

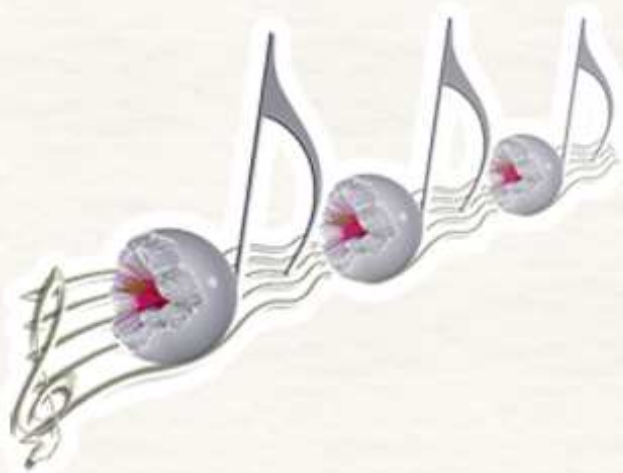
Domenico **SCARLATTI**

Sonata

K 1

Original pour Clavecin
Transcription pour

**TRIO DE
FLÛTES A BEC
S.A.T.**



TRANSCRIPTION

Pierre Montreuille

Sonata

Transcription
Pierre Montreuille

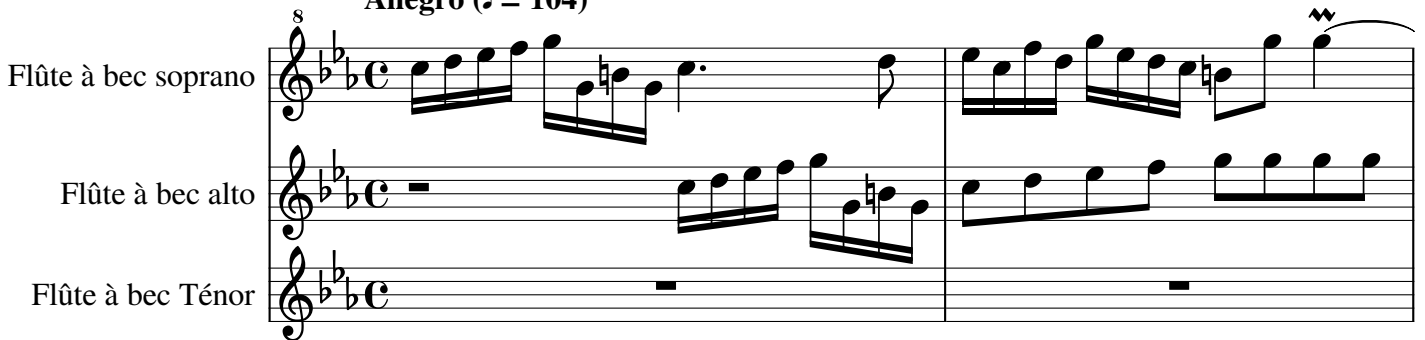
Domenico **SCARLATTI**
K 1 L 366

Allegro (♩ = 104)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor



3

S

A

T



6

S

A

T

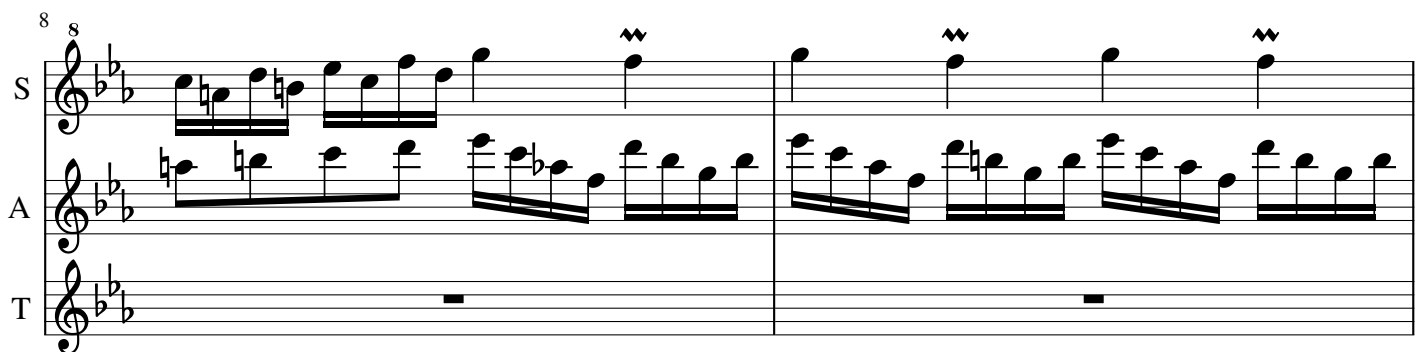


8

S

A

T



10 ^s
S
A
T

Musical score for measures 10-11. The Soprano part (S) begins with a sixteenth-note scale in the first measure, followed by a quarter rest in the second. The Alto part (A) has a quarter rest in the first measure and a sixteenth-note scale in the second. The Tenor part (T) has a quarter rest in the first measure and a sixteenth-note scale in the second. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

12 ^s
S
A
T

Musical score for measures 12-13. The Soprano part (S) has a quarter rest in the first measure and a half note with a fermata in the second. The Alto part (A) has a sixteenth-note scale in the first measure, followed by a quarter note with a fermata in the second. The Tenor part (T) has a sixteenth-note scale in the first measure, followed by a quarter note with a fermata in the second. The key signature has two flats, and the time signature is 4/4.

14 ^s
S
A
T

Musical score for measures 14-15. The Soprano part (S) has a sixteenth-note scale in the first measure, followed by a quarter note with a fermata in the second. The Alto part (A) has a quarter rest in the first measure and a sixteenth-note scale in the second. The Tenor part (T) has a quarter rest in the first measure and a sixteenth-note scale in the second. The key signature has two flats, and the time signature is 4/4.

16 ^s
S
A
T

Musical score for measures 16-17. The Soprano part (S) has a quarter rest in the first measure and a half note with a fermata in the second. The Alto part (A) has a sixteenth-note scale in the first measure, followed by a quarter note with a fermata in the second. The Tenor part (T) has a sixteenth-note scale in the first measure, followed by a quarter note with a fermata in the second. The key signature has two flats, and the time signature is 4/4.

18 ^s
S
A
T

Musical score for measures 18-19. The Soprano part (S) has a quarter rest in the first measure and a sixteenth-note scale in the second. The Alto part (A) has a quarter note with a fermata in the first measure, followed by a quarter note with a fermata in the second. The Tenor part (T) has a sixteenth-note scale in the first measure, followed by a quarter note with a fermata in the second. The key signature has two flats, and the time signature is 4/4.

20

Soprano (S) part: Treble clef, key signature of two flats (B-flat, E-flat). Measure 20 starts with a forte dynamic (s) and contains a series of eighth notes. Measure 21 continues with eighth notes and a quarter note. Alto (A) part: Treble clef, key signature of two flats. Measures 20 and 21 are mostly rests. Tenor (T) part: Treble clef, key signature of two flats. Measure 20 starts with a quarter note, followed by eighth notes. Measure 21 continues with eighth notes and a quarter note with a sharp sign.

22

Soprano (S) part: Treble clef, key signature of two flats. Measure 22 starts with a forte dynamic (s) and contains eighth notes with a sharp sign. Measure 23 has a slur over the notes and a fermata-like symbol. Measure 24 continues with eighth notes and a fermata-like symbol. Alto (A) part: Treble clef, key signature of two flats. Measures 22 and 23 are mostly rests. Measure 24 contains eighth notes with accents. Tenor (T) part: Treble clef, key signature of two flats. Measures 22 and 23 contain eighth notes. Measure 24 continues with eighth notes.

25

Soprano (S) part: Treble clef, key signature of two flats. Measure 25 starts with a forte dynamic (s) and contains eighth notes with a slur and a fermata-like symbol. Measure 26 has a slur and a fermata-like symbol. Measure 27 contains a quarter note with a fermata-like symbol. Alto (A) part: Treble clef, key signature of two flats. Measure 25 contains eighth notes with accents. Measure 26 continues with eighth notes. Measure 27 contains eighth notes. Tenor (T) part: Treble clef, key signature of two flats. Measures 25 and 26 contain eighth notes. Measure 27 continues with eighth notes.

28

Soprano (S) part: Treble clef, key signature of two flats. Measure 28 contains eighth notes with accents. Measure 29 continues with eighth notes and a quarter note with a fermata-like symbol. Alto (A) part: Treble clef, key signature of two flats. Measures 28 and 29 contain quarter notes. Tenor (T) part: Treble clef, key signature of two flats. Measures 28 and 29 contain eighth notes.

30

Soprano (S) part: Treble clef, key signature of two flats. Measure 30 is mostly a rest. Measure 31 contains a whole note with a fermata-like symbol. Alto (A) part: Treble clef, key signature of two flats. Measure 30 contains eighth notes. Measure 31 contains eighth notes and a quarter note with a fermata-like symbol. Tenor (T) part: Treble clef, key signature of two flats. Measure 30 contains eighth notes. Measure 31 contains eighth notes and a quarter note with a fermata-like symbol.