

# Pictures from Youth.

12  
Melodious Piano Pieces  
for  
Four Hands  
by

## Arnoldo Sartorio.

OP. 400.

BOOK I

BOOK II

Price each 75 cents net



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# The Morning Hour.

## Frohes Erwachen.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 1.

Con moto.

Secondo.

*p*

*p*

*mf*

*cresc.*

*f*

# The Morning Hour.

## Frohes Erwachen.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 1.

Con moto.

Primo.

*p*

*p*

*mf*

*mf*

*cresc.*

*f*

First system of musical notation. The upper staff contains chords and the lower staff contains a bass line. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation. The upper staff contains chords and the lower staff contains a bass line. Dynamic markings include *crese.* and *f*.

Third system of musical notation. The upper staff features a melodic line with slurs and the lower staff has a bass line. The tempo marking *a tempo* is above the staff. Dynamic markings include *rit. e dim.* and *p*.

Fourth system of musical notation. The upper staff features a melodic line with slurs and the lower staff has a bass line. The tempo marking *tranquillo* is above the staff. Dynamic markings include *rit. e dim.* and *p*.

Fifth system of musical notation. The upper staff features a melodic line with slurs and the lower staff has a bass line. A dynamic marking of *p* is present. The system concludes with a double bar line and a fermata over the final note.



5  
mf  
1 2 1 4

This system contains the first five measures of the piece. The right hand features a melodic line with a five-note arpeggiated figure in the first measure, followed by a series of eighth-note runs. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present in the second measure.

1 1 2 1

This system contains measures 6 through 10. The right hand continues with eighth-note patterns, including a trill-like figure in measure 7. The left hand accompaniment remains consistent. A crescendo hairpin is visible in the second measure of this system.

cresc. f rit. e dim.  
2 3 1 2 3 1 5 3

This system contains measures 11 through 15. The right hand has a trill in measure 11 and a five-note arpeggiated figure in measure 12. The left hand has a trill in measure 12. Dynamics include *cresc.*, *f*, and *rit. e dim.*

a tempo p rit. e dim.  
3 1 5 2 1 4 4 3 2

This system contains measures 16 through 20. The tempo marking *a tempo* appears at the start. The right hand features a trill in measure 16 and a five-note arpeggiated figure in measure 17. The left hand has a trill in measure 17. Dynamics include *p* and *rit. e dim.*

tranquillo p rit. dim.  
1 5 4 1 1

This system contains measures 21 through 25. The tempo marking *tranquillo* is present. The right hand has a trill in measure 21 and a five-note arpeggiated figure in measure 22. The left hand has a trill in measure 22. Dynamics include *p*, *rit.*, and *dim.*

# Daisies and Buttercups.

## Blumensträußchen.

Tempo di Valse.

Arnoldo Sartorio, Op. 400. No 2.

Secondo.

*p*

*cresc.*

*dim.*

*p*

*cresc.*

# Daisies and Buttercups.

## Blumensträußchen.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 2.

Tempo di Valse.

Primo.

*p*

*cresc.*

*dim.*

*p*

*cresc.*

First system of musical notation. The upper staff (treble clef) contains chords and rests. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present in the first measure.

Second system of musical notation. The upper staff contains chords and rests. The lower staff contains a rhythmic accompaniment. Dynamic markings include *mf*, *crese.*, *f*, *poco rit.*, and *mf*. The tempo marking *a tempo* is at the end of the system.

Third system of musical notation. The upper staff contains chords and rests. The lower staff contains a rhythmic accompaniment. The dynamic marking *mf* is present in the final measure.

Fourth system of musical notation. The upper staff contains chords and rests. The lower staff contains a rhythmic accompaniment. Dynamic markings include *crese.*, *f*, *poco rit.*, and *p*. The tempo marking *a tempo* is at the beginning of the system. Fingerings 1 and 2 are indicated in the final measure.

Fifth system of musical notation. The upper staff contains chords and rests. The lower staff contains a rhythmic accompaniment. Fingerings 1 and 2 are indicated in the final measure.

Sixth system of musical notation. The upper staff contains chords and rests. The lower staff contains a rhythmic accompaniment. Dynamic markings include *crese.*, *f*, and *poco rit.*. Fingerings 1 and 2 are indicated in the first measure.

1 1 2 1 3 2 1 4

*mf*

*mf* *cresc.* *f*

*poco rit.* *mf* *a tempo*

*mf* *cresc.* *f*

*poco rit.* *p* *a tempo*

*p* *cresc.* *f* *poco rit.*

# A Little Minstrel.

## Der kleine Spielmann.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 3.

Allegretto.

Secondo.

First system of musical notation. The upper staff (treble clef) contains a melody with eighth notes and slurs, starting with a piano (*p*) dynamic. The lower staff (bass clef) contains a simple accompaniment of quarter notes. The key signature is one sharp (F#) and the time signature is 2/4.

Second system of musical notation. The upper staff continues the melody with slurs and a sharp sign above the second measure. The lower staff continues the accompaniment. The dynamics remain piano.

Third system of musical notation. The upper staff features a change in dynamics to *mf* and includes the instruction *leggiere* above the final measure. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff consists of chords with slurs. The lower staff features a rhythmic accompaniment of eighth notes. The instruction *cresc.* is placed above the lower staff.

Fifth system of musical notation. The upper staff continues with chords. The lower staff continues with eighth notes. Dynamics include *mf*, *cresc.*, and *rit.* at the end of the system.

# A Little Minstrel.

## Der kleine Spielmann.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 3.

Allegretto.

Primo.

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The first system is marked 'p' (piano) and includes a '2' above the first measure and a '3' above the fourth measure. The second system has a '3' above the first measure and a '1' above the second measure. The third system is marked 'leggiero' (light) and 'mf' (mezzo-forte). The fourth system has 'cresc.' (crescendo) and 'mf' markings. The fifth system has 'cresc.' and 'rit. e dim.' (ritardando and decrescendo) markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

*a tempo*

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The upper staff features a melodic line with eighth-note chords, starting on G4 and moving up stepwise. The lower staff provides a simple harmonic accompaniment with quarter notes. The dynamic marking *p* (piano) is indicated in the first measure.

Second system of musical notation, measures 5-8. The melodic line continues with eighth-note chords. In measure 7, the key signature changes to A major (two sharps). The lower staff continues with quarter notes. Slurs are present under the bass line in measures 6 and 8.

Third system of musical notation, measures 9-13. The melodic line continues with eighth-note chords. The dynamic marking *mf* (mezzo-forte) is in the first measure, and *cresc.* (crescendo) is in the fourth measure. The lower staff continues with quarter notes.

Fourth system of musical notation, measures 14-18. The melodic line continues with eighth-note chords. The dynamic marking *f* (forte) is in the first measure, and *mf* is in the fourth measure. The lower staff continues with quarter notes. Slurs are present under the bass line in measures 16 and 18.

Fifth system of musical notation, measures 19-23. The melodic line continues with eighth-note chords. The dynamic marking *rit. e dim.* (ritardando e diminuendo) is in the second measure, and *p* (piano) is in the fifth measure. The lower staff continues with quarter notes. Slurs are present under the bass line in measures 21 and 23.



*a tempo*

*p*

*mf*

*cresc.*

*f*

*mf*

*rit. e dim.*

*p*

# A Happy Meeting.

## Auf Wiedersehen.

Allegretto, non troppo.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 4.

Secondo.

# A Happy Meeting.

Auf Wiedersehen.

Allegretto, non troppo.

Arnoldo Sartorio, Op. 400. No 4.

Primo.

First system of musical notation. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff provides accompaniment with notes and rests. Dynamic markings include *cresc.* and *f*. A key signature change to one sharp is indicated in the third measure.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a long slur over the first two measures. Dynamic markings include *a tempo*, *rit. e dim.*, and *p*. A key signature change to two sharps is indicated in the second measure.

Third system of musical notation, consisting of two bass staves. The upper staff contains a melodic line with notes and rests. The lower staff contains accompaniment with notes and rests.

Fourth system of musical notation, consisting of two bass staves. The upper staff contains a melodic line with notes and rests. The lower staff contains accompaniment with notes and rests.

Fifth system of musical notation, consisting of two bass staves. The upper staff contains a melodic line with notes and rests. The lower staff contains accompaniment with notes and rests. Dynamic markings include *cresc.*, *rit. e dim.*, and *p*.

2 1 3  
*cresc.* *f*

*rit. e dim.*

*a tempo*  
*p*

*cresc.* *rit. e dim.* *p*

# Sunny Meadows.

Auf blühender Flur.

Allegretto.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 5.

Secondo.

*p legato*

*3*

*cresc.* *dim. e rit.*

*a tempo*

*p*

# Sunny Meadows.

Auf blühender Flur.

Allegretto.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 5.

Primo.

The first system of music is for the 'Primo' part. It consists of two staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is 'Allegretto'. The first measure has an '8' above it. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple accompaniment of quarter notes.

The second system continues the piece. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. The right hand has a '4' above a triplet of eighth notes. The left hand continues with a steady accompaniment.

The third system includes dynamic markings: *cresc.* (crescendo) and *dim. e rit.* (diminuendo and ritardando). The right hand has a '3' above a triplet of eighth notes. The music concludes this section with a deceleration.

*a tempo*

The fourth system begins with the tempo marking *a tempo*. It features a piano (*p*) dynamic. The right hand has a '5' above a group of notes. The music returns to a more straightforward melodic and accompaniment style.

5 2 4

*cresc.* *dim.* *p*

1 2 7 7

5 4 4 1

*p.* *p.*

Detailed description: This system contains two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with slurs and fingerings (5, 2, 4). Dynamics include *cresc.*, *dim.*, and *p*. The lower staff is in bass clef with a key signature of one sharp. It features a bass line with slurs and fingerings (1, 2, 7, 7). Dynamics include *p.* and *p.*. There are also some markings like '3' and '5' in the lower staff.

1 5 2 4

*cresc.* *dim. e rit.*

1 2 7 7

5 4 4 1

*p.* *p.*

Detailed description: This system contains two staves. The upper staff is in bass clef with a key signature of one sharp. It features a melodic line with slurs and fingerings (1, 5, 2, 4). Dynamics include *cresc.* and *dim. e rit.*. The lower staff is in bass clef with a key signature of one sharp. It features a bass line with slurs and fingerings (1, 2, 7, 7). Dynamics include *p.* and *p.*.

*a tempo*

*p legato*

Detailed description: This system contains two staves. The upper staff is in bass clef with a key signature of one sharp. It features a melodic line with slurs. Dynamics include *p legato*. The lower staff is in bass clef with a key signature of one sharp. It features a bass line with slurs.

Detailed description: This system contains two staves. The upper staff is in bass clef with a key signature of one sharp. It features a melodic line with slurs. The lower staff is in bass clef with a key signature of one sharp. It features a bass line with slurs.

*cresc.* *f* *dim. e rit.* *mf*

Detailed description: This system contains two staves. The upper staff is in bass clef with a key signature of one sharp. It features a melodic line with slurs and dynamics *cresc.*, *f*, *dim. e rit.*, and *mf*. The lower staff is in bass clef with a key signature of one sharp. It features a bass line with slurs.



First system of musical notation, measures 1-5. The key signature is one sharp (F#). The first staff contains a melodic line with slurs and fingerings 4 and 5. The second staff contains a bass line with slurs and fingerings 2 and 7. Dynamics include *cresc.*, *dim.*, and *p*.

Second system of musical notation, measures 6-10. The first staff continues the melodic line with slurs and fingerings 4 and 5. The second staff continues the bass line with slurs and fingerings 2 and 5. Dynamics include *cresc.*.

Third system of musical notation, measures 11-15. The first staff begins with a sequence of notes with fingerings 1, 2, 3, 5, 2, 5 and a slur. Dynamics include *dim. e rit.* and *p*. The tempo marking *a tempo* appears at the start of measure 12. The second staff continues the bass line with slurs.

Fourth system of musical notation, measures 16-20. The first staff continues the melodic line with slurs and a fermata over the final note. The second staff continues the bass line with slurs.

Fifth system of musical notation, measures 21-25. The first staff continues the melodic line with slurs and a fermata over the final note. Dynamics include *cresc.*, *f*, *dim. e rit.*, and *mf*. The second staff continues the bass line with slurs.

With Flying Colours.  
Mit klingendem Spiel.

Tempo di Marcia.

Arnoldo Sartorio, Op. 400. N<sup>o</sup> 6.

Secondo.

# With Flying Colours. Mit klingendem Spiel.

Tempo di Marcia.

Arnoldo Sartorio, Op. 400. N° 6.

Primo.

First system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *mf* and *cresc.*

Second system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line. Dynamics include *f* and *dim.*

Third system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line with slurs and fingerings (4, 3, 4). Dynamics include *f*.

Fourth system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line with slurs and fingerings (3, 4). Dynamics include *mf*.

Fifth system of musical notation. The upper staff contains a series of chords, and the lower staff contains a melodic line with slurs and fingerings (4). Dynamics include *f*.

8 4

*mf*

*cresc.*

*f*

Musical notation system 1, measures 1-4. Treble clef, 8va, 4/4. Dynamics: *mf*, *cresc.*, *f*. Fingerings: 4, 3, 4, 1.

8 4

*dim.*

*f*

Musical notation system 2, measures 5-8. Treble clef, 8va, 4/4. Dynamics: *dim.*, *f*. Fingerings: 2, 3, 4.

1 2 3 4 3

Musical notation system 3, measures 9-13. Treble clef, 4/4. Fingerings: 1, 2, 3, 4, 3.

*mf*

Musical notation system 4, measures 14-18. Treble clef, 4/4. Dynamics: *mf*. Fingerings: 2, 1, 2, 3, 4, 4.

*f*

Musical notation system 5, measures 19-23. Treble clef, 4/4. Dynamics: *f*. Fingerings: 1, 2, 3, 2, 1.

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<b>CHARLES MORLEY</b> Napolitana. Saltarello	.75	<b>BERNHARD WOLFF.</b> Festival Polonaise.	.60
<b>A. SARTORIO.</b> Carnival of Roses.	.60		

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