

La Naissance de Vénus.

Marche Mythologique.

Allegro moderato.

The image displays a full page of a musical score for a piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with the tempo marking 'Allegro moderato.' and a dynamic marking 'p' (piano). The music is arranged in two staves, with the right hand on top and the left hand on the bottom. The score consists of eight systems of music. The first system includes a first ending bracket with an '8va' marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the score. The notation includes slurs, ties, and various articulation marks. The overall style is characteristic of late 19th or early 20th-century piano music.

pp

cresc.

Listesso tempo.

dim. cantabile

This page of musical notation consists of seven systems, each with a treble and bass staff. The music is written in a 2/4 time signature and features a variety of rhythmic patterns, including sixteenth-note runs and chords. Dynamics such as *f* (forte) and *p* (piano) are used throughout. Performance instructions include *stacc.* (staccato), *ritard. molto* (ritardando molto), and *a tempo*. The notation includes numerous slurs, ties, and fingerings. The key signature changes from one sharp (F#) to two flats (Bb and Eb) in the final system. The piece concludes with a *p* dynamic and a *a tempo* marking.

This page of piano sheet music consists of seven systems of staves. The first system begins with a measure marked with an '8' and a fermata. The second system features a 'pp' dynamic marking. The third system includes a 'lontano' marking. The fourth system has a 'rit.' marking. The fifth system contains a 'i due Pedal' instruction. The sixth system includes a 'rit.' marking and a '3' measure. The seventh system concludes with a '3' measure and a fermata. The music is written in a key with two flats and a 3/4 time signature. The notation includes various rhythmic values, slurs, and articulation marks.