

ALLEMANDE "modo Marcelli"

Johann Joachim Sautscheck

SWV 277b



4

Handwritten musical notation for the first staff, starting with a treble clef and a 4-measure rest. The notes are: e, f, e, d, r, d, r, a, a, e, a, r, r, a, r, r, a, e, r, a.

Allemande

4

Handwritten musical notation for the second staff, starting with a treble clef and a 4-measure rest. The notes are: a, r, a, a, b, a, e, e, d, e, d, a, a, a, b, a, b, r, r, a, d, a, b, r.

8

Handwritten musical notation for the third staff, starting with a treble clef and an 8-measure rest. The notes are: b, r, a, r, r, d, a, d, d, r, d, a, r, r, r, a, r, d, b, a, a, d, a, r.

12

Handwritten musical notation for the fourth staff, starting with a treble clef and a 12-measure rest. The notes are: d, r, a, d, f, r, d, r, a, a, a, r, d, a, r, a, d, a, d, a.

16

Handwritten musical notation for the fifth staff, starting with a treble clef and a 16-measure rest. The notes are: e, r, a, r, a, d, r, a, r, a, r, a, d, r, e, f, d, r, d, r, a, r, a.

20

Handwritten musical notation for the sixth staff, starting with a treble clef and a 20-measure rest. The notes are: e, a, f, e, a, r, a, a, a, r, a, b, a, a, r, r, a, b, d, b, a, a, a, l, a, l, a.

24 *a a a b d* 25 *a a r a a* *d r e r r* *a a a a*

a a a a *b a a a* *d d a a* *a a d r a a*

28 *r a d a r* *d a e r a r* 30 *b a h h* *h a f f*

a a a a *a a a a* *a a a a*

32 *a r e a r* *r e e e d* 35 *b a b r r b* *a a a a a*

a a a a *a a a a* *a a a a*

36 *r a r e r* *a r a r a d* *b r a b r* *d a r a a r d*

a a a a *a a a a* *a a a a* *a a a a*

40 *r a r e a t a e a* *k h i h t a h* *a d b a r a r*

a a a a *a a a a* *a a a a*

44 *a*

