

COURANTE

Domenico SCARLATTI

Transcription

Pierre Montreuil

Musical score for the first system of the Courante. The score consists of five staves: Flûte (G clef), Hautbois (G clef), Clar en Si♭ (G clef), Cor en Fa (G clef), and Basson (C clef). The key signature is one flat (B-flat), and the time signature is common time (indicated by '3'). The Flûte and Hautbois parts begin with eighth-note patterns. The Basson part starts with a sustained note followed by eighth-note patterns. The Clarinet and Horn parts remain mostly silent throughout this section.

A

Musical score for section A of the Courante. The score consists of five staves: Flûte (G clef), Hautbois (G clef), Clar en Si♭ (G clef), Cor en Fa (G clef), and Basson (C clef). The key signature changes to one sharp (F-sharp). The Flûte and Hautbois parts play eighth-note patterns. The Basson part plays eighth-note patterns. The Clarinet and Horn parts remain mostly silent throughout this section.

14

20 B C

26

D

31

36

42

[E]

48

55

60

F

66

This section contains five staves of musical notation. The first staff uses a treble clef, the second a treble clef, the third a bass clef, the fourth a treble clef, and the fifth a bass clef. Measure 66 begins with a rest. Measures 67 through 71 feature sixteenth-note patterns, primarily in common time. Measure 72 begins with a sixteenth note followed by a quarter note.

72

This section continues with five staves of musical notation. The first staff uses a treble clef, the second a treble clef, the third a bass clef, the fourth a treble clef, and the fifth a bass clef. Measures 72-77 show sixteenth-note patterns, mostly in common time. Measure 72 begins with a sixteenth note followed by a quarter note.

G

78

This section continues with five staves of musical notation. The first staff uses a treble clef, the second a treble clef, the third a bass clef, the fourth a treble clef, and the fifth a bass clef. Measures 78-83 show sixteenth-note patterns, mostly in common time. Measure 78 begins with a sixteenth note followed by a quarter note.

84

85

90

91