

**Erik Satie**

**Vieux Sequins et  
vieilles Cuirasses**

**I. Chez le Marchand d'Or**

(Venise XIII<sup>e</sup> Siècle)

**II. Danse Cuirassée**

(Période Grecque)

**III. La Défaite des Cimbres**

(Cauchemar)

**pour piano**

**ÉDITIONS MAX ESCHIG**

48, Rue de Rome - PARIS (8<sup>e</sup>)

# VIEUX SEQUINS ET VIEILLES CUIRASSES

à Ricardo VIÑES

## *I. Chez le Marchand d'or (Venise, XIII<sup>e</sup> Siècle)*

Erik Satie

Peu vite

Il caresse son or

Il le couvre de baisers



*f* *p*

*pp*

Il fait le gamin

*p*

Arrêt

Il est heureux comme un roi

*f*

Il se roule dans un coffre, la tête en bas

The musical score is written for piano and voice. It consists of several systems of staves. The piano accompaniment includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). The lyrics are written below the piano staves. The score includes various musical notations such as notes, rests, and slurs.

The first system of music consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a 7-measure rest. The middle staff continues the melody with eighth notes and quarter notes, some beamed together. The bottom staff provides a harmonic accompaniment with chords and single notes.

Il en sort tout courbaturé

The second system continues the musical piece. It features a piano (*p*) dynamic marking. The melody in the middle staff includes a trill and a 7-measure rest. The accompaniment in the bottom staff uses chords and moving lines.

The third system shows the continuation of the accompaniment from the previous system, with chords and moving lines in the bottom staff.

The fourth system concludes the piece with a 7-measure rest in the middle staff and a final chord in the bottom staff.

9 Septembre 1913

**II. Danse cuirassée (Période grecque)**

Pas noble et militaire

*p* Modéré

Se danse sur deux rangs

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with a series of eighth notes and quarter notes, some beamed together. The lower staff is in bass clef and contains a bass line with chords and single notes. The tempo is marked 'Modéré' and the dynamics 'p' (piano). The text 'Pas noble et militaire' is positioned above the first staff, and 'Se danse sur deux rangs' is positioned between the two staves.

The second system continues the melodic and bass lines from the first system. It features similar rhythmic patterns and chordal accompaniment.

The third system continues the musical piece, showing further development of the melodic and harmonic material.

The fourth system continues the musical piece, showing further development of the melodic and harmonic material.

The fifth system continues the musical piece, showing further development of the melodic and harmonic material.



Le premier rang ne bouge pas



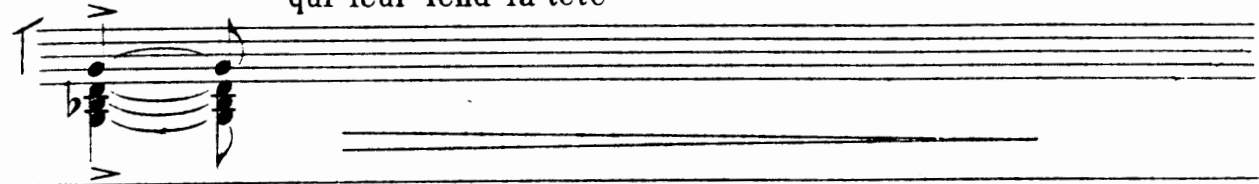
Le second rang reste immobile



*Ralentissez*



Les danseurs reçoivent chacun un coup de sabre  
qui leur fend la tête



17 Sept. 1913



### III - La Défaite des Cimbres (Cauchemar)

Un tout petit enfant dort dans son tout petit lit.  
Son très vieux grand-père lui fait journellement une sorte  
d'étrange tout petit cours d'Histoire générale, puisée dans  
ses vagues souvenirs.

Souvent il lui parle du célèbre roi Dagobert, de Monsieur  
le Duc de Marlborough et du grand général romain Marius.

En rêve, le tout petit enfant voit ces héros combattant les  
Cimbres, à la journée de Mons-en-Puelle. (1304)

*Sans trop de mouvement*

The first system of the musical score consists of two staves. The upper staff begins with a piano (*p*) dynamic and a half note chord, followed by a melodic line with a slur. The lower staff provides harmonic support with chords and moving lines. A pianissimo (*pp*) dynamic is indicated at the start of the second measure of the upper staff.

The second system continues the musical piece with two staves. The upper staff features a melodic line with slurs and a piano (*p*) dynamic. The lower staff continues the harmonic accompaniment.

The third system is marked with a forte (*f*) dynamic. The upper staff contains a rapid, rhythmic melodic line. Below the staff, the text "Pluie de javelots" is written. The lower staff provides accompaniment with chords and moving lines.

The fourth system is marked with a piano (*p*) dynamic. The upper staff features a melodic line with slurs. Below the staff, the text "Portrait de Marius" is written. The lower staff provides accompaniment with chords and moving lines.



*p*

Boïorix, roi des Cimbres

*pp*

*p*

*p*

Il a du chagrin

Musical notation for the first system, consisting of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff contains a bass line with chords and single notes. A piano (*p*) dynamic marking is placed at the beginning of the lower staff.

*pp*

Musical notation for the second system, consisting of two staves. The upper staff features a melodic line with eighth notes and rests. The lower staff contains a bass line with chords. A pianissimo (*pp*) dynamic marking is placed above the upper staff. The title "Les Dragons de Villars" is written below the lower staff.

Les Dragons de Villars

Musical notation for the third system, consisting of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords. A forte (*f*) dynamic marking is placed at the end of the upper staff.

Arrêt court *p*

Musical notation for the fourth system, consisting of two staves. The upper staff is mostly empty, with a few notes at the end. The lower staff contains a few notes. The instruction "Arrêt court *p*" is written above the lower staff.

*pp*

Musical notation for the fifth system, consisting of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords. A pianissimo (*pp*) dynamic marking is placed above the upper staff.

Musical notation for the sixth system, consisting of two staves. The upper staff contains a melodic line with eighth notes and rests. The lower staff contains a bass line with chords.

*f*

*diminuez*

Le Sacre de Charles X (267<sup>bis</sup>)

*f Grandiose* *Retenez*

14 Sept. 1913

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