

À Emile Sauret.

# Nocturne-Sérénade

pour  
**VIOLON**

avec accompagnement d'Orchestre  
ou Piano  
par

## Pablo de Sarasate

OP. 45.

Pour Violon avec Piano 2 M.50 *netto*  
Pour Violon avec Orchestre  
Partition net 3 M.  
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**JUL. HEINR. ZIMMERMANN**

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# Nocturne - Sérénade.

Pablo de Sarasate, Op. 45.

Violine. *Andantino.* *molto cantante*  
*mf*

Piano. *Andantino.*  
*pp*

*cresc.*

*dim.* *genè: Corde*

3ème Corde



cresc.

This system contains the first system of music. It features a single melodic line for the 3rd string (3ème Corde) in the upper staff, starting with a piano (*p*) dynamic and marked with a crescendo (*cresc.*). The piano accompaniment is shown in the lower two staves, with the right hand playing chords and the left hand playing a simple bass line.

3ème Corde



dim.

This system contains the second system of music. The melodic line for the 3rd string continues, marked with a decrescendo (*dim.*). The piano accompaniment remains consistent with the first system.

cresc.



This system contains the third system of music. The melodic line for the 3rd string is marked with a crescendo (*cresc.*). The piano accompaniment continues with chords in the right hand and a bass line in the left hand.



This system contains the fourth system of music. It continues the melodic and piano accompaniment from the previous systems.

3ème Corde      4ème Corde

3ème Corde

4ème Corde

dim. -

2ème Corde

*p sempre lento*

*pp*

2ème Corde

*sempre p*

8

pp

pp

2ème Corde

This system contains the first two systems of music. The first system features a treble clef staff with a complex melodic line and a piano (pp) dynamic marking. The second system consists of a grand staff (treble and bass clefs) with a piano (pp) dynamic marking. The label '2ème Corde' is positioned above the second system.

This system continues the grand staff from the previous system, showing the continuation of the piano accompaniment.

*Un poco più lento et sostenuto ad libitum*

rit.

3ème et 4ème Corde

mf

cresc.

rit

This system marks the beginning of a new section. It features a treble clef staff with a melodic line and a grand staff. Dynamics include 'rit.' (ritardando), 'mf' (mezzo-forte), and 'cresc.' (crescendo). The label '3ème et 4ème Corde' is placed above the first staff.

cresc.

This system continues the musical piece, showing the progression of the piano accompaniment and the melodic line.

cresc.

This system concludes the page, featuring the final measures of the piano accompaniment and the melodic line.

Musical score system 1, featuring a treble and bass clef staff. The treble staff contains a melodic line with trills and slurs. The bass staff contains a harmonic accompaniment. A page number '7' is visible in the top right corner.

Tempo I.

Musical score system 2, featuring a treble and bass clef staff. The treble staff contains a melodic line with trills and slurs. The bass staff contains a harmonic accompaniment. The tempo marking 'Tempo I.' is present above the treble staff. Dynamics markings 'pp' are present in both staves.

Musical score system 3, featuring a treble and bass clef staff. The treble staff contains a melodic line with slurs. The bass staff contains a harmonic accompaniment.

Musical score system 4, featuring a treble and bass clef staff. The treble staff contains a melodic line with slurs. The bass staff contains a harmonic accompaniment.

Musical score system 5, featuring a treble and bass clef staff. The treble staff contains a melodic line with slurs. The bass staff contains a harmonic accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and a dynamic marking of *dim.* at the end. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *pp* is present in the piano part.

Second system of musical notation. The vocal line continues with a melodic line and a dynamic marking of *pp glissando*. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.

Third system of musical notation. The vocal line includes a melodic line with a dynamic marking of *crese.* and a section labeled *4eme Corde*. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line. A dynamic marking of *mp* is present in the piano part.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a bass line.



First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a minor key. The grand staff contains a complex accompaniment with many chords and moving lines. A *dimin.* marking is present in the middle of the system.

Second system of musical notation. It features a single treble clef staff at the top with the instruction "5ème et 4ème Corde" above it. Below it is a grand staff. The top staff has a rapid sixteenth-note passage. The grand staff has a steady accompaniment. Dynamics include *pp*, *cresc.*, and *pp*.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The top staff continues with the rapid sixteenth-note passage from the previous system. The grand staff accompaniment is more active, with some chords and moving lines. The system ends with a double bar line.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The top staff has a melodic line with a *rit.* marking. The grand staff accompaniment is more active, with some chords and moving lines. The system ends with a double bar line.

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