

Melodious Recreations

For
Pianoforte Solo

By
A. SARTORIO

Op. 274

- | | | |
|---------------|------------------------|----------|
| No. 1. | A WALK IN THE FIELDS . | 30 Cents |
| <u>No. 2.</u> | COUNTRY DANCE . . . | 40 Cents |
| No. 3. | IN THE TWILIGHT . . . | 40 Cents |
| No. 4. | HAPPY YOUTH . . . | 40 Cents |
| No. 5. | PROCESSIONAL MARCH . | 30 Cents |
| No. 6. | SPANISH DANCE . . . | 40 Cents |

Complete in one volume (Edition Wood No. 70).

Copyright for all Countries. Propriété des Editeurs pour tous pays
Tous droits d'exécution, d'édition et d'arrangements réservés.

*The B.F. Wood Music Co.
Boston, New York, Leipzig,
London.*

2. Country Dance. (Ländler.)

Arnoldo Sartorio, Op. 274. No 2.

Allegretto.

Piano.

The musical score is written for piano and consists of six systems of music. Each system contains a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). The piece concludes with a double bar line and repeat signs.

First system of musical notation. The treble clef staff begins with a dynamic marking of *mf*. The right hand features a sequence of chords and melodic lines with fingerings 4, 5, 5, 5, 2, 3, 2, 1, 4, 4, 1. The bass clef staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand begins with a dynamic marking of *p* and the instruction *leggiero*. Fingerings 4, 2, 3, 5, 1 are shown. The right hand plays a series of eighth notes, while the bass clef staff continues with accompaniment.

Third system of musical notation. The right hand continues with eighth-note patterns. A dynamic marking of *mf* appears in the middle of the system. Fingerings 1, 1, 1, 1, 3, 1, 4, 1, 2, 4 are indicated.

Fourth system of musical notation. The right hand features a triplet of eighth notes and other melodic phrases. Fingerings 3, 2, 1, 4, 3, 4 are shown. The bass clef staff continues with accompaniment.

Fifth system of musical notation. The right hand begins with a dynamic marking of *p*. It features a series of eighth notes with a slur and fingerings 1, 1, 4, 5, 4, 2, 1, 2. The bass clef staff continues with accompaniment.

5 3 1 4 3 2 1 2 4 5 3

mf

p

rit. e dim.

a tempo più vivo

mf

cresc. *f* *rit.* *sf*