Sonata

Domenico Scarlatti K.1 L.366







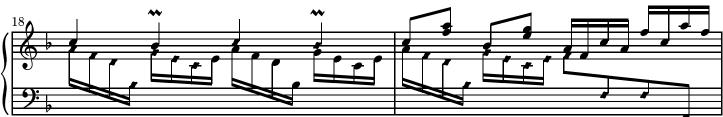


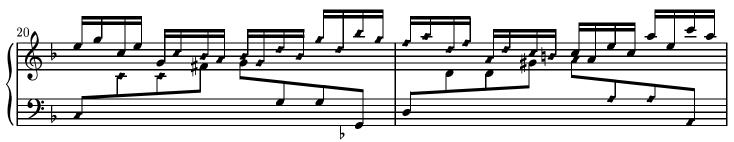


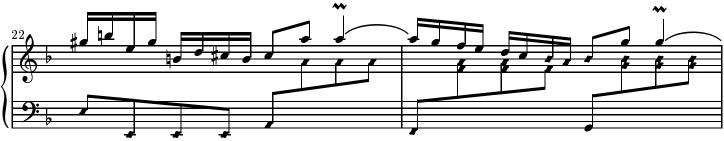


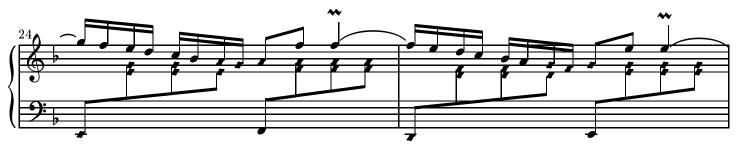


















In bar 12 beat 2, the trilled 16th g was probably added later, as there is also a dot on the initial 8th f.

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