

# BADINERIE

Johann Joachim Sautscheck

SWV Bcm1

The image shows a handwritten musical score for 'BADINERIE' by Johann Joachim Sautscheck. The score consists of six staves of music, each with a unique letter (a, b, c) written above it. The first staff begins with a large decorative initial 'S'. The tempo is marked 'Allegretto'.

The music is divided into measures by vertical bar lines. Measure numbers are indicated above the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15. The notes are represented by short vertical strokes, and rests are indicated by horizontal dashes. The letter markings (a, b, c) are placed above specific notes and rests in each measure, likely indicating fingerings or performance techniques.

18

20

21

24

28

32

36

40

Handwritten musical score for Badinerie, page 3, featuring five staves of music. The score includes measure numbers 44, 45, 47, 50, 53, and 55. Measures 44-45 show a pattern of eighth notes and sixteenth note pairs. Measures 47-50 continue this pattern. Measure 53 begins with a bassoon entry. Measure 55 concludes with a bassoon solo section.

44

45

47

50

53

55