

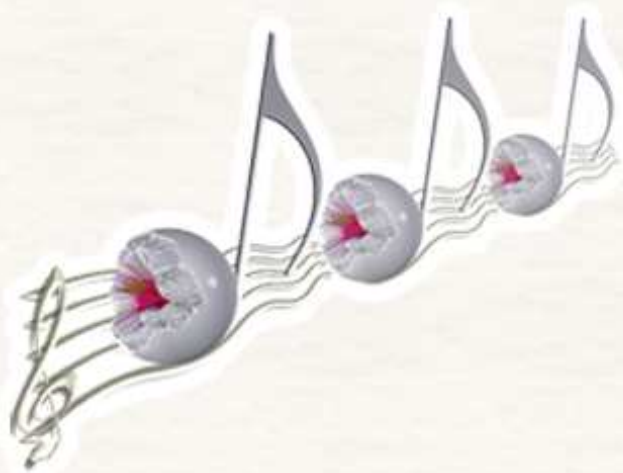
Domenico **SCARLATTI**

Sonata

K 167

Original pour Clavecin
Transcription pour

**TRIO DE
FLÛTES A BEC
S.A.T.**



TRANSCRIPTION

Pierre Montreuille

Sonata

Transcription
Pierre Montreuille

Domenico SCARLATTI
K 167 L 329

Allegro (♩ = 132)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor



S

A

T



S

A

T

A



12 ⁸

Soprano (S): Treble clef, key signature of one flat. Measures 12-16 show a melodic line with eighth notes and a fermata in measure 15. A wavy line above the notes indicates vibrato.

Alto (A): Treble clef, key signature of one flat. Measures 12-16 show a harmonic accompaniment with dotted quarter notes and eighth notes.

Tenor (T): Treble clef, key signature of one flat. Measures 12-16 show a harmonic accompaniment with dotted quarter notes and eighth notes.

17 ⁸

Soprano (S): Treble clef, key signature of one flat. Measures 17-21 show a melodic line with eighth notes and a fermata in measure 20. A wavy line above the notes indicates vibrato.

Alto (A): Treble clef, key signature of one flat. Measures 17-21 show a harmonic accompaniment with dotted quarter notes and eighth notes.

Tenor (T): Treble clef, key signature of one flat. Measures 17-21 show a harmonic accompaniment with dotted quarter notes and eighth notes.

22 ⁸ **B**

Soprano (S): Treble clef, key signature of one flat. Measure 22 has a fermata. Measure 23 has a 3/4 time signature and a wavy line above the note. Measure 24 has a 9/8 time signature and a fermata. A box labeled 'B' is above measure 24.

Alto (A): Treble clef, key signature of one flat. Measures 22-24 show a harmonic accompaniment with dotted quarter notes and eighth notes.

Tenor (T): Treble clef, key signature of one flat. Measures 22-24 show a harmonic accompaniment with dotted quarter notes and eighth notes.

25 ⁸

Soprano (S): Treble clef, key signature of one flat. Measures 25-29 show a melodic line with eighth notes and a fermata in measure 28. A wavy line above the notes indicates vibrato.

Alto (A): Treble clef, key signature of one flat. Measures 25-29 show a harmonic accompaniment with dotted quarter notes and eighth notes.

Tenor (T): Treble clef, key signature of one flat. Measures 25-29 show a harmonic accompaniment with dotted quarter notes and eighth notes.

29 ⁸

S
A
T

33 ⁸

S
A
T

37 ⁸

S
A
T

41 ⁸

S
A
T

46 ⁸

Soprano: Treble clef, 7/8 time signature. Measures 46-49 contain a melodic line with eighth and sixteenth notes, including trills and grace notes.

Alto: Treble clef. Measures 46-49 contain a harmonic accompaniment of quarter and eighth notes.

Tenor: Treble clef. Measures 46-49 contain a harmonic accompaniment of quarter and eighth notes.

50 ⁸

Soprano: Treble clef, 7/8 time signature. Measures 50-54 contain a melodic line with eighth and sixteenth notes, including trills and grace notes.

Alto: Treble clef. Measures 50-54 contain a harmonic accompaniment of quarter and eighth notes.

Tenor: Treble clef. Measures 50-54 contain a harmonic accompaniment of quarter and eighth notes.

55 ⁸

Soprano: Treble clef, 7/8 time signature. Measures 55-58 contain a melodic line with eighth and sixteenth notes, including trills and grace notes.

Alto: Treble clef. Measures 55-58 contain a harmonic accompaniment of quarter and eighth notes.

Tenor: Treble clef. Measures 55-58 contain a harmonic accompaniment of quarter and eighth notes.

59 ⁸ **E**

Soprano: Treble clef, 7/8 time signature. Measures 59-62 contain a melodic line with eighth and sixteenth notes, including trills and grace notes.

Alto: Treble clef. Measures 59-62 contain a harmonic accompaniment of quarter and eighth notes.

Tenor: Treble clef. Measures 59-62 contain a harmonic accompaniment of quarter and eighth notes.

63 ⁸

S
A
T

This system contains measures 63 through 66. It features three vocal staves: Soprano (S), Alto (A), and Tenor (T). The key signature has one flat (B-flat). The time signature changes from 3/4 to 3/4. The Soprano part includes a fermata and a trill. The Alto and Tenor parts provide harmonic support with sustained notes and some rhythmic movement.

67 ⁸

S
A
T

This system contains measures 67 through 70. The Soprano part continues with melodic lines and trills. The Alto part has a fermata in measure 67 and then joins the vocal line. The Tenor part provides a steady bass line.

71 ⁸

S
A
T

This system contains measures 71 through 74. The Soprano part features a trill with a '2' above it, indicating a second ending. The vocal lines continue with various melodic and harmonic patterns.

75 ⁸

S
A
T

This system contains measures 75 through 78. The Soprano part includes a trill with a '2' above it. The system concludes with sustained notes in all three vocal parts.

79 ⁸

S
A
T

84 ⁸

S
A
T

88 ⁸

S
A
T

93 ⁸

S
A
T

98 ^s **H**

S
A
T

102 ^s

S
A
T

106 ^s

S
A
T

110 ^s

S
A
T