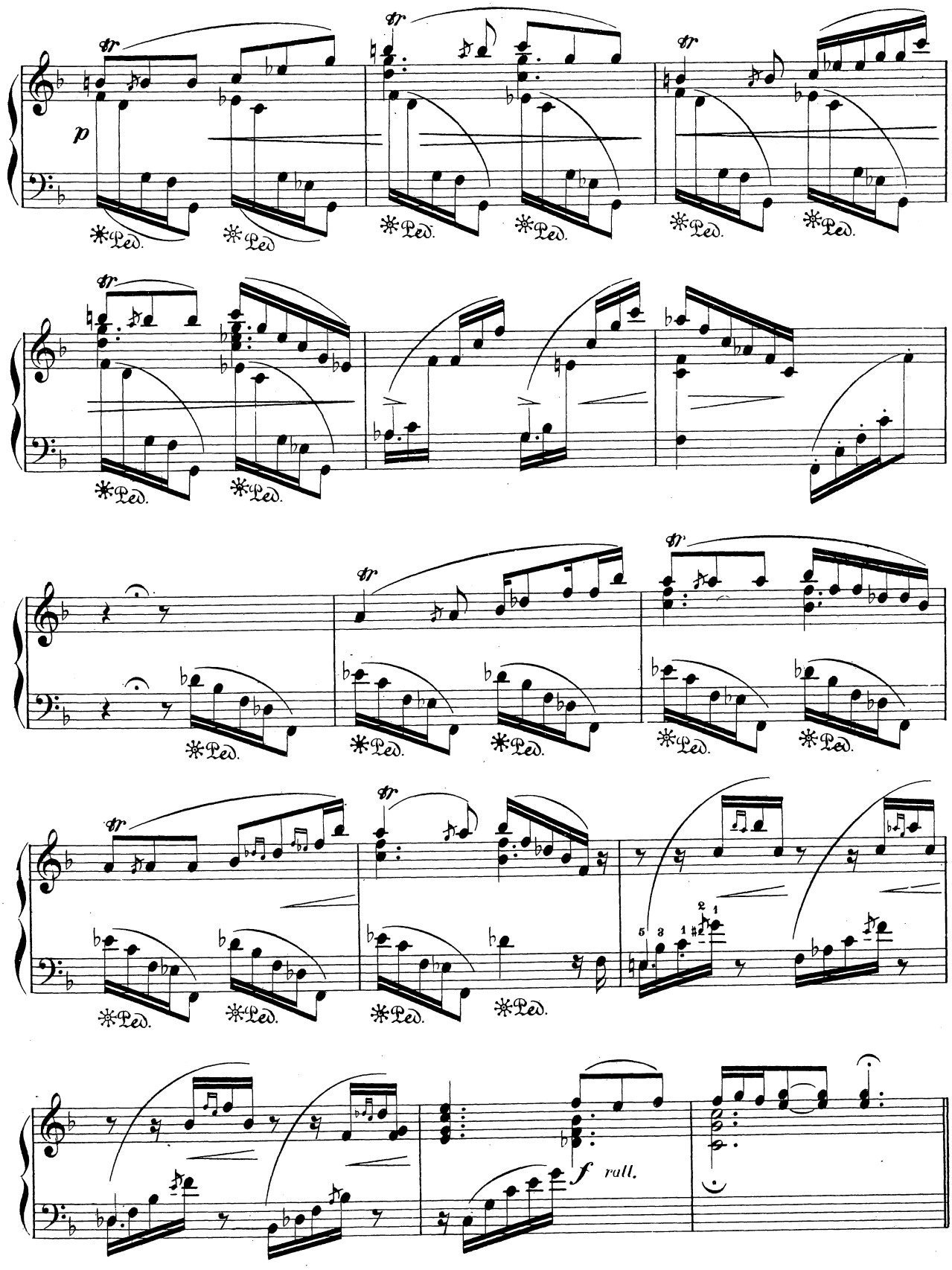
Scarlatti – Granados

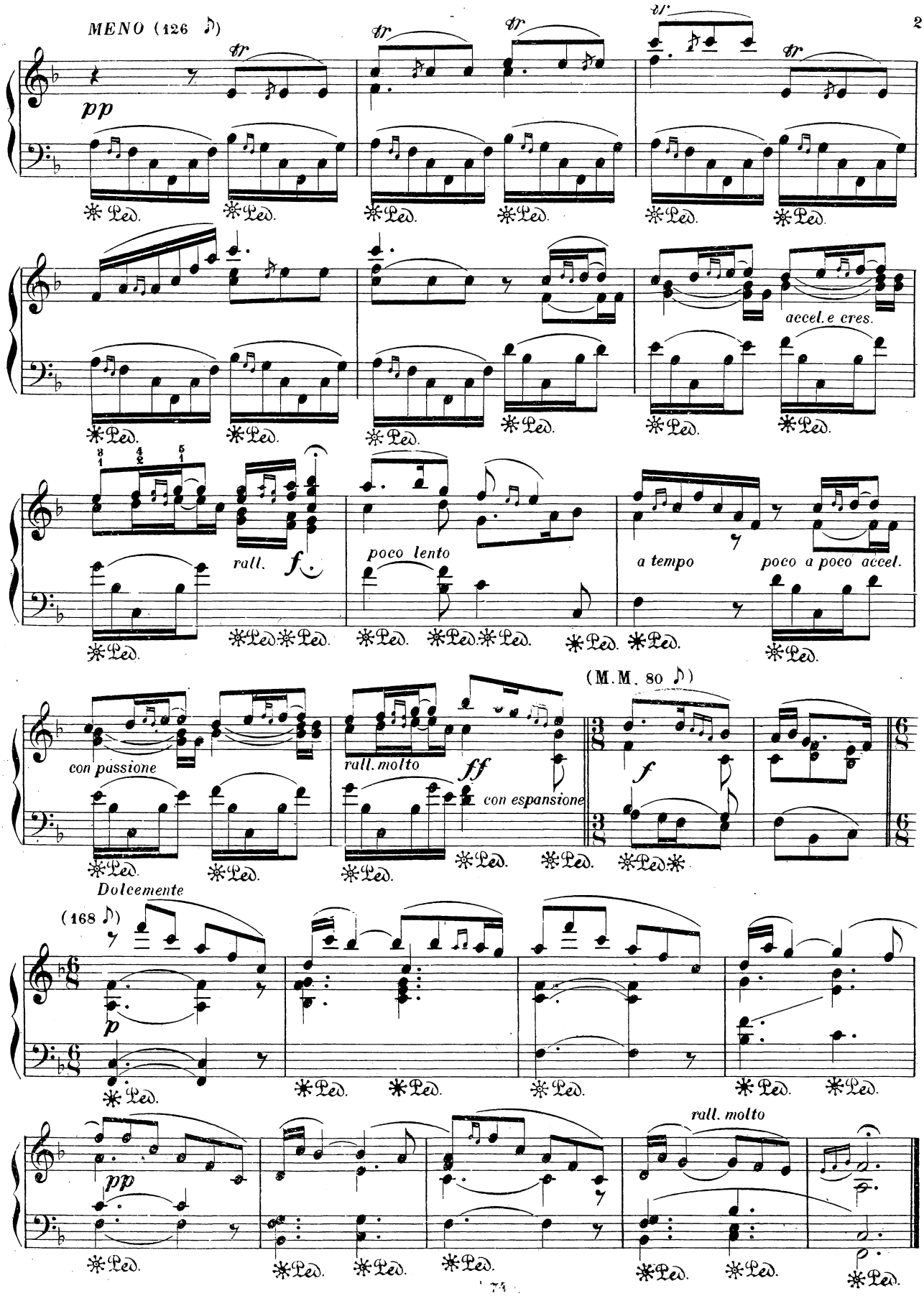


*) **Devesi interpretare questa sonata, ricordando alquanto di Mitologia; come una scena del dramma lirico di Glük.**


cres:
calmato ma in tempo

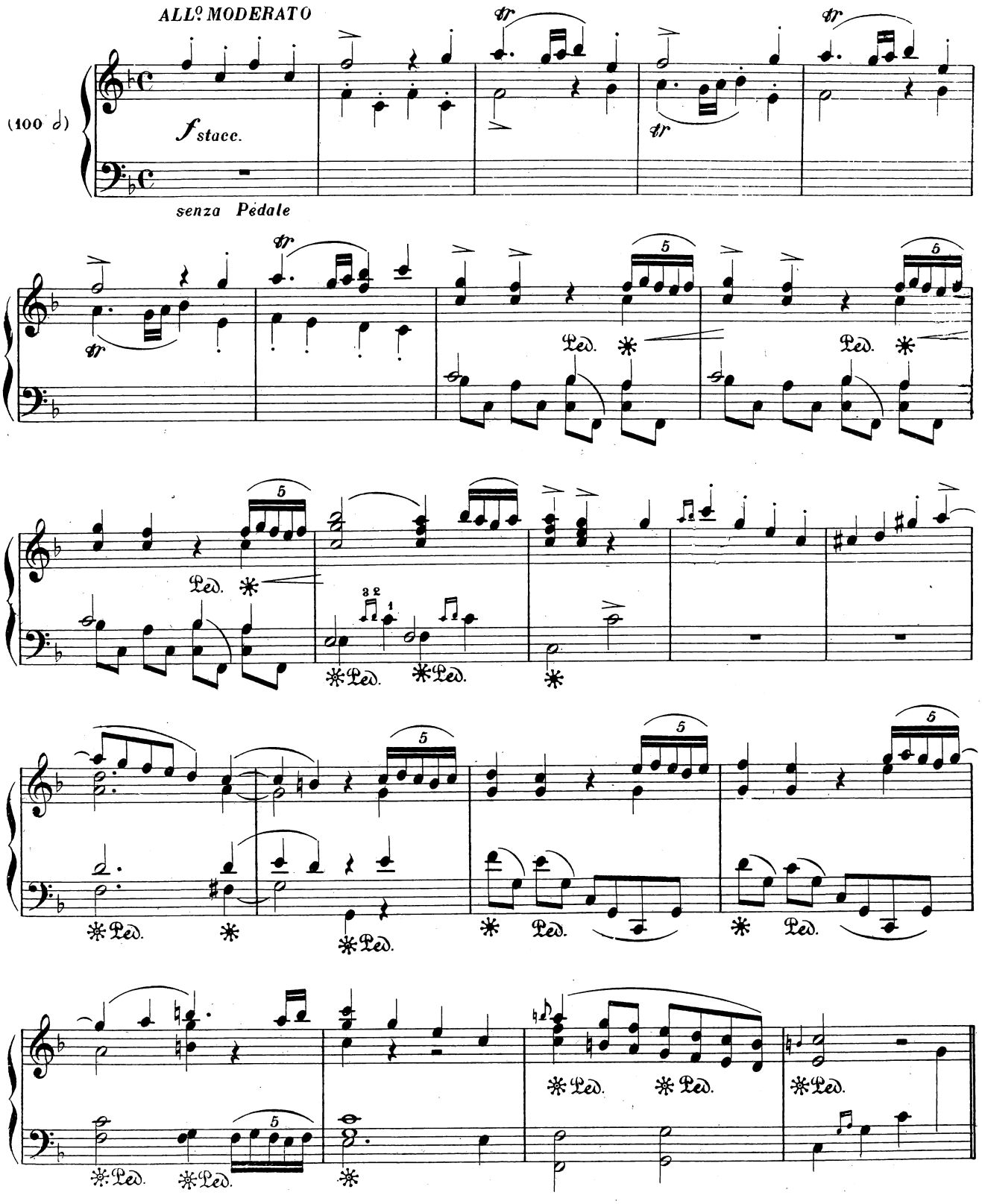

cres. sempre
f
poco rall.
poco meno
pp dolcemente
tr
cres.
poco rall.
a tempo

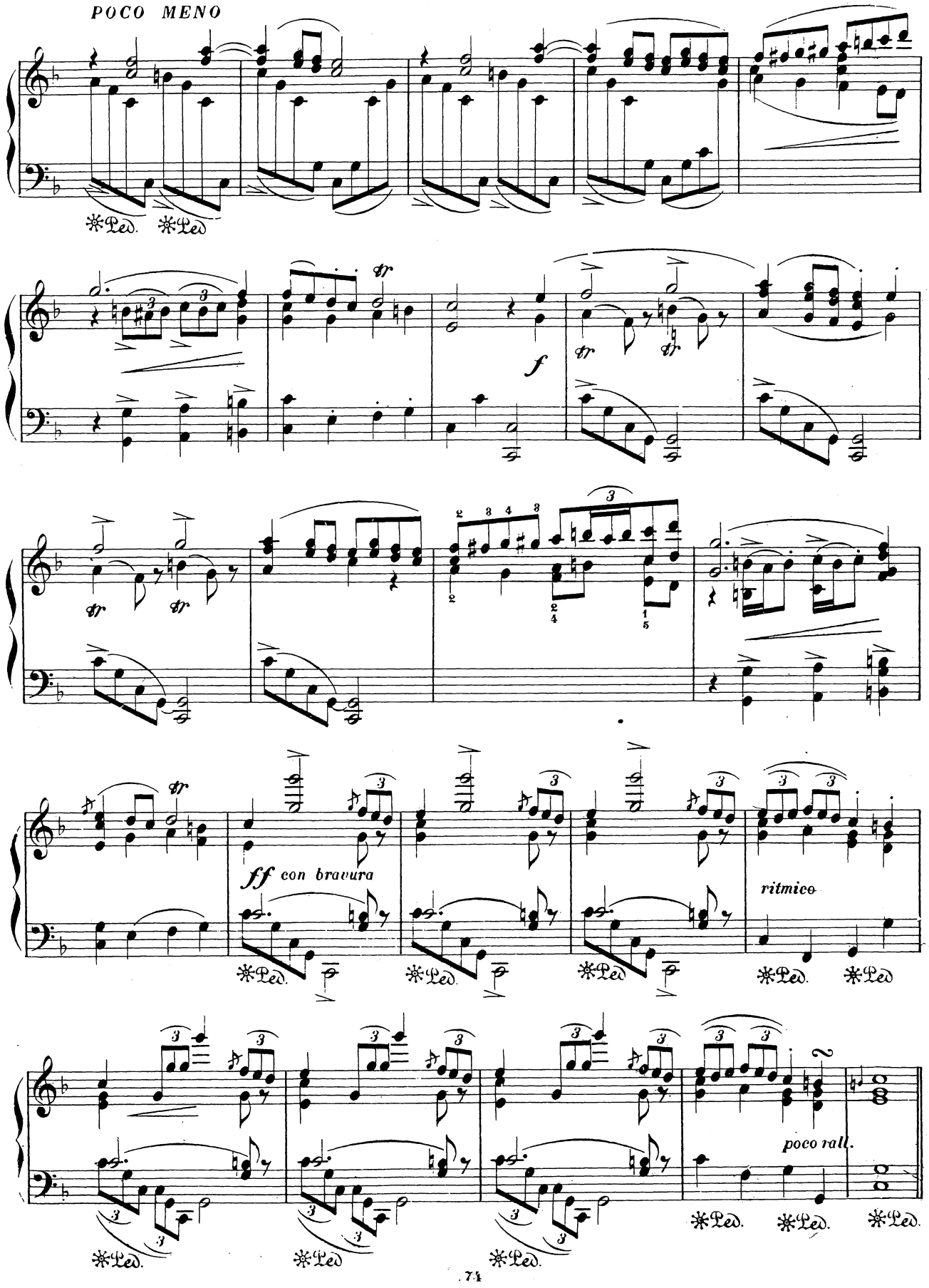

p
tr
Ped.
f rall.

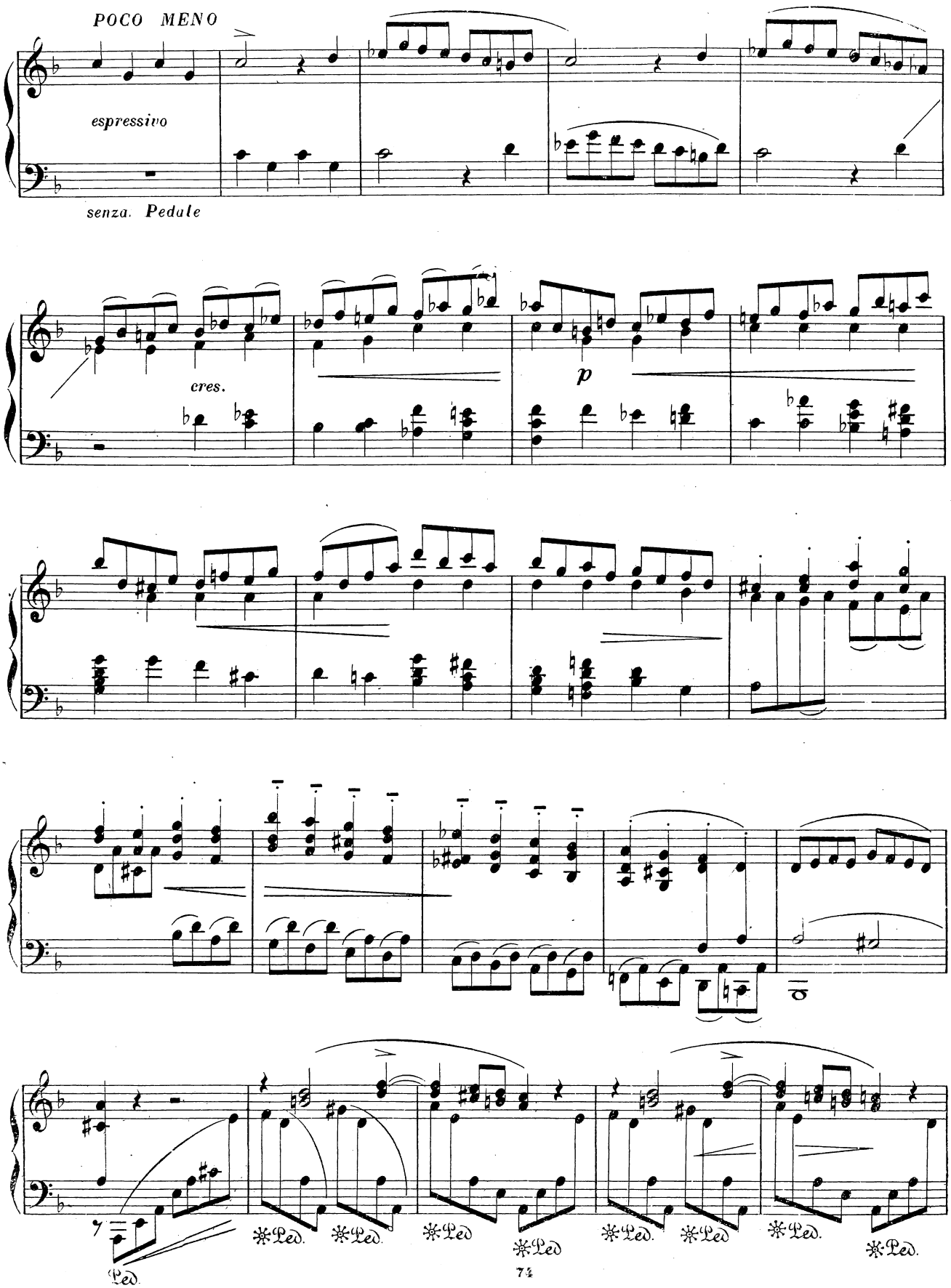

MENO (126 ♪)
pp
tr
accel. e cres.
rall.
f
poco lento
a tempo
poco a poco accel.
con passione
rall. molto
ff
con espansione
(M.M. 80 ♪)
Dolcemente
(168 ♪)
p
pp
rall. molto
Ped.

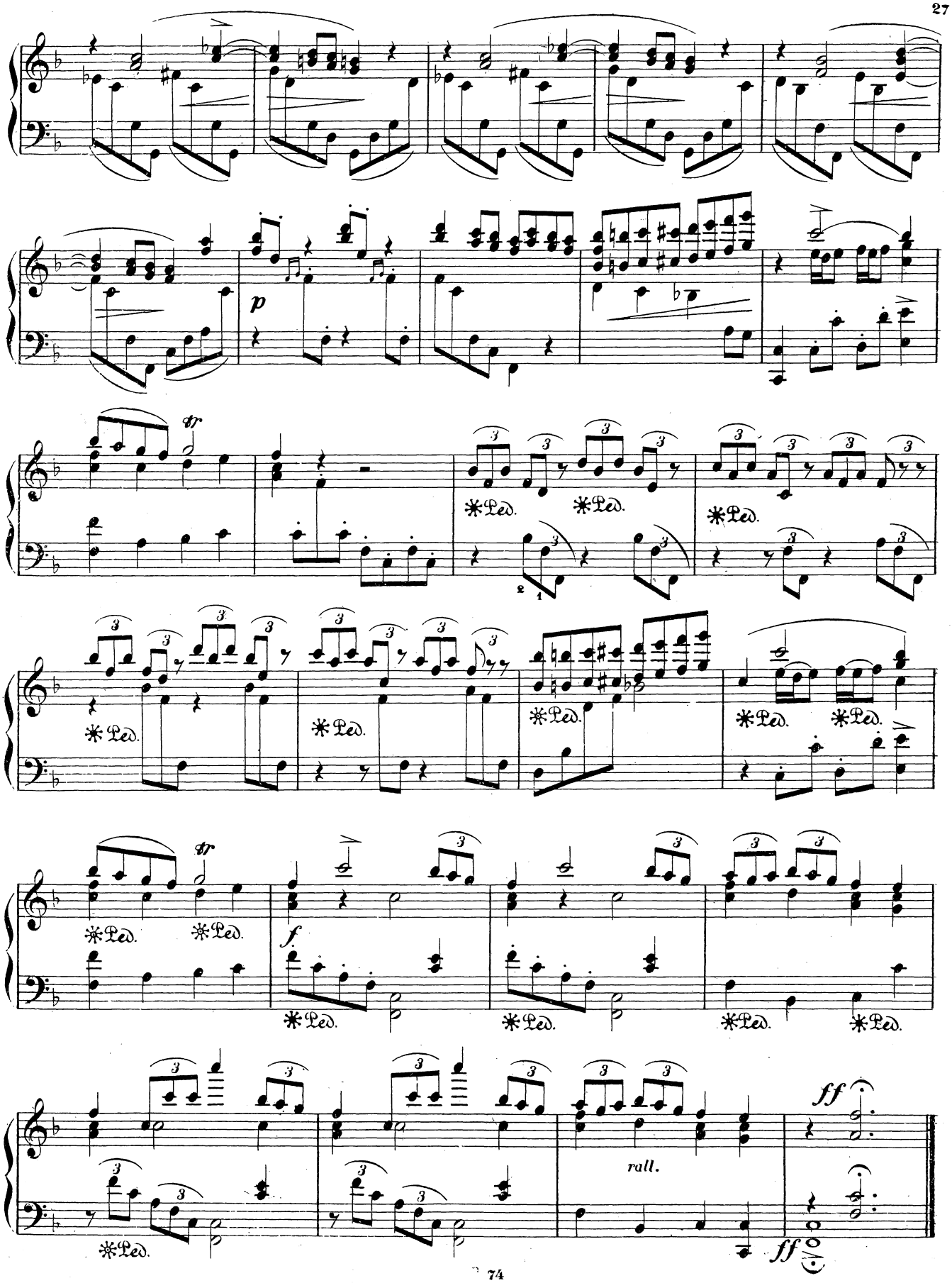
VI.

Scarlatti – Granados




POCO MENO
tr
f
ff con bravura
ritmico
poco rall.

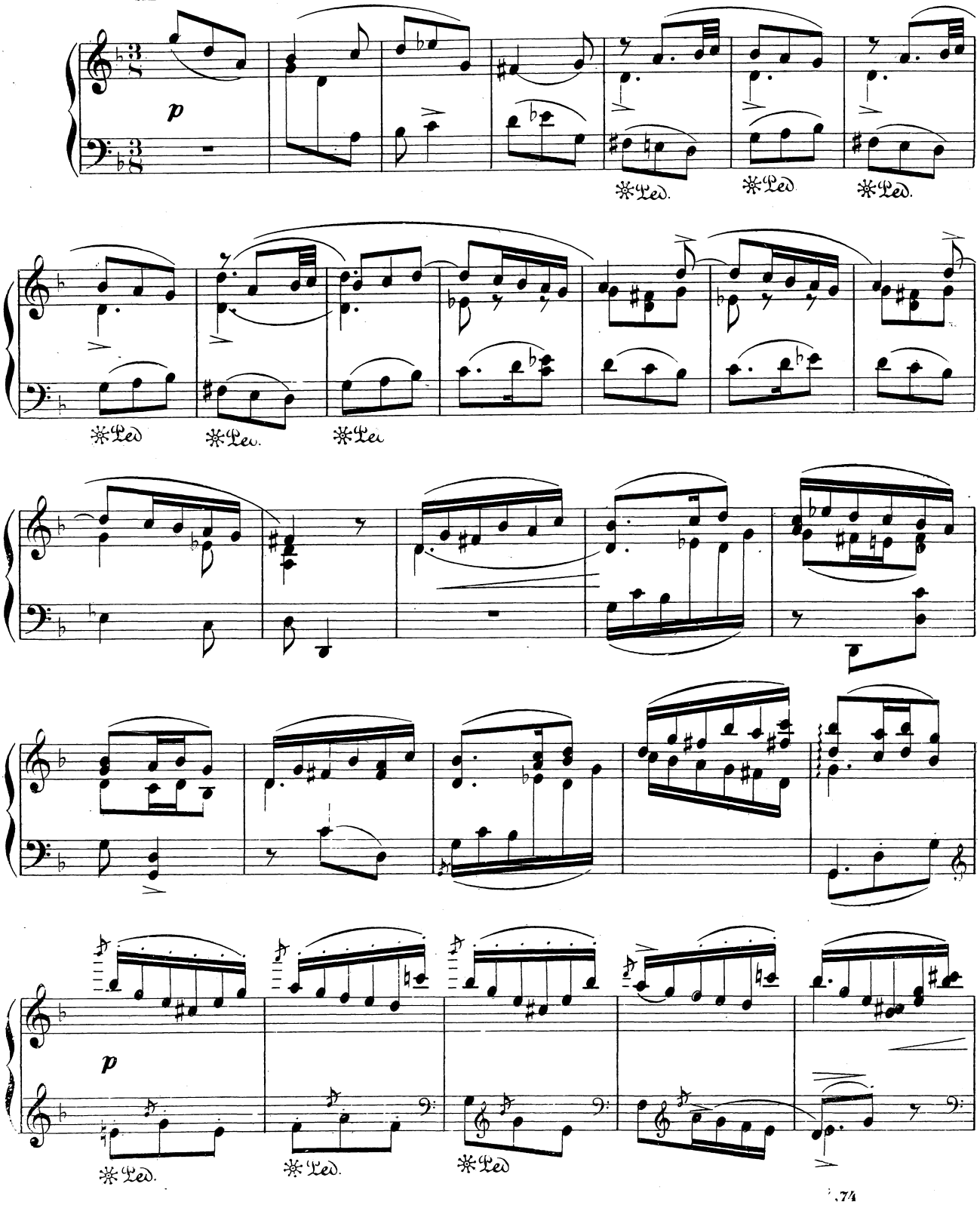

POCO MENO
espressivo
senza. Pedale
cres.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

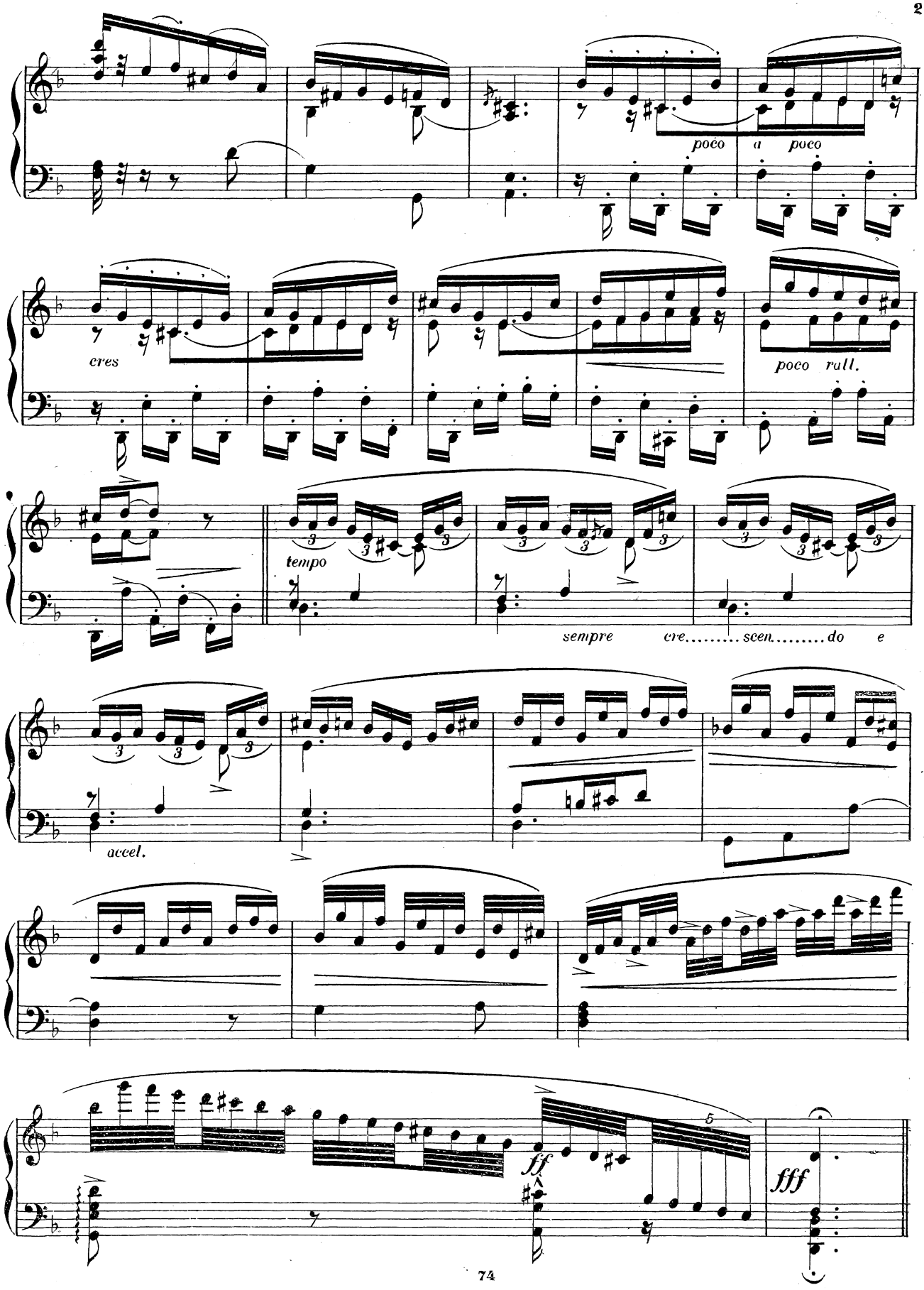

p
tr
Ped.
f
rall.
ff

VII.

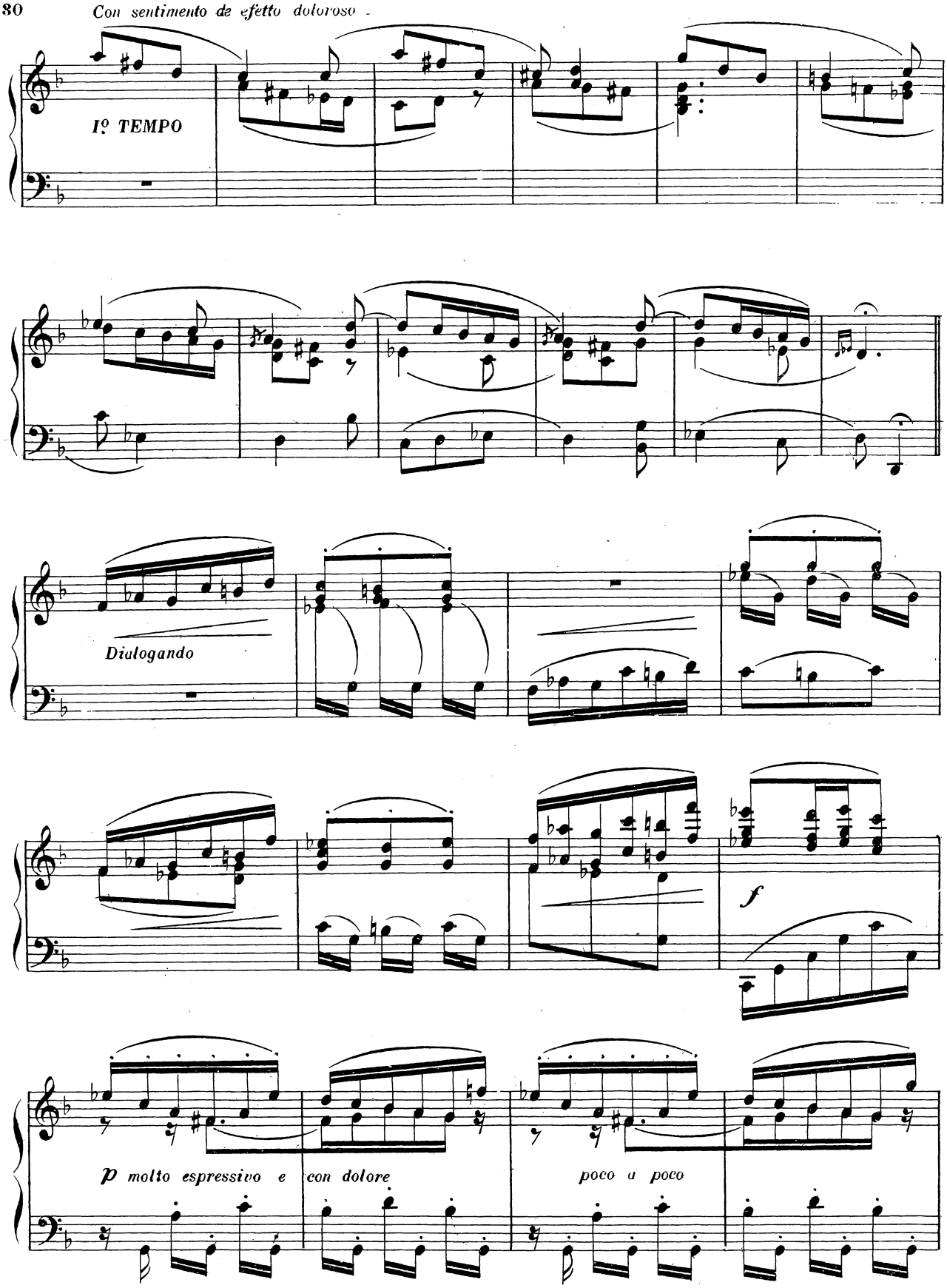
ALLEGRETTO SENTIMENTALE

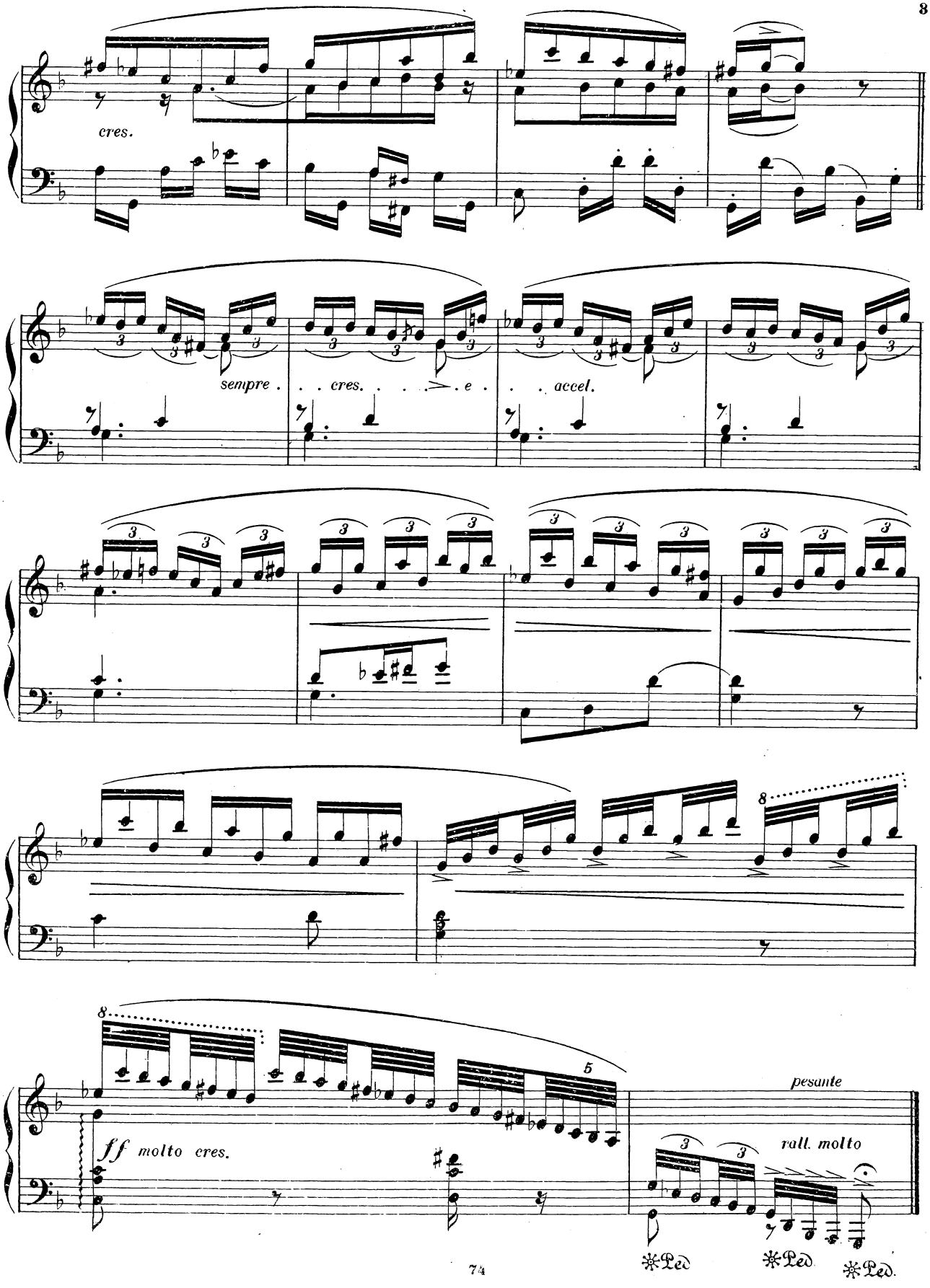
Scarlatti - Granados




poco
a poco
cres
poco rall.
tempo
sempre cre.....scen.....do e
accel.
ff
fff
5

80 *Con sentimento de efetto doloroso*

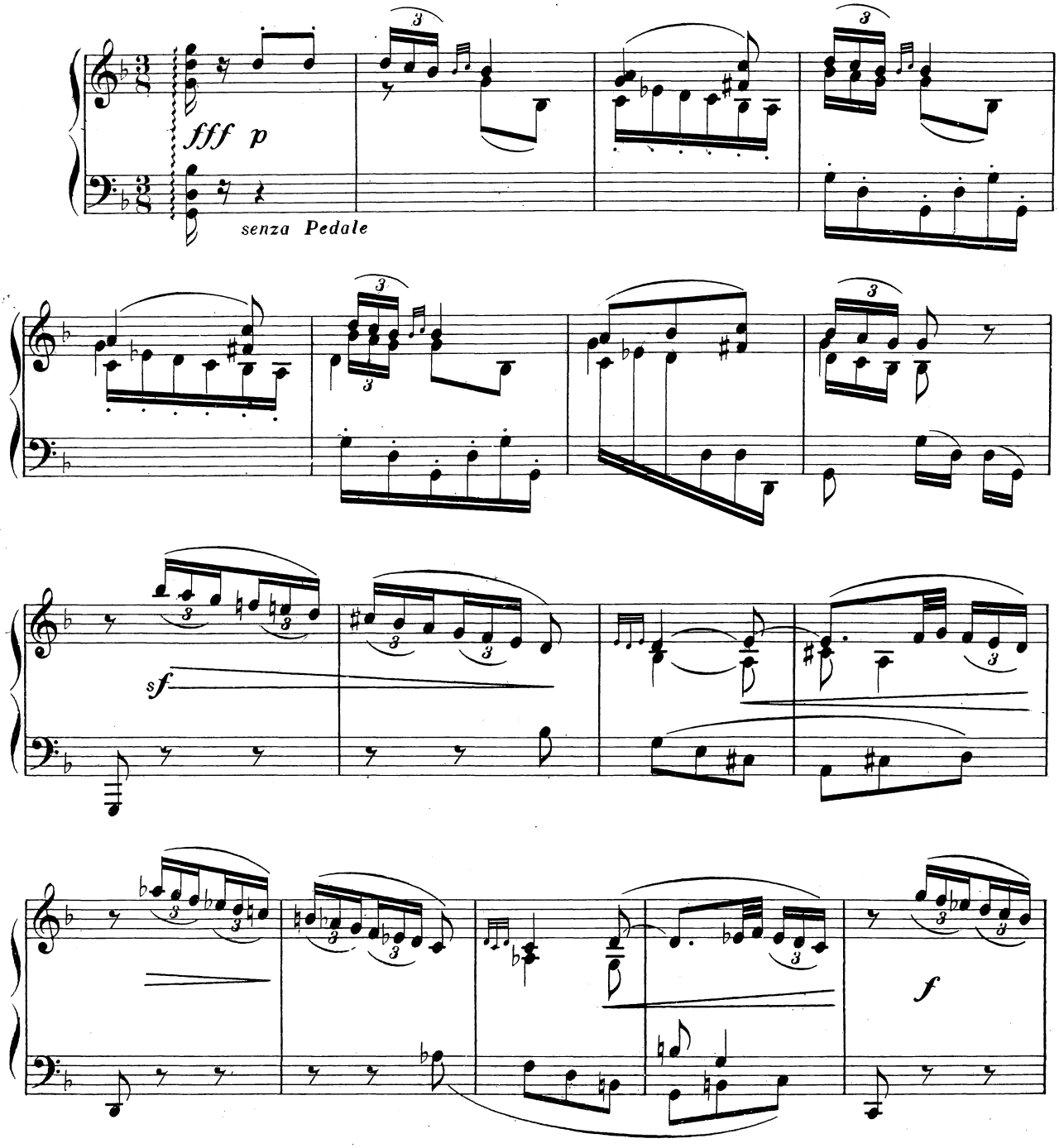


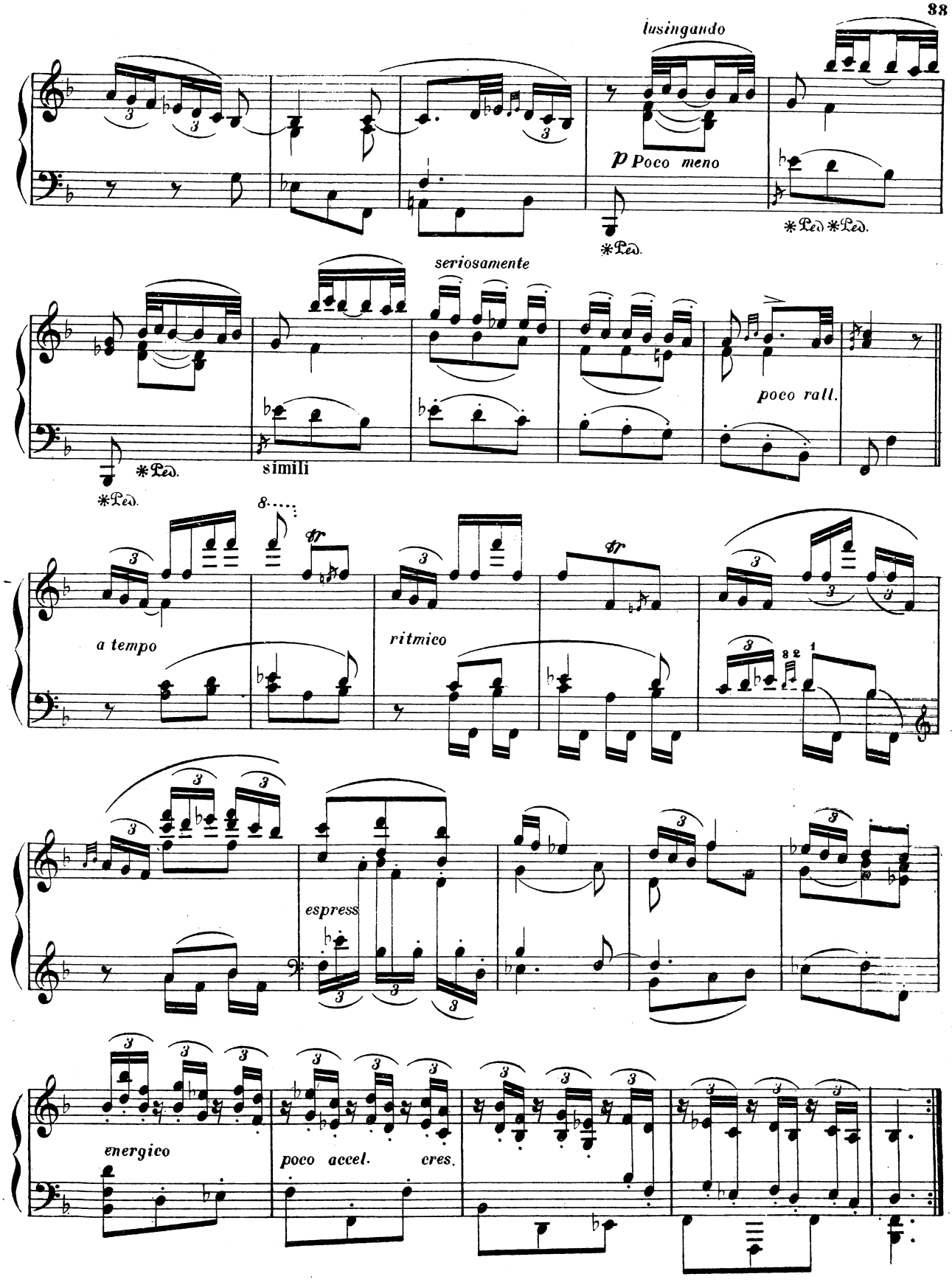

cres.
sempre . . . cres. . . . . e . . . accel.
8
8
5
ff molto cres.
pesante
rall. molto
Ped
Ped
Ped.

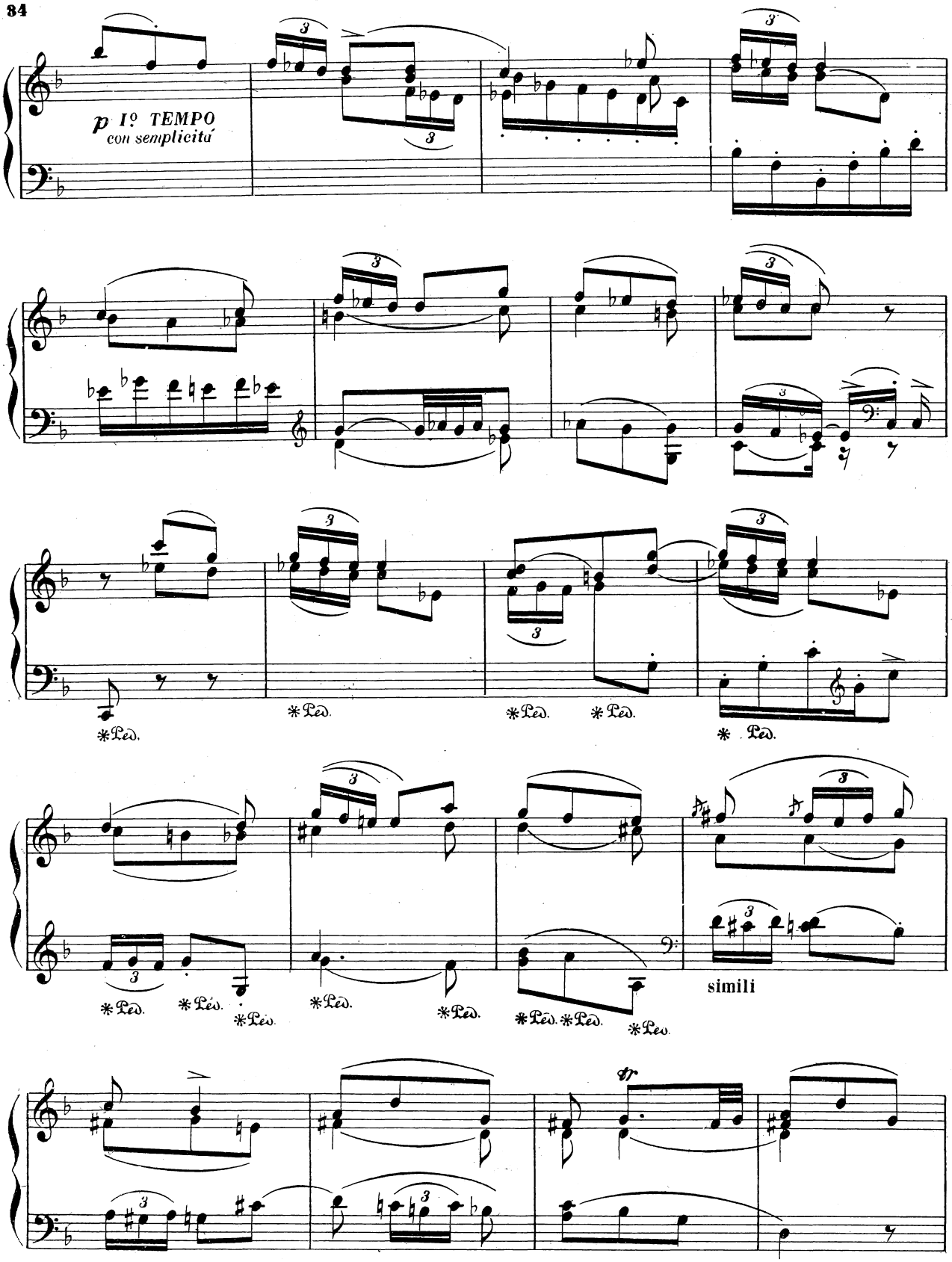
VIII.

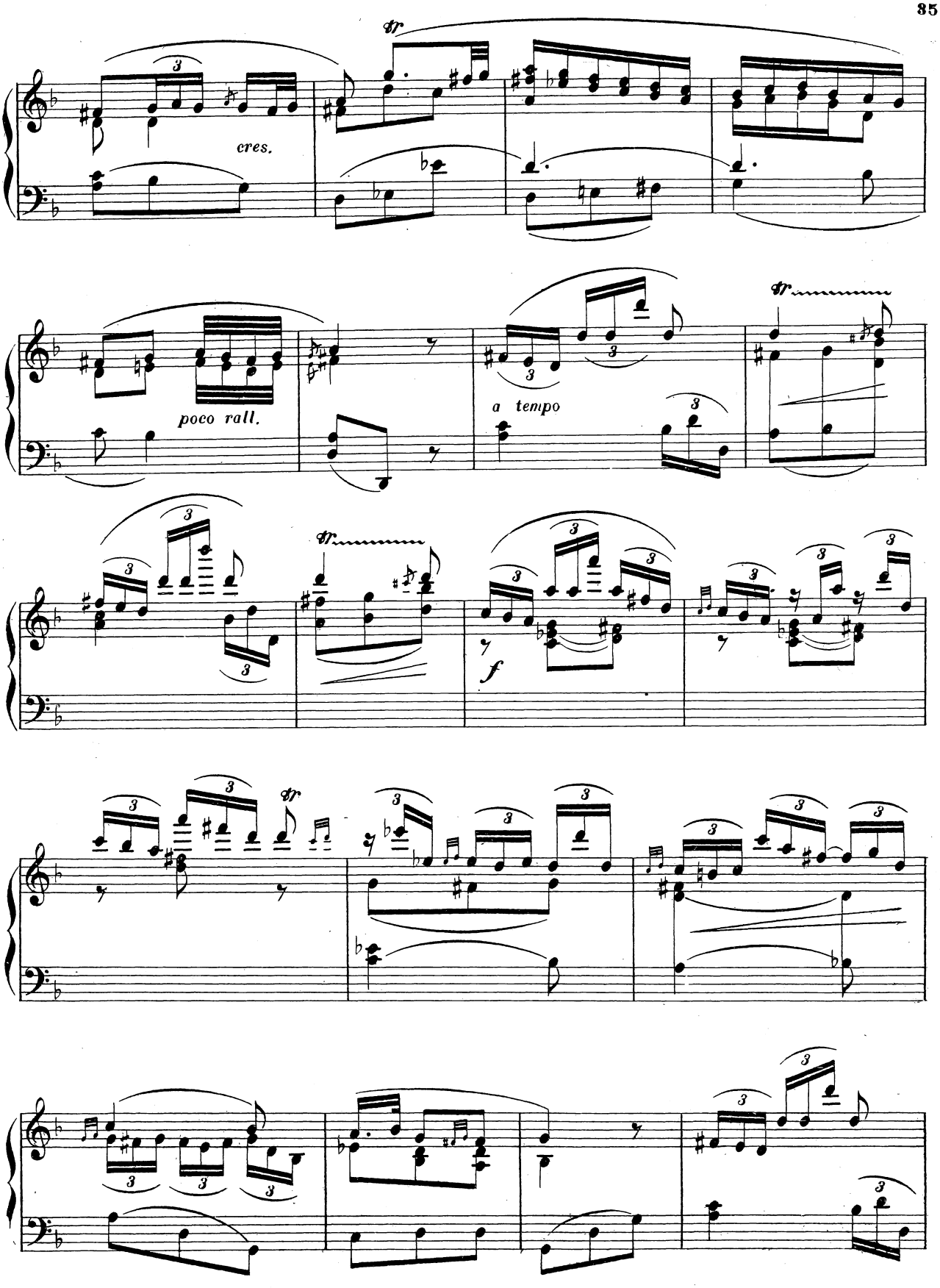
Scarlatti – Granados

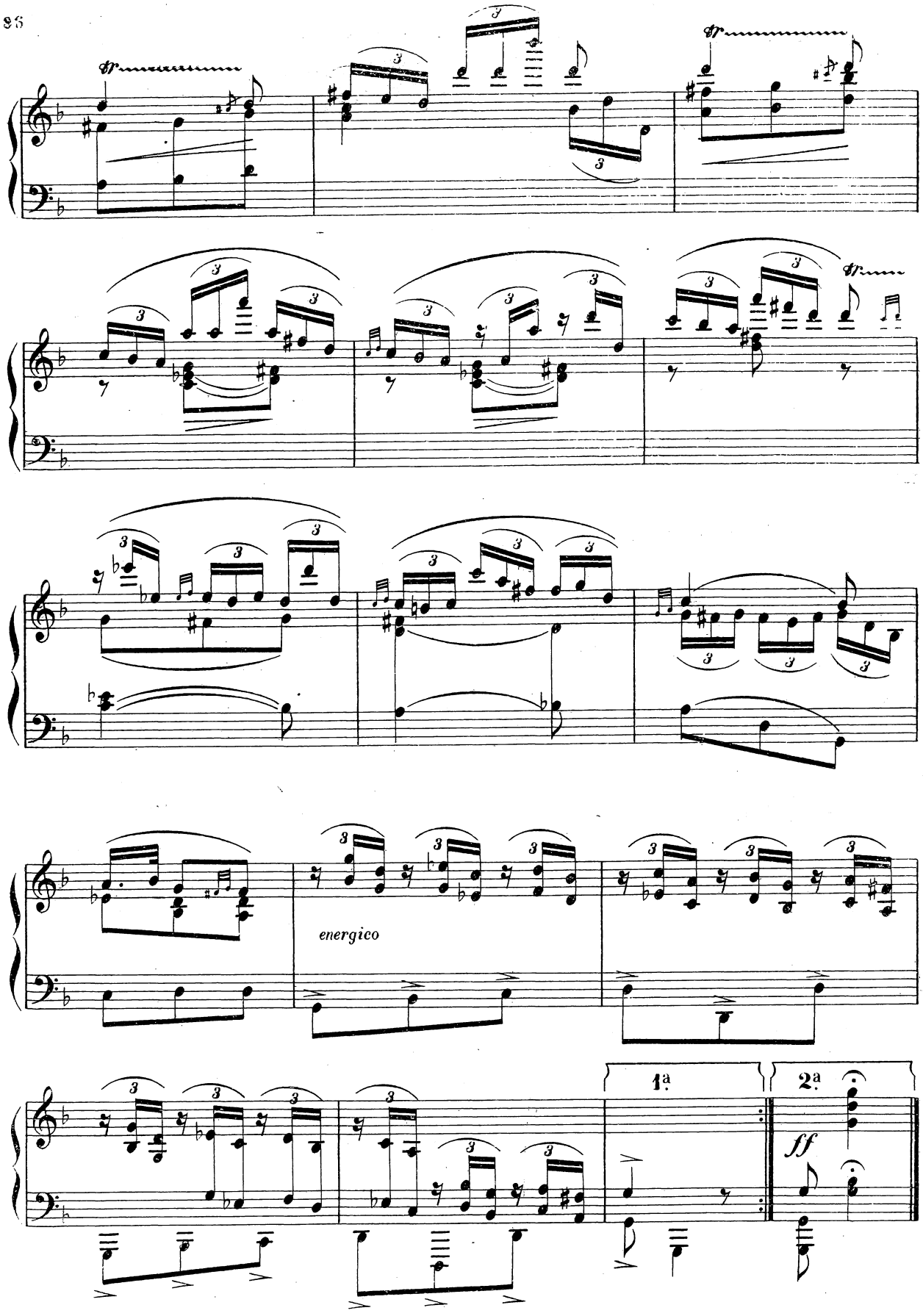
ALLEGRO molto ritmico




lusingando
p Poco meno
*Ped. *Ped.
*Ped.
seriosamente
poco rall.
*Ped.
simili
a tempo
ritmico
espress
energico
poco accel.
cres.


p I.º TEMPO
con semplicità
*Ped.
simili

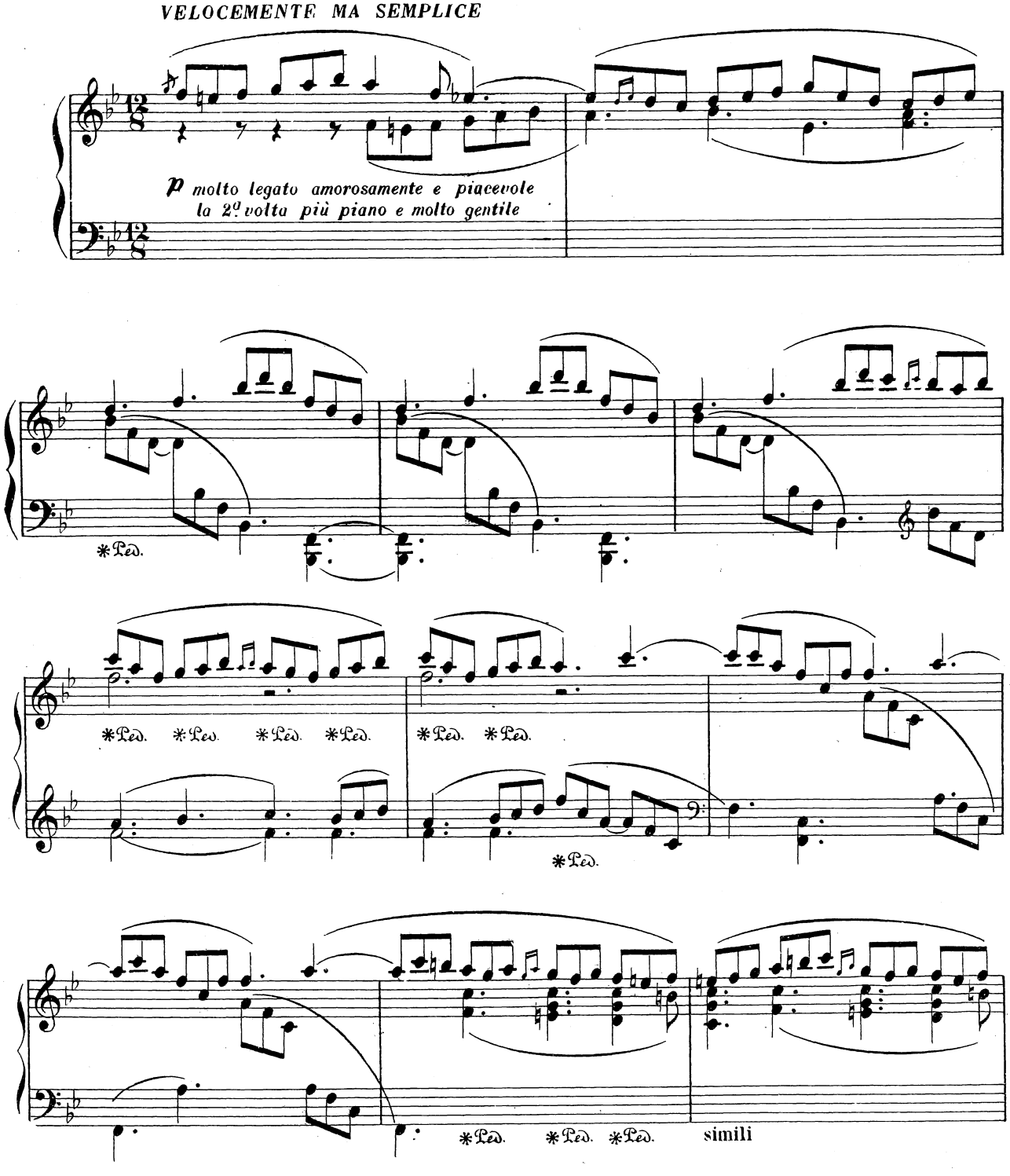

tr
cres.
poco rall.
a tempo
tr
tr
f
tr

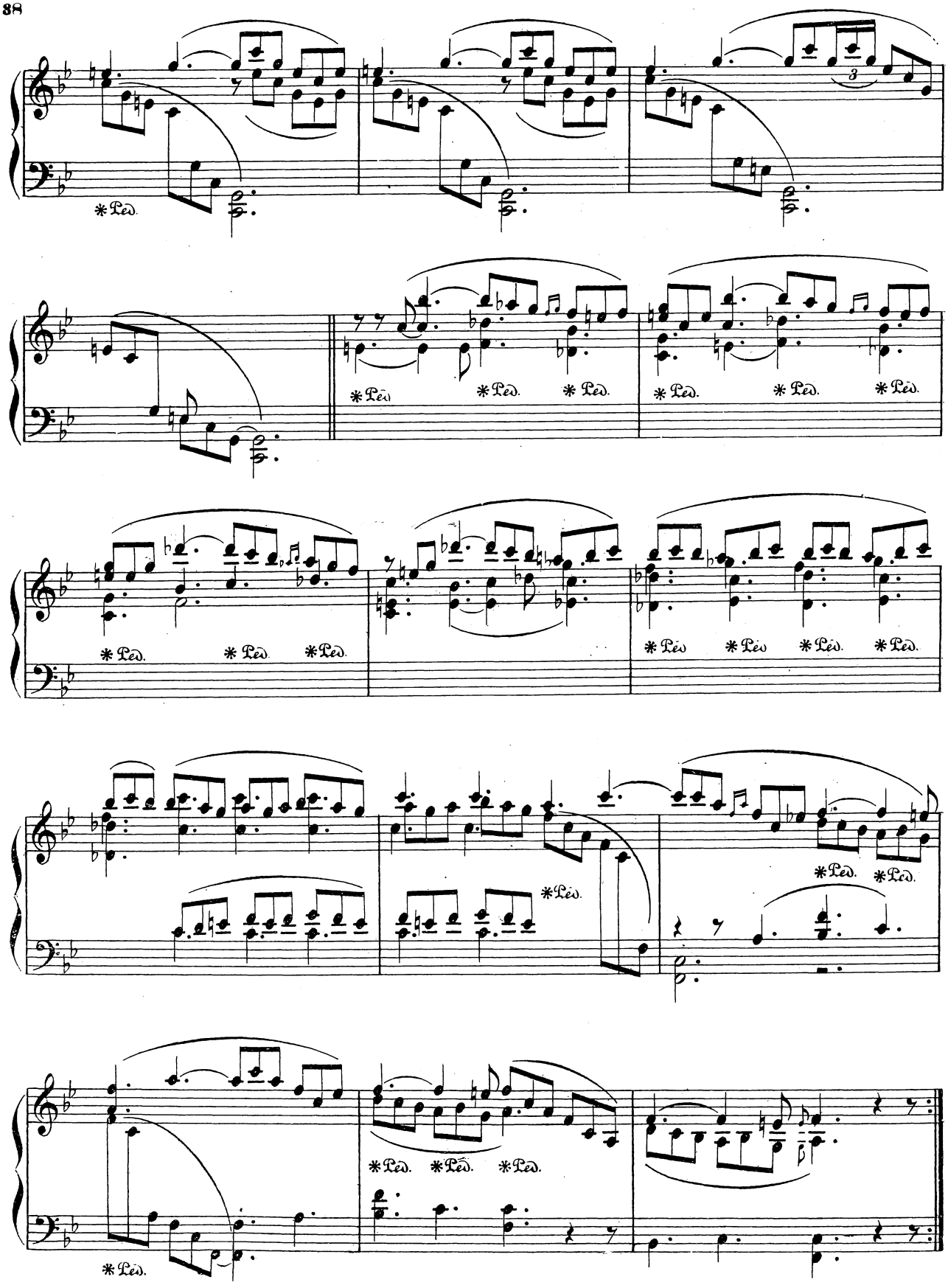

energico
1a
2a
ff

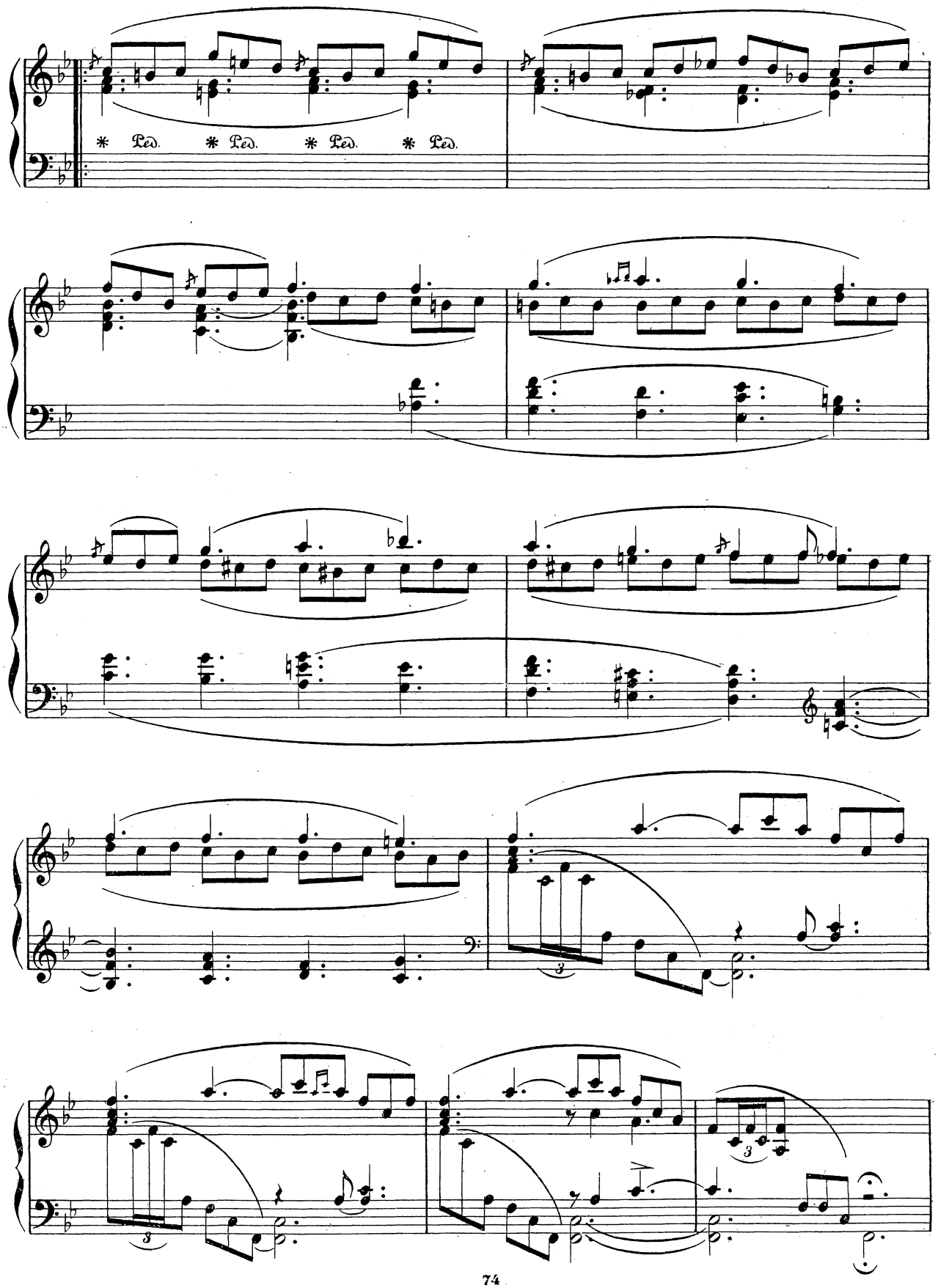
IX.

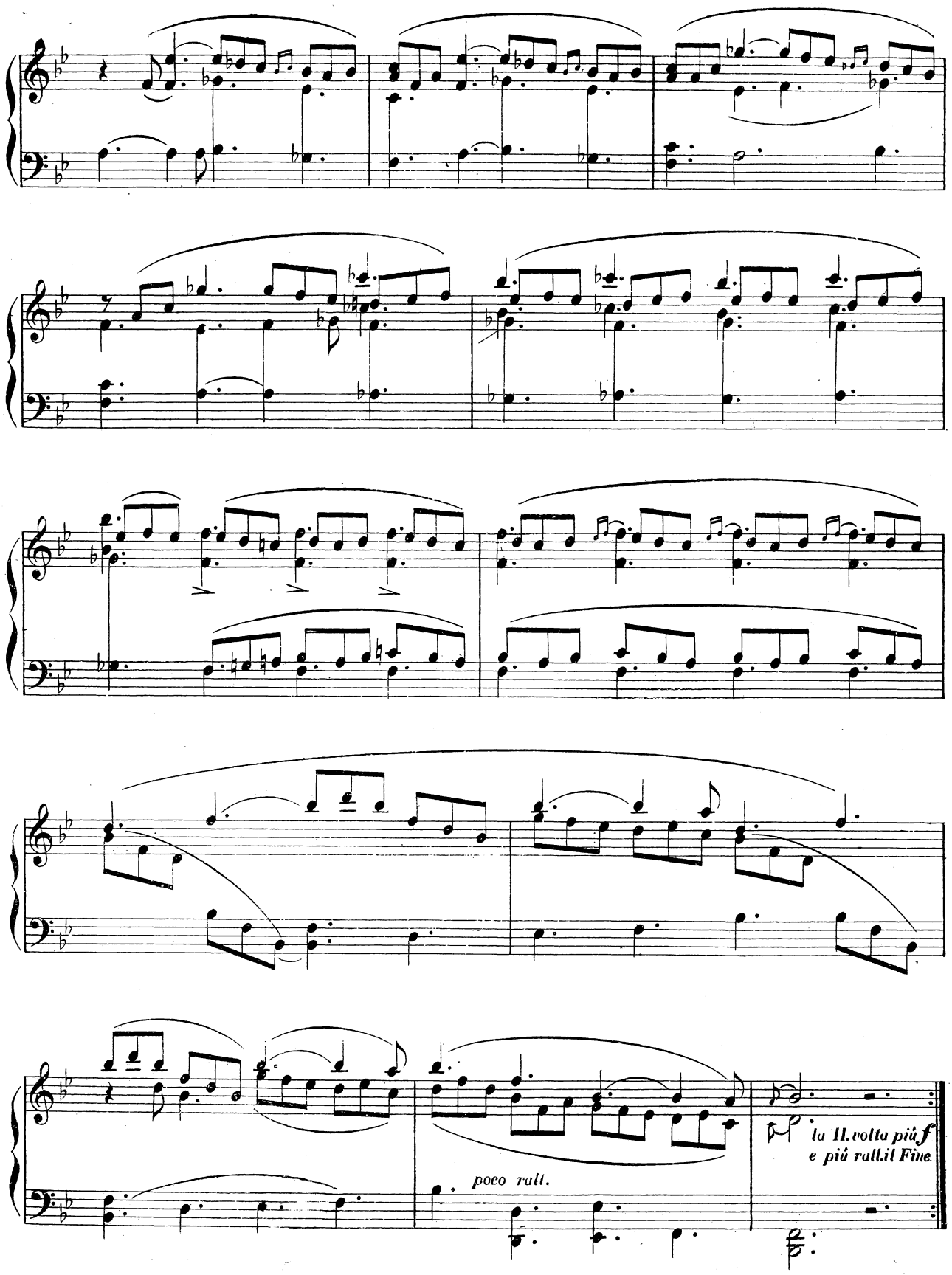
Scarlatti – Granados

VELOCEMENTE MA SEMPLICE



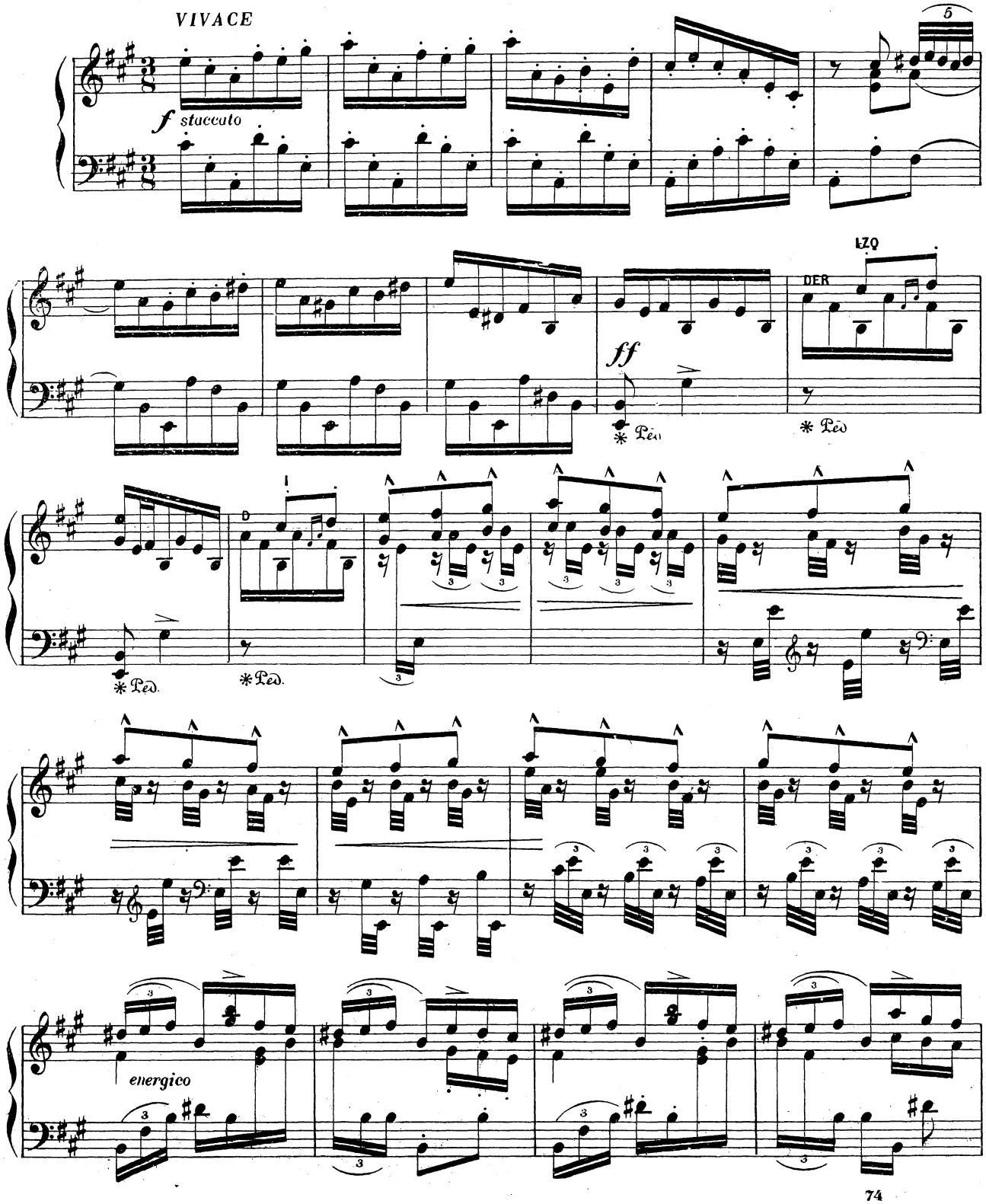

3
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.

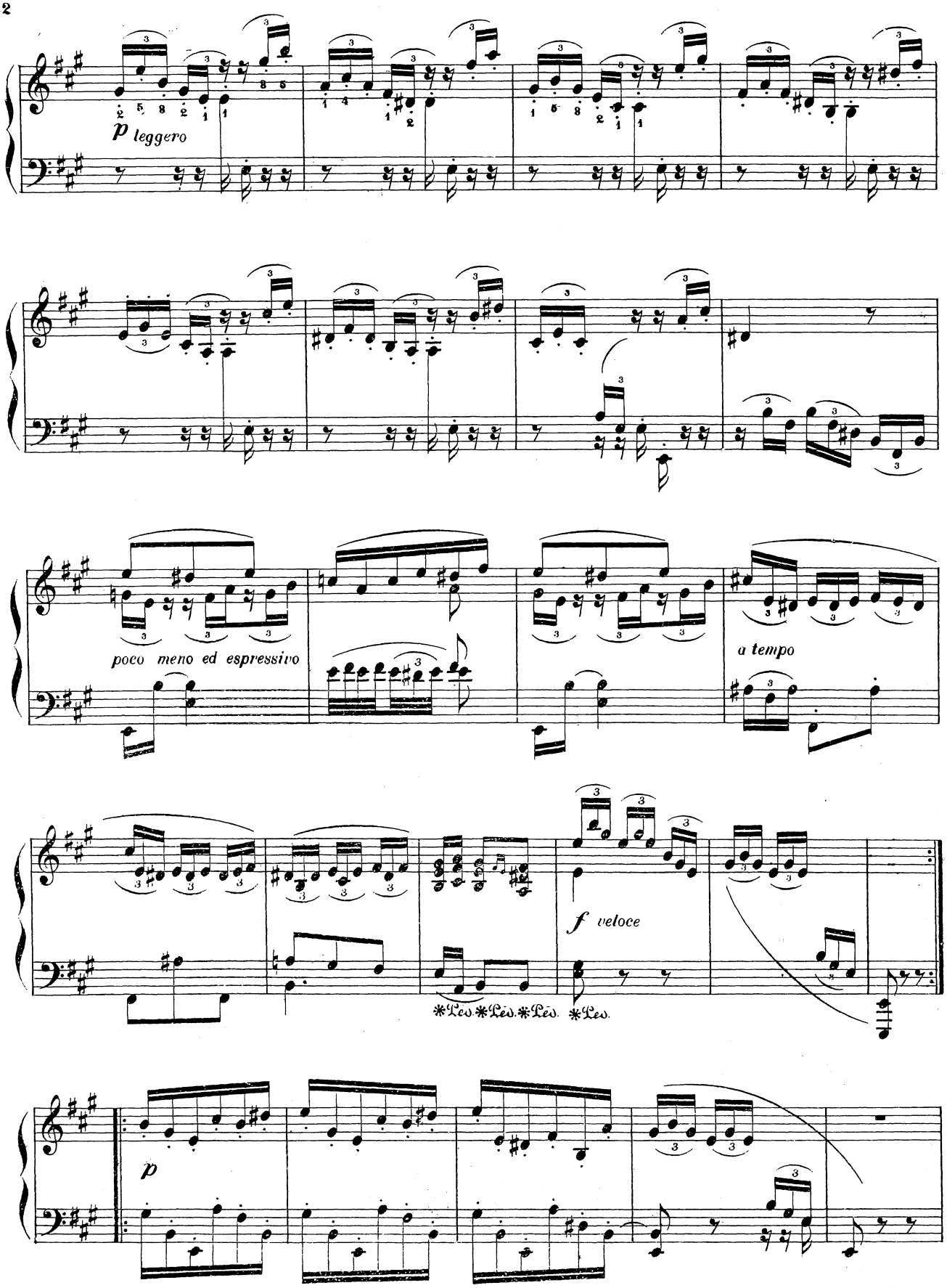

* Ped. * Ped. * Ped. * Ped.

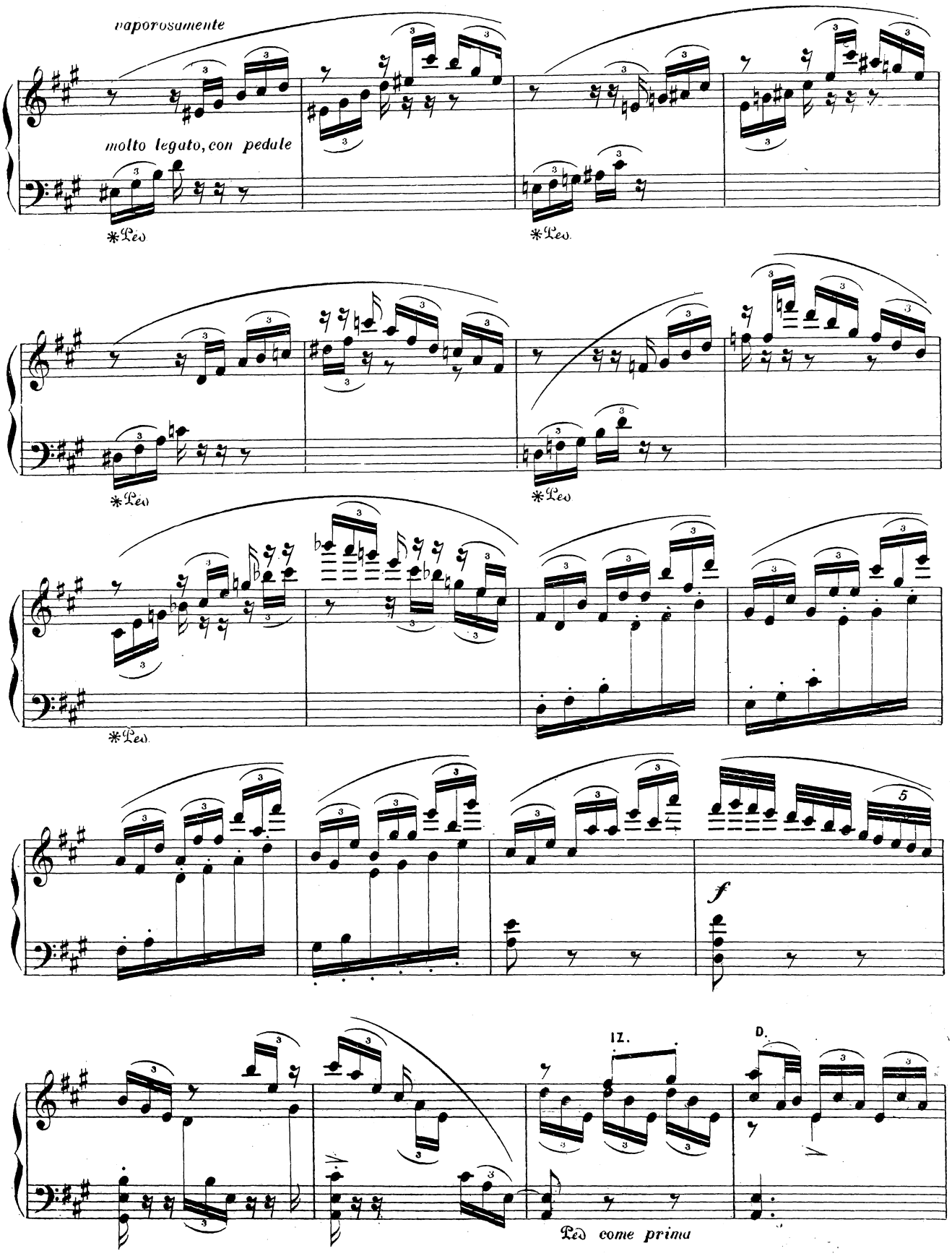

poco rall.
la II. volta più f
e più rall. il Fine

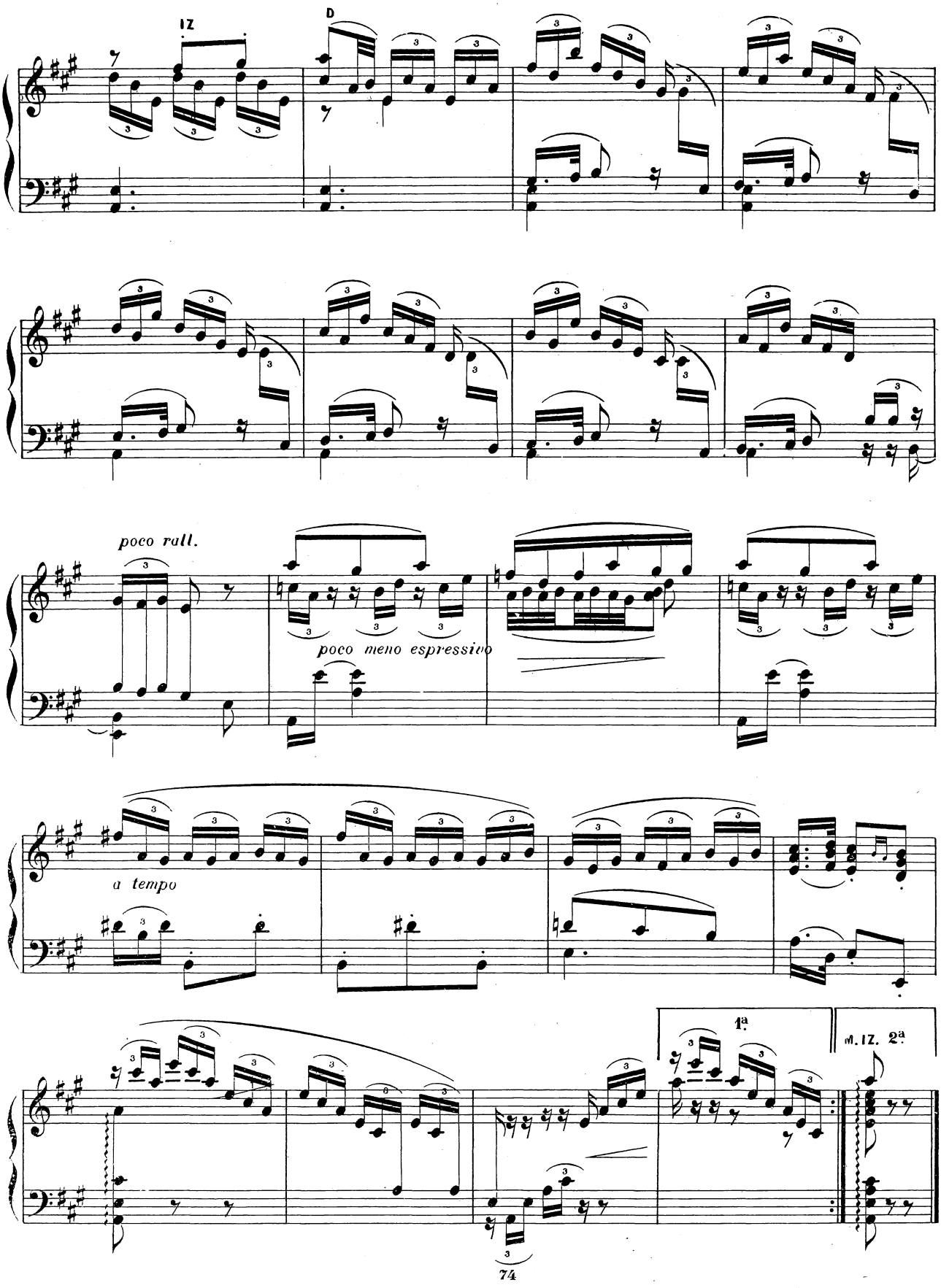
X.

Scarlatti—Granados




p leggero
poco meno ed espressivo
a tempo
f veloce
*Ped. *Ped. *Ped. *Ped.
p

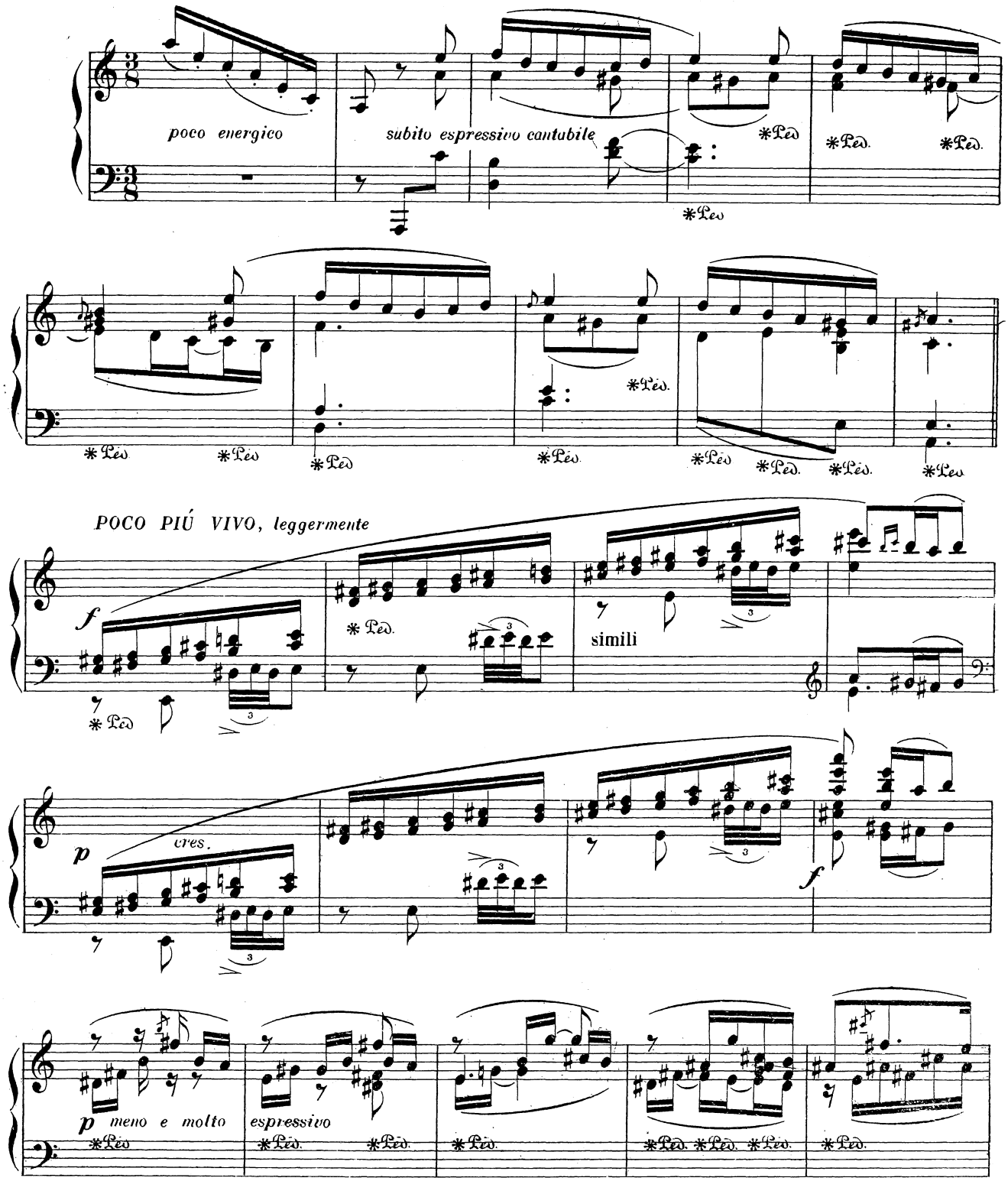

vaporosamente
molto legato, con pedale
*Ped.
*Ped.
*Ped.
*Ped.
*Ped.
f
12.
D.
Ped. come prima

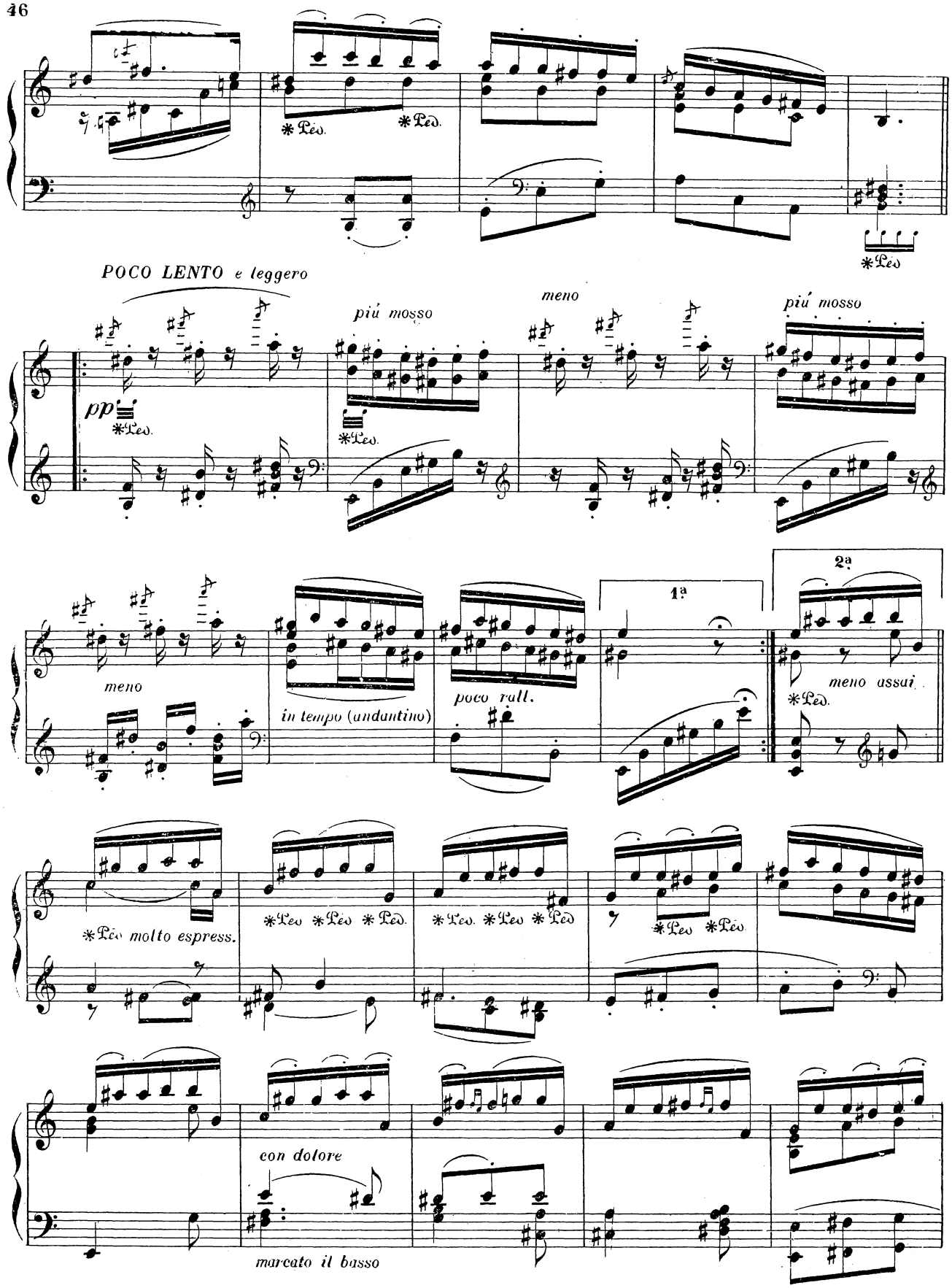

IZ
D
poco rall.
poco meno espressivo
a tempo
1ª
M. IZ. 2ª

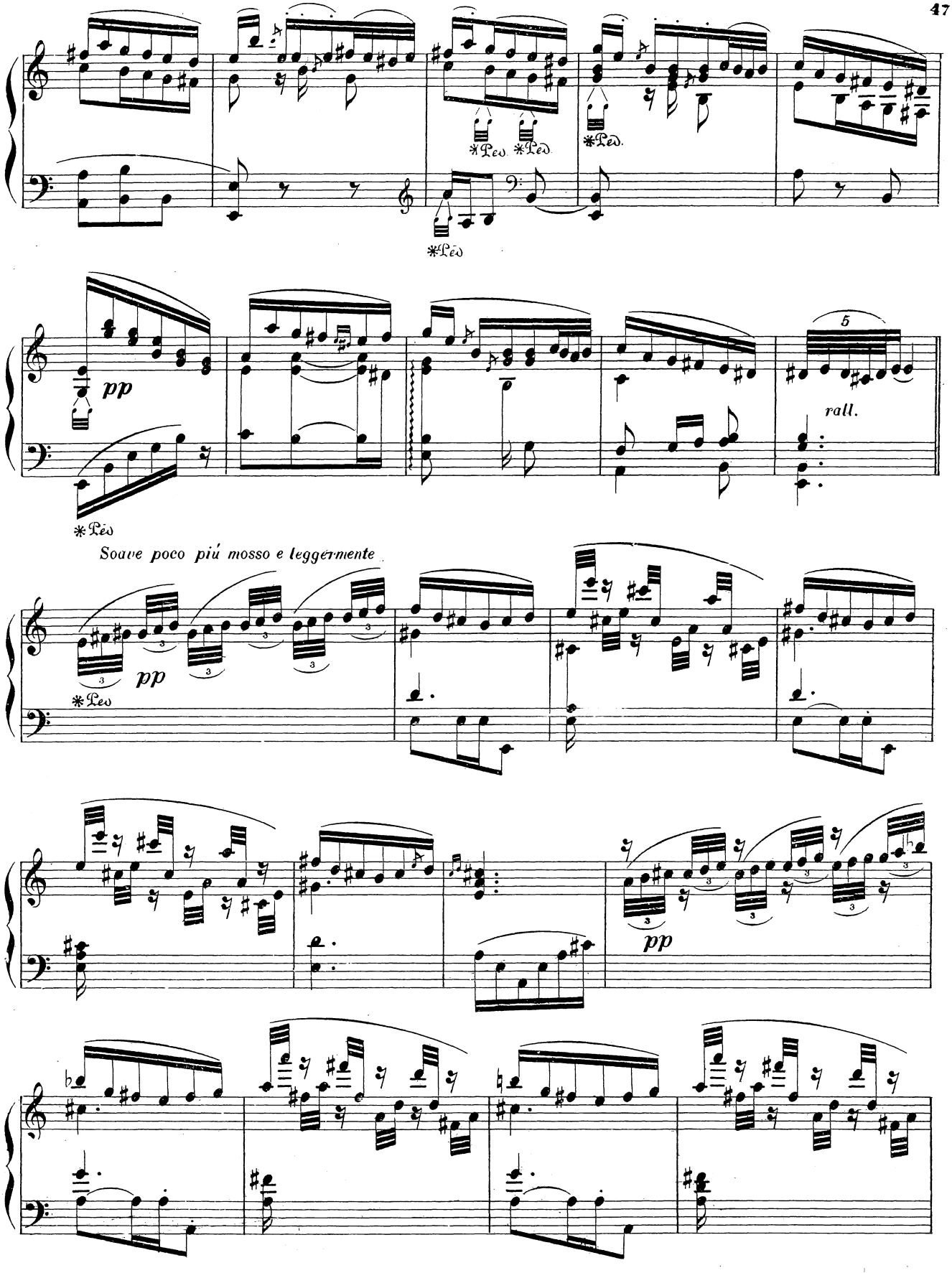
XI

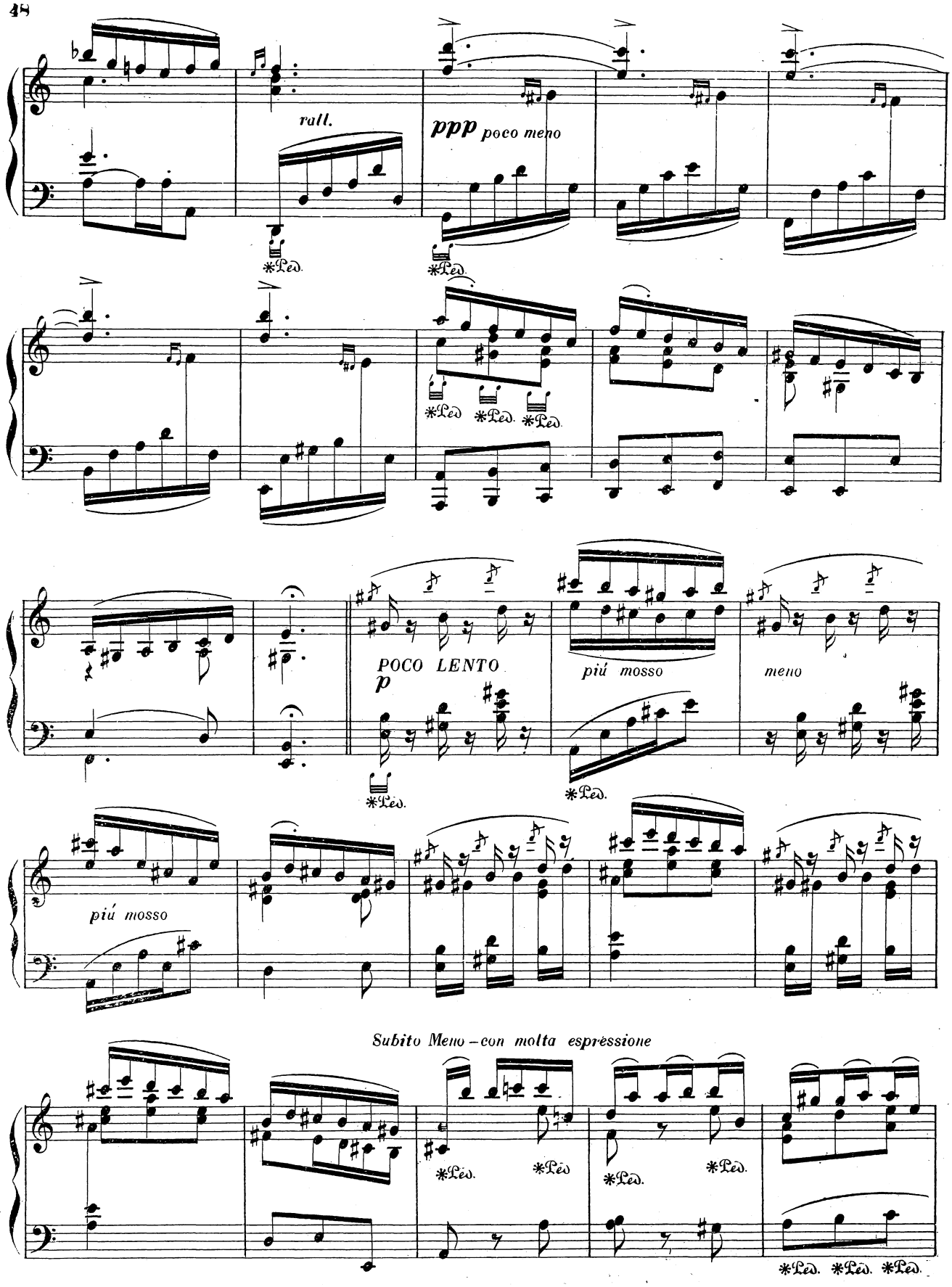
Scarlatti – Granados

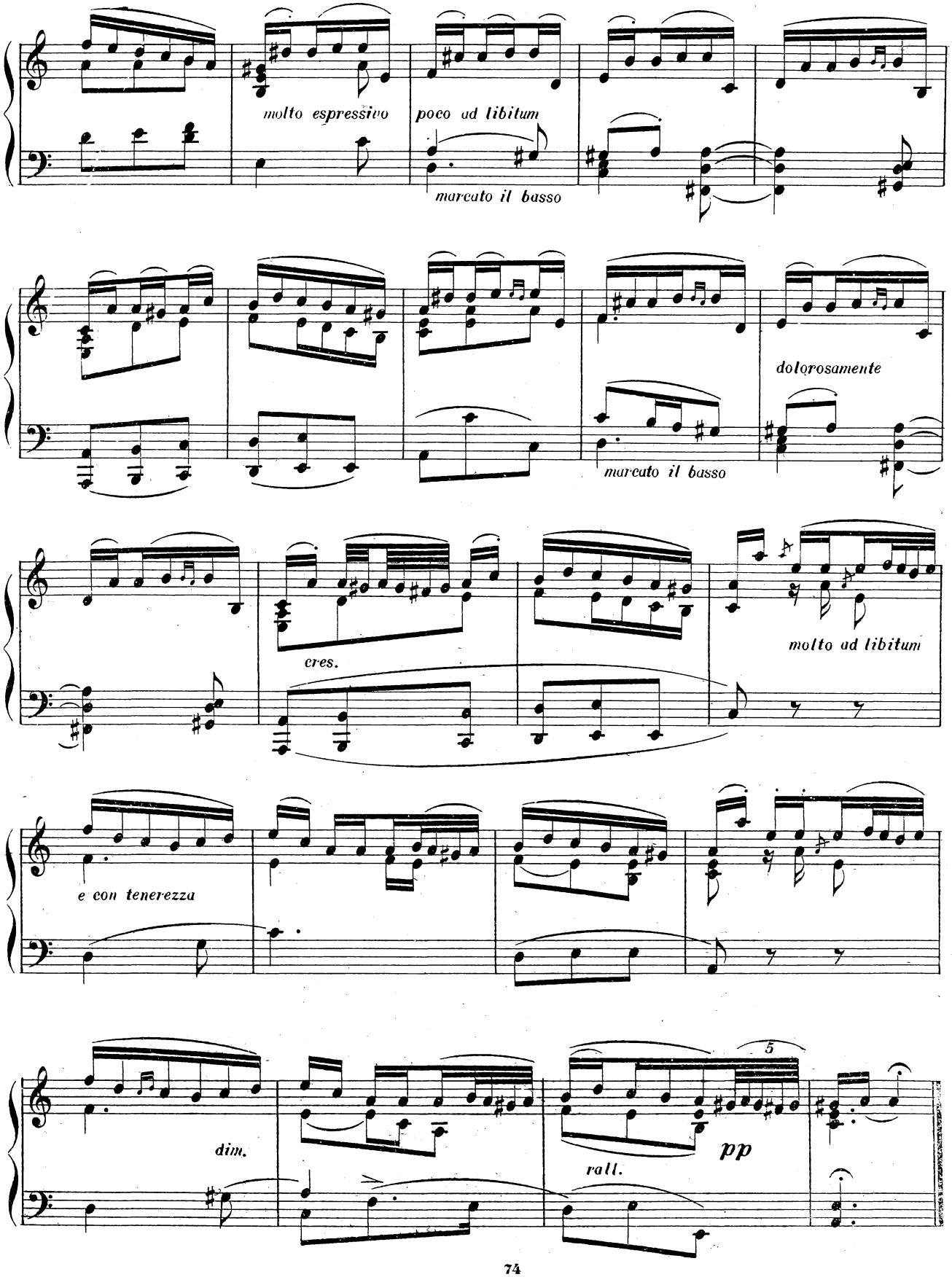
ANDANTINO, molto espressivo ma un poco leggero e ad libitum




*Ped.
*Ped.
*Ped.
POCO LENTO e leggero
pp
*Ped.
più mosso
*Ped.
meno
più mosso
meno
in tempo (andantino)
poco rall.
1ª
2ª
meno assai
*Ped.
*Ped molto espress.
*Ped *Ped *Ped.
*Ped. *Ped *Ped
*Ped *Ped
con dolore
marcato il basso


*Ped. *Ped.
*Ped.
*Ped
pp
5
rall.
*Ped
Soave poco più mosso e leggermente
pp
*Ped
pp


rall.
ppp poco meno
*Ped.
POCO LENTO
p
più mosso
meno
Subito Meno – con molta espressione

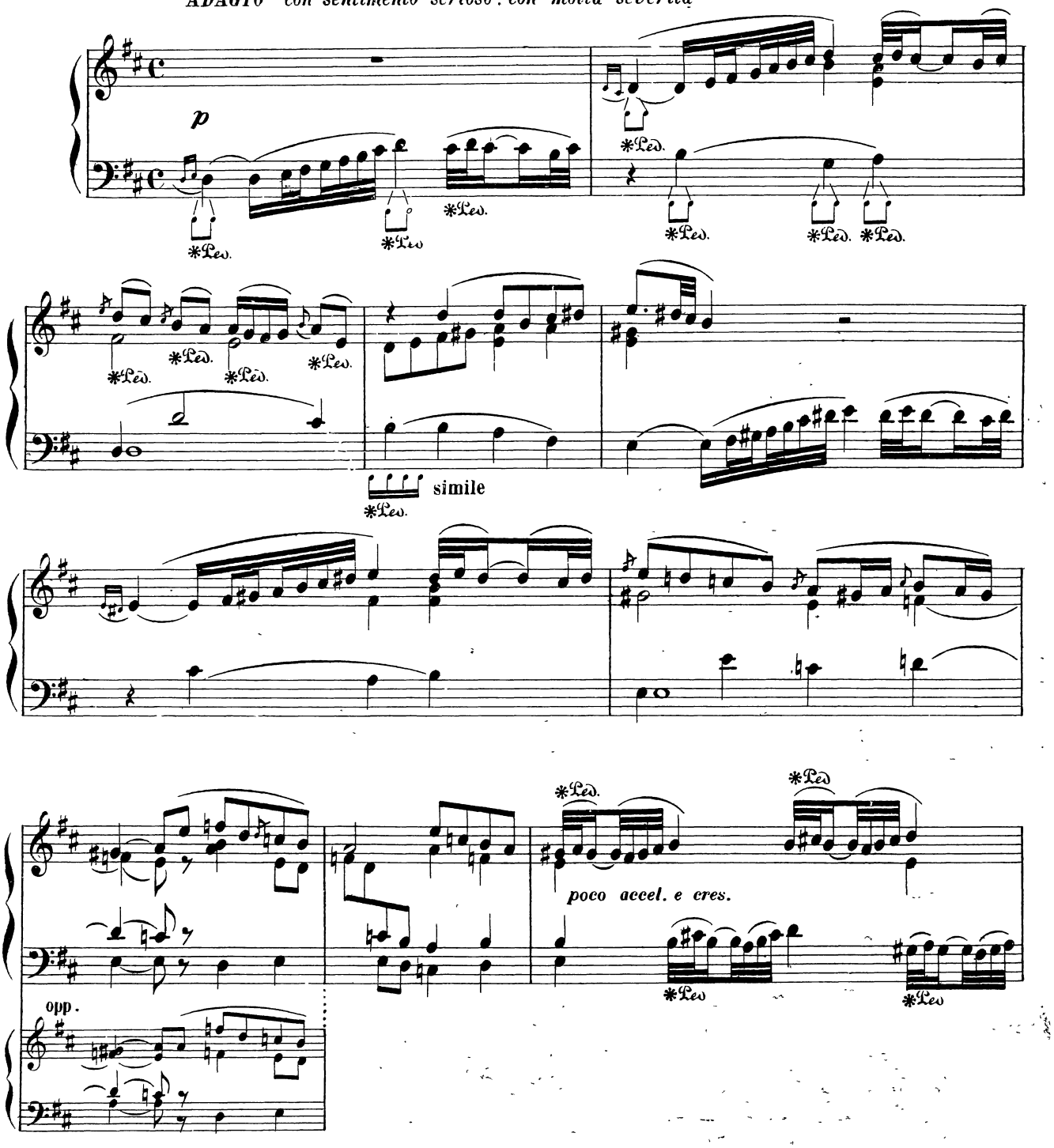

molto espressivo
poco ad libitum
marcato il basso
dolorosamente
marcato il basso
cres.
molto ad libitum
e con tenerezza
dim.
5
pp
rall.

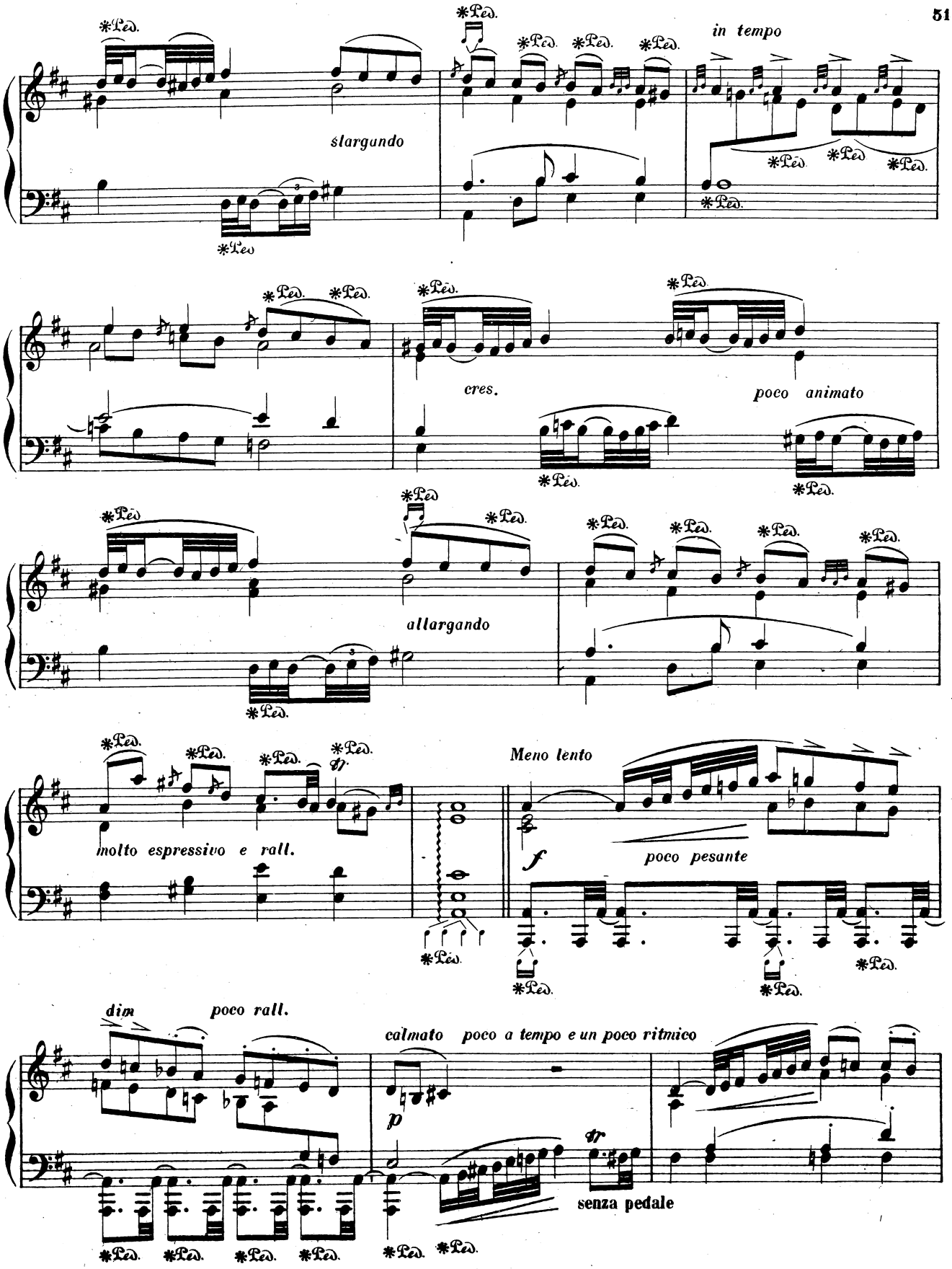
XII

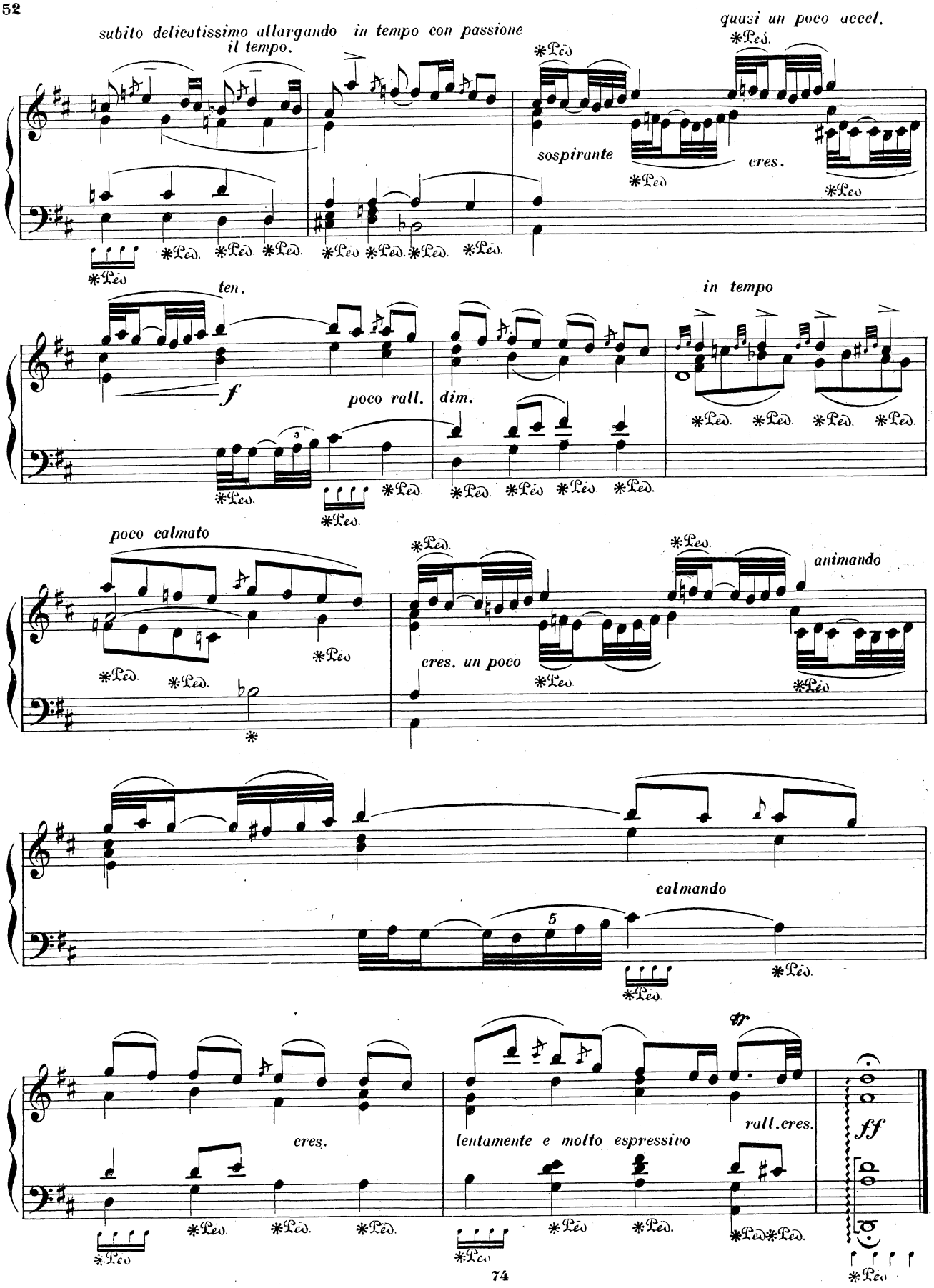
ADAGIO

Scarlatti — Granados

ADAGIO con sentimento serioso: con molta severitá




*Ped.
slargando
in tempo
cres.
poco animato
allargando
molto espressivo e rall.
Meno lento
f
poco pesante
dim
poco rall.
calmato
poco a tempo e un poco ritmico
p
senza pedale


subito delicatissimo allargando il tempo.
in tempo con passione
quasi un poco accel.
sospirante
cres.
ten.
f
poco rall.
dim.
in tempo
poco calmato
cres. un poco
animando
calmando
cres.
lentamente e molto espressivo
rall. cres.
ff

XIII

CAPRICCIO

Scarlatti – Granados

VIVACE MOLTO e leggero

mf

p

poco cres.

legato col pedale, ma staccato con la mano

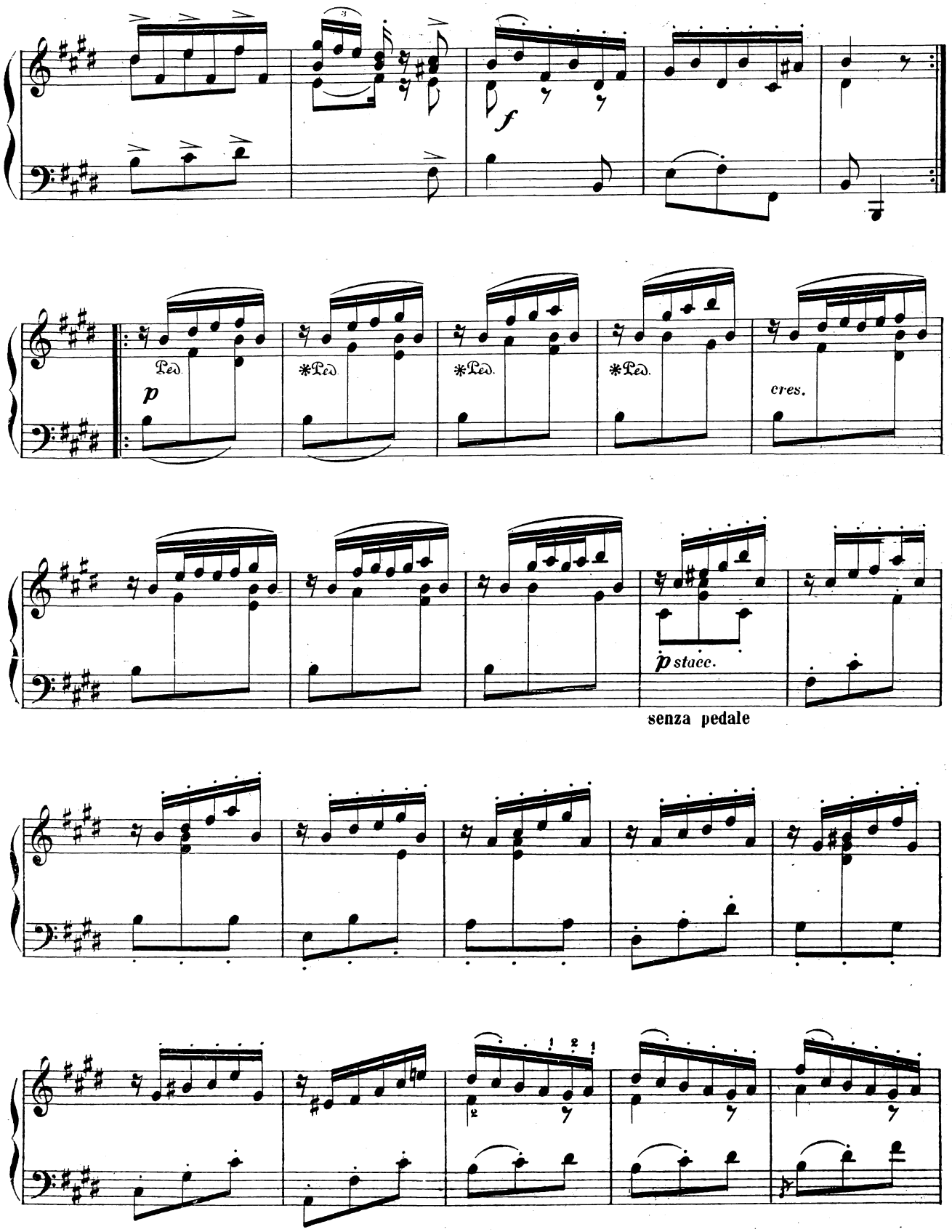
pp subito

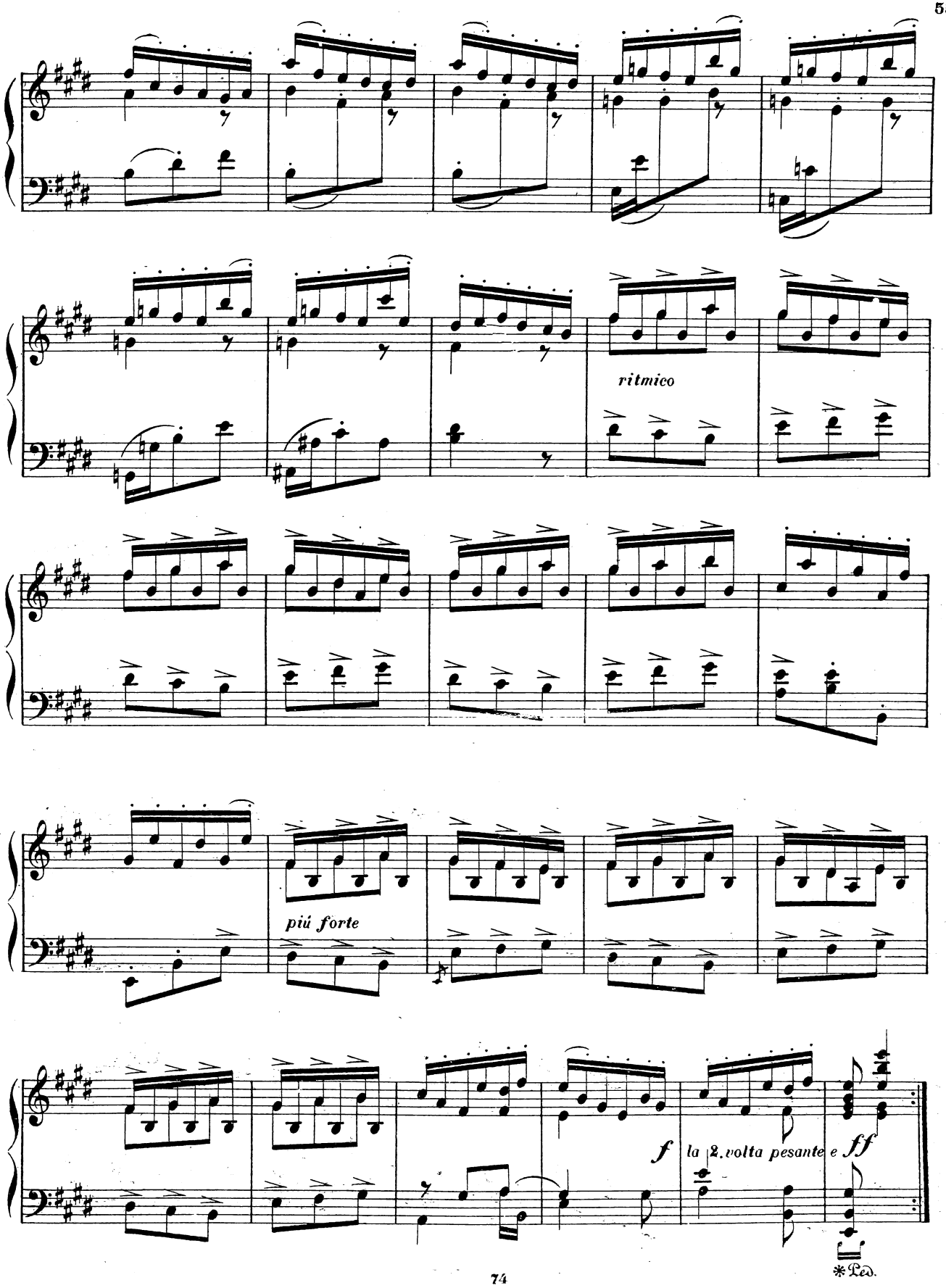
Ped. *Ped.* *Ped.* *Ped.*

più forte

cres.

senza pedale


f
Ped.
p
*Ped.
*Ped.
*Ped.
cres.
p stacc.
senza pedale


ritmico
più forte
f
la 2.a volta pesante e
ff
*Ped.