

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

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NEW YORK
G. SCHIRMER

First system of a piano score. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic accompaniment with chords and single notes. The word *dolce* is written in the first measure. Pedal markings (Ped. and asterisks) are placed below the staff.

Second system of the piano score. It includes dynamic markings *p* and *trm*. The right hand continues with melodic patterns, while the left hand has more complex rhythmic accompaniment. Pedal markings are present at the bottom.

Third system of the piano score. It features dynamic markings *pp* and *w*. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Pedal markings are located below the staff.

Fourth system of the piano score. It includes the instruction *senza Ped.*. The right hand has a melodic line with slurs and fingerings. The left hand has a rhythmic accompaniment. Pedal markings are present at the bottom.

