

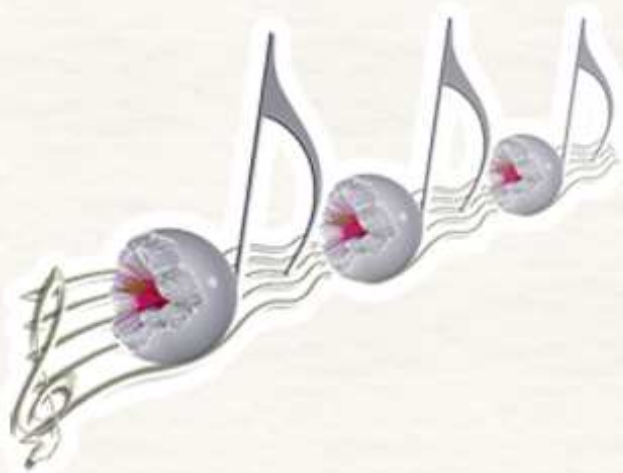
Domenico **SCARLATTI**

Sonata

K 176

Original pour Clavecin
Transcription pour

**TRIO DE
FLÛTES A BEC
S.A.T.**



TRANSCRIPTION

Pierre Montreuille

Sonata

Transcription : *Pierre Montreuille*
(Tonalité originale : ré mineur)

Domenico **SCARLATTI**
K 176 L 163

Cantabile Andante (♩ = 96)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

S

A

T

S

A

T

16 ⁸

S
A
T

21 **Allegrissimo** (♩ = 144) ⁸

S
A
T

30 ⁸

S
A
T

39 ⁸

S
A
T

48 ⁸

S
A
T

57 ⁸

S
A
T

66 ⁸ **Cantabile come prima (♩ = 96)**

S
A
T

73 ⁸

S
A
T

78 ^s

Soprano (S): Treble clef, key signature of two flats. Measures 78-82. Measure 78 has a fermata. Measure 82 has a sharp sign above the final note. Measure 83 is a double bar line.

Alto (A): Treble clef, key signature of two flats. Measures 78-82. Measure 78 has a fermata. Measure 82 has a sharp sign above the final note. Measure 83 is a double bar line.

Tenor (T): Treble clef, key signature of two flats. Measures 78-82. Measure 78 has a fermata. Measure 82 has a sharp sign above the final note. Measure 83 is a double bar line.

83 ^s

Soprano (S): Treble clef, key signature of two flats. Measures 83-87. Measure 83 has a fermata. Measure 87 has a sharp sign above the final note.

Alto (A): Treble clef, key signature of two flats. Measures 83-87. Measure 83 has a fermata. Measure 87 has a sharp sign above the final note.

Tenor (T): Treble clef, key signature of two flats. Measures 83-87. Measure 83 has a fermata. Measure 87 has a sharp sign above the final note.

88 ^s

Soprano (S): Treble clef, key signature of two flats. Measures 88-92. Measure 88 has a fermata. Measure 92 has a sharp sign above the final note.

Alto (A): Treble clef, key signature of two flats. Measures 88-92. Measure 88 has a fermata. Measure 92 has a sharp sign above the final note.

Tenor (T): Treble clef, key signature of two flats. Measures 88-92. Measure 88 has a fermata. Measure 92 has a sharp sign above the final note.

93 ^s

Soprano (S): Treble clef, key signature of two flats. Measures 93-97. Measure 93 has a fermata. Measure 97 has a sharp sign above the final note.

Alto (A): Treble clef, key signature of two flats. Measures 93-97. Measure 93 has a fermata. Measure 97 has a sharp sign above the final note.

Tenor (T): Treble clef, key signature of two flats. Measures 93-97. Measure 93 has a fermata. Measure 97 has a sharp sign above the final note.

98 ^s

S
A
T

Detailed description: This system contains measures 98 to 102. The Soprano part (S) features a melodic line with eighth-note patterns and some slurs. The Alto part (A) is mostly silent, indicated by horizontal lines. The Tenor part (T) provides a harmonic accompaniment with chords and single notes.

103 ^s

S
A
T

Detailed description: This system contains measures 103 to 107. The Soprano part (S) continues with a melodic line. The Alto part (A) has a few notes. The Tenor part (T) continues with its accompaniment.

107 ^s (♩ = 144)

S
A
T

Detailed description: This system contains measures 107 to 112. A tempo marking of quarter note = 144 is present. The Soprano part (S) has a more active melodic line. The Alto part (A) has some notes. The Tenor part (T) continues with its accompaniment.

113 ^s

S
A
T

Detailed description: This system contains measures 113 to 118. The Soprano part (S) has a melodic line. The Alto part (A) is mostly silent. The Tenor part (T) continues with its accompaniment.

123^s

Soprano (S): Treble clef, 8-measure phrase starting with a sharp sign. Notes include quarter and eighth notes with slurs and accents. Some notes have a fermata.

Alto (A): Treble clef, mostly rests with some eighth-note entries in measures 125 and 126.

Tenor (T): Treble clef, mostly rests with some eighth-note entries in measures 125 and 126.

132^s

Soprano (S): Treble clef, 8-measure phrase with a key signature change to one flat. Notes include quarter and eighth notes with slurs.

Alto (A): Treble clef, mostly rests with dotted half-note entries in measures 133-141.

Tenor (T): Treble clef, mostly rests with dotted half-note entries in measures 133-141.

142^s

Soprano (S): Treble clef, 8-measure phrase with a key signature change to one sharp. Notes include quarter and eighth notes with slurs and accents.

Alto (A): Treble clef, mostly rests with dotted half-note entries in measures 143-150.

Tenor (T): Treble clef, mostly rests with eighth-note entries in measures 143-150.

151^s

Soprano (S): Treble clef, 8-measure phrase with a key signature change to one sharp. Notes include quarter and eighth notes with slurs and accents.

Alto (A): Treble clef, mostly rests with dotted half-note entries in measures 152-158.

Tenor (T): Treble clef, mostly rests with eighth-note entries in measures 152-158.

160 ^s

S
A
T

168 ^s

S
A
T

178 ^s

S
A
T

187 ^s

S
A
T