C. SCHAFFER

Sight reading Exercises

Op. 45.

Book I.

(Piano.)
C. SCHAFTER'S

SIGHT READING EXERCISES


(IN PROGRESSIVE ORDER.)

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BOOK I. (Edition No. 8378a.)

Nos. 1 to 35. Within the Compass of Five Notes.

Nos. 36 to 50. Melodious Studies. Extending the Compass to Seven Notes (Right Hand.) and Changing Positions.

BOOK II. (Edition No. 8378b.)


BOOK III. (Edition No. 8378c.)


BOOK IV. (Edition No. 8378d.)

28 Melodious Studies in the keys of E, D flat, B, F sharp and G flat and their relative minors; also C sharp major and A flat minor.

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Sight reading Exercises.

Within the Compass of five notes.

PART I.

Movement of one degree and skips of the third, both hands alike.


1. PIANO.

The same with skip of the fourth.

2.
The same with skips of the third and fourth.

Skips of the third, fourth and fifth with F# for the third finger in each hand.

Each hand different without skips.
The same with skips.

6.

The same.

7.

The same.

8.
Higher ledger lines.

With Semibreve and Minim rests.
With C# and Minim rests.

Crotchets against long notes.

Similar.
Minims and Crotchets for both hands.

Introducing Crotchet rests and accidentals.

Similar in F.
Tempo di Valse.

Part playing in Valse time.
Introducing Quavers.

Andante.

20.
Note used.

With accidentals.

21.
A little Dance.

Moderato.

22.

Another little Dance.

Moderato.

23.
Preparation for the Shake, right hand.

Allegro.

The same for the left hand.
Introducing double notes for right hand.

Andante.
The same with notes to be held down while others move for the right hand.

Allegretto.

Similar in G.

Allegro.
Similar for right hand.

Allegretto.

29.

Similar for left hand.

Allegretto.
A little melody in A.

Allegretto.

Another in A with different five notes for right hand.

Allegro.
Introducing semiquavers for right hand.

Andantino.

Similar for left hand.

Part-playing for both hands.

Adagio.
Melodious Studies.

PART II.

Extending the compass to seven notes (right hand.)

Moderato.

Similar.

Allegro.
Changing the position of both hands.

Allegretto con energia.
Similar.
Allegro con spirito.
For flexibility.

Allegro.
To help with the shake for both hands.

Allegretto.
To develop accuracy.

Moderato.

Crossing the thumb right hand.
Similar for left hand.

Allegro.

Similar but for both hands.

Allegro con brio.
Changing position for both hands.

Allegro.

\[ \text{Music notation image} \]
For firmness and wrist action.

Moderato con brio.
TEMPO DI VALSE.
Con grazia.

For pleasure.