

MILITARY MARCH

OP. 229, Nº 3

Nº 2041

ARNOLDO SARTORIO

ATTRACTIVE COMPOSITIONS *for* PIANO

Composiciones Atractivas para Piano

SERIES 2

- | | | |
|--------|---|-----------------|
| 2043 | CIELITO LINDO. (<i>Fernandez</i>) <i>Trans.</i> | <i>Sawyer</i> |
| 2042 | HIELAND LASSIE.
<i>La Muchachita de las Montañas.</i> | <i>Morey</i> |
| 2044 | JOY OF SPRING.
<i>La Felicidad de la Primavera.</i> | <i>Friedman</i> |
| — 2041 | MILITARY MARCH. <i>Op. 229, Nº 3.</i>
<i>Marcha Militar.</i> | <i>Sartorio</i> |
| 2049 | MOON FLOWERS. <i>Valse Lente.</i>
<i>Flores de la Luna.</i> | <i>Friedman</i> |
| 2048 | ON THE DIXIE HIGHWAY. <i>Characteristic March.</i>
<i>Marcha Característica.</i> | <i>Friedman</i> |
| 2045 | ROSITA MÍA. (<i>My Little Rose.</i>) | <i>Friedman</i> |

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Military March

Marcha Militar

GRADE: 2

This well known melodious march is valuable as showing the staccato effect by means of detached notes and chords. It affords excellent training in flexible wrist work.

Edited by Henry S. Sawyer.

ARNOLDO SARTORIO,
Op. 229, No. 3.

Tempo di Marcia (♩ = 112)
(March time)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Tempo di Marcia (♩ = 112) (March time)'. The first measure is marked with a forte 'f' dynamic. The melody in the treble clef features a series of eighth notes with fingerings: 2 1, 5 1, 5 1, 4 1, 3 1, 2, 4, 5 2, 3 1, 5 1, 5 2, 4 2, 3 1, 4 1, 3 1. The bass clef accompaniment consists of a steady eighth-note pattern. A 'Pedal' marking with an arrow points to the beginning of the second measure.

The second system continues the piece. The treble clef melody includes a triplet of eighth notes (fingerings 2, 4, 3) and a quarter note (fingering 1). The bass clef accompaniment continues with eighth notes and includes a sharp sign (F#) in the second measure.

The third system begins with a mezzo-forte 'mf' dynamic. The treble clef melody features a triplet of eighth notes (fingerings 1, 3, 1) and a quarter note (fingering 3). The bass clef accompaniment continues with eighth notes and includes a sharp sign (F#) in the second measure.

The fourth system continues the piece. The treble clef melody features a triplet of eighth notes (fingerings 1, 3, 1) and a quarter note (fingering 2). The bass clef accompaniment continues with eighth notes and includes a sharp sign (F#) in the second measure. A forte 'f' dynamic is marked in the second measure.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with several triplet markings. The left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with complex melodic patterns, including triplets and a sequence of notes marked with fingerings 4, 3, 1, 2, 3. A fortissimo (*ff*) dynamic marking appears in the middle of the system. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a series of chords and melodic fragments with fingerings such as 2, 1, 5, 1, 5, 1, 3, 1, 2, 4, 3, 1, 5, 1, 5, 2, 4, 2, 3, 1, 2, 1. A forte (*f*) dynamic marking is present. The left hand accompaniment continues.

Fourth system of musical notation. The right hand has a melodic line with fingerings 1, 2, 4, 5, 1 and a triplet. The left hand accompaniment continues with eighth notes.

Fifth system of musical notation. The right hand features a melodic line with fingerings 1, 4, 2, 3, 3, 3, 2, 1, 3, 3, 4, 1. A fortissimo (*ff*) dynamic marking is present. The left hand accompaniment continues. The system concludes with a double bar line and repeat signs.

LIST ONE

Send for Complete List

WHAT SHALL I GIVE MY PUPIL?

To Strengthen the Weaker Fingers—To Develop the Legato Touch, or the Staccato Touch— To Use as a Study in Wrist Work, Octave Work, Left Hand Melody, Crossing the Hands—and Dozens of Other Problems?

LIST ONE

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TOUCH

LEGATO

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Firefly Waltz, Shower of Roses Waltz, Shepherd's Evening Song.

STACCATO

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Little Fairy March, La Cinquantaine, Will-o'-the-Wisp.

DOUBLE TOUCH

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Dorothy, Old English Dance, Polish Dance.

ALTERNATING LEGATO AND STACCATO TOUCH

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Doll's Dream and Awakening, Purple Pansies Waltz.

WEAKER FINGERS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like In the Old Canoe Waltz, Voices of Spring Waltzes.

FINGER CONTROL

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Dancing in the Grove, Purple Pansies Waltz, Rustle of Spring.

HAND DEVELOPMENT AND EXPANSION

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Maypole Dance, When Twilight Fades, Largo, Waiting for the Tide, Rondo Capriccioso.

THUMB

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Dawn of Love, Meditation, Twilight Melody, Bohemian Girl.

WRIST

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Wooden Shoe Dance, Motor Boat Race.

ARM

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Ghosts, Salut a Pesth.

DEXTERITY

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Musical Clock, Gipsy Rondo, Titania Fantasia, Drops of Water, Rustle of Spring, Tarantelle.

TECHNIQUE

SCALES AND RUNS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like On the Meadow, Dreaming in the Moonlight, Garden of Allah, Valse Styrienne.

ARPEGGIOS AND BROKEN CHORDS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Chorus of the Angels, Für Elise, Twilight Dreams, Angel's Serenade.

DOUBLE NOTES

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Holiday March, Linnet Waltz, Follow the Flag!

EMBELLISHMENTS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Little Fairy Schottische, Christmas Eve, Anitra's Dance, Waiting for the Tide.

SPECIAL TECHNIQUE

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Katydid Waltz, Sweet Bye and Bye, Ramble in the Woods, Serenade, Kamennoi Ostrow, Come Back to Erin.

CHORDS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Autumn Sunset, Beautiful Rainbow Reverie, Prélude, Tarantelle.

OCTAVES

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like To Arms! March, Anvil Chorus, Intermezzo, Charge of the Hussars.

CROSSING OF HANDS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Bells at Evening, Mount of the Holy Cross, Norwegian Bridal Procession.

TIME, TEMPO and RHYTHM

ACCENTS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Prince Imperial Galop, Under the Double Eagle March.

TRIPLETS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Sparkling Waves Waltz, Hilarity Rondo.

CHANGES IN TIME

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like La Czarine, Serenade.

CHANGES IN TEMPO

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Träumerei and Little Romance, Valse Caprice, Second Hungarian Rhapsody.

SYNCOPIATION

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Clover Blossoms Waltz, Melody in F, Romance in E.

DOUBLE RHYTHM

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Sextet from "Lucia", Two Larks.

INTRICATE RHYTHM

Table with columns: No., Title, Key and Grade, Composer. Includes piece like Heather Bells.

IRREGULAR MELODIC RHYTHM

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Cricket Waltz, Seguidilla, Canzona Española.

INTERPRETATION

TONE, MELODY PLAYING AND EXPRESSION

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Fragrant Violet, Hudson by Moonlight, Reverie, In the Cathedral.

INNER VOICE MELODY

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like When the Lights Are Low, Flatterer.

LEFT HAND MELODY

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Little Brother's Birthday, Beautiful Star of Love, Kamennoi Ostrow, Prélude, Charioteer March, March of Victory.

PHRASING

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Garland of Roses Waltz, Alpine Glow, Basket Ball Waltz, Con Amore Waltz, Fairy Queen Intermezzo, Valsette, Cabaletta, Orientale.

PEDALING

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Morning Prayer, Flower Song, Intermezzo, "Cavalleria Rusticana".

PEDALING—Continued

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like In the Garden of the Gods, Dream of the Shepherdess.

CONTRASTED INTERPRETATIONS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Little Friends Polka, Throwing Snowballs March, Sweet Bye and Bye.

IMITATIONS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Barcarolle, Tales of Hoffmann, In the Trenches, Lighthouse Bell.

MODULATION WITH ACCIDENTALS

Table with columns: No., Title, Key and Grade, Composer. Includes pieces like Tulip, Pilgrim's Chorus, "Tannhäuser".

If you have any musical problems, write to The Musician's Friend, care of this Company.

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