From the REPERTOIRE *of* EFREM ZIMBALIST

VIOLIN MUSIC

Edited, Phrased and Fingered by

EFREM ZIMBALIST

I Berceuse, *by César Cui.* Opus 20

II Grand Adagio from the ballet "Raymonda," *by Alexandre Glazounow*

III Hebrew Melody, *by Joseph Achron*

IV Humoresque, *by Tor Aulin*

V Scherzo, *by P. Tschaikowsky.* Opus 42, No. 2

VI Waltz from the ballet "Raymonda," *by Alexandre Glazounow*

VII Serenade from the ballet "Les Millions d'Arlequin," *by R. Drigo* (Transcription by Leopold Auer)

VIII Persian Song, *by Michail Ivanovitch Glinka* (Transcription by Efrem Zimbalist)

→ IX Carmen Fantaisie, *by Pablo de Sarasate* on Airs from the opera of Georges Bizet

G. SCHIRMER, INC., NEW YORK

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This composition, Price, $2.00 in U. S. A.

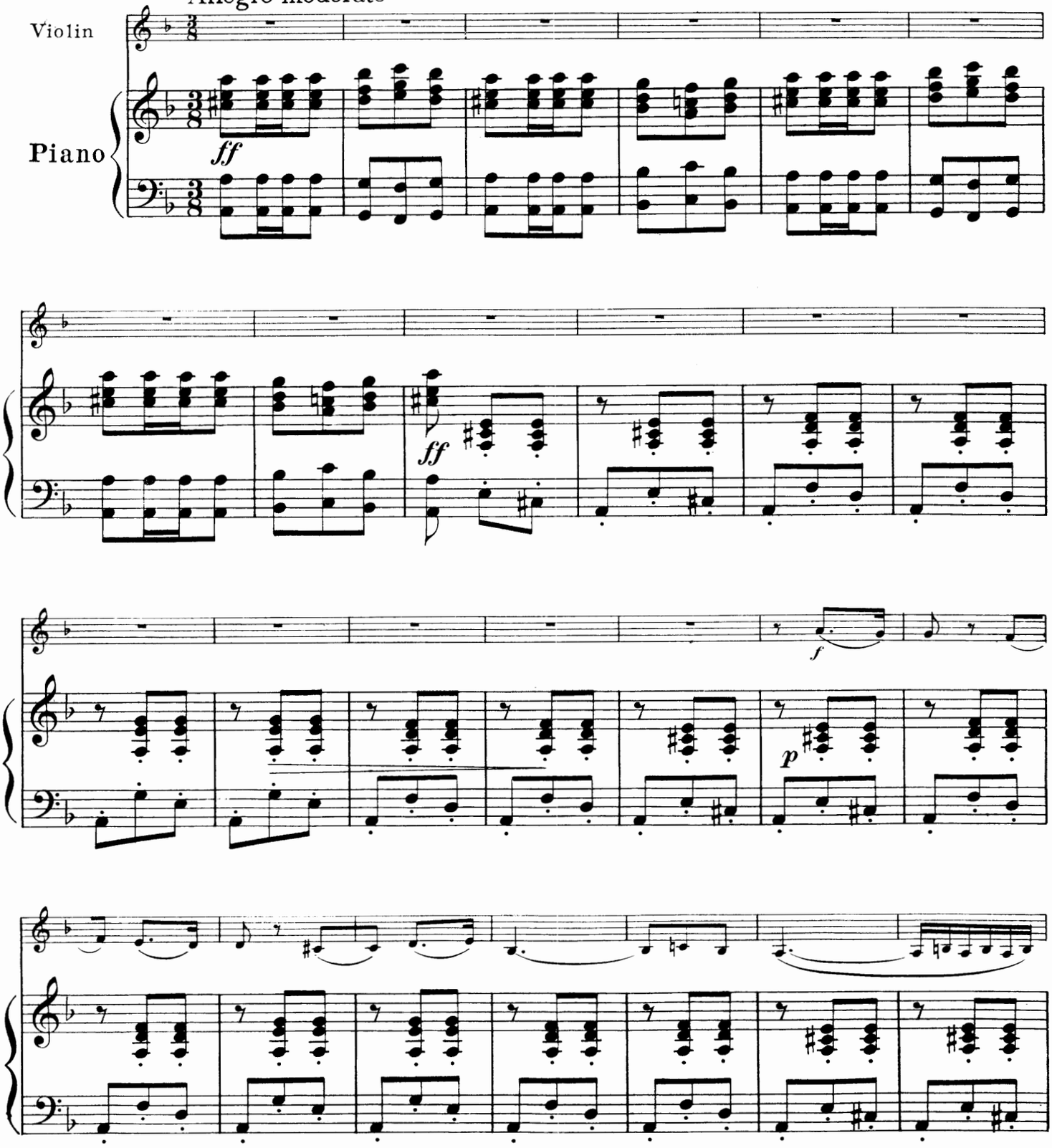
Carmen Fantaisie

On Airs from the Opéra Comique by Georges Bizet

Sarasate - Zimbalist

Introduction

Allegro moderato



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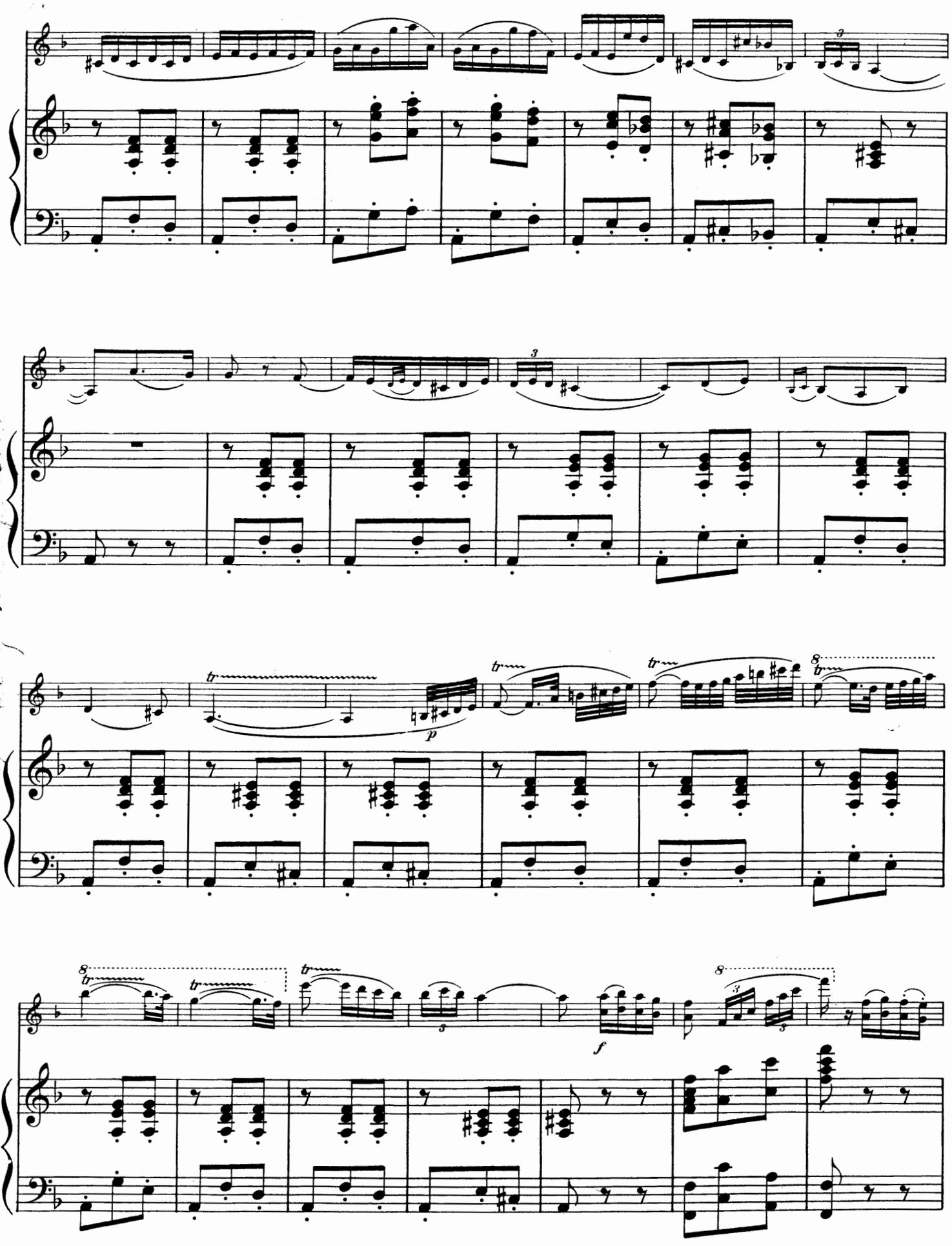
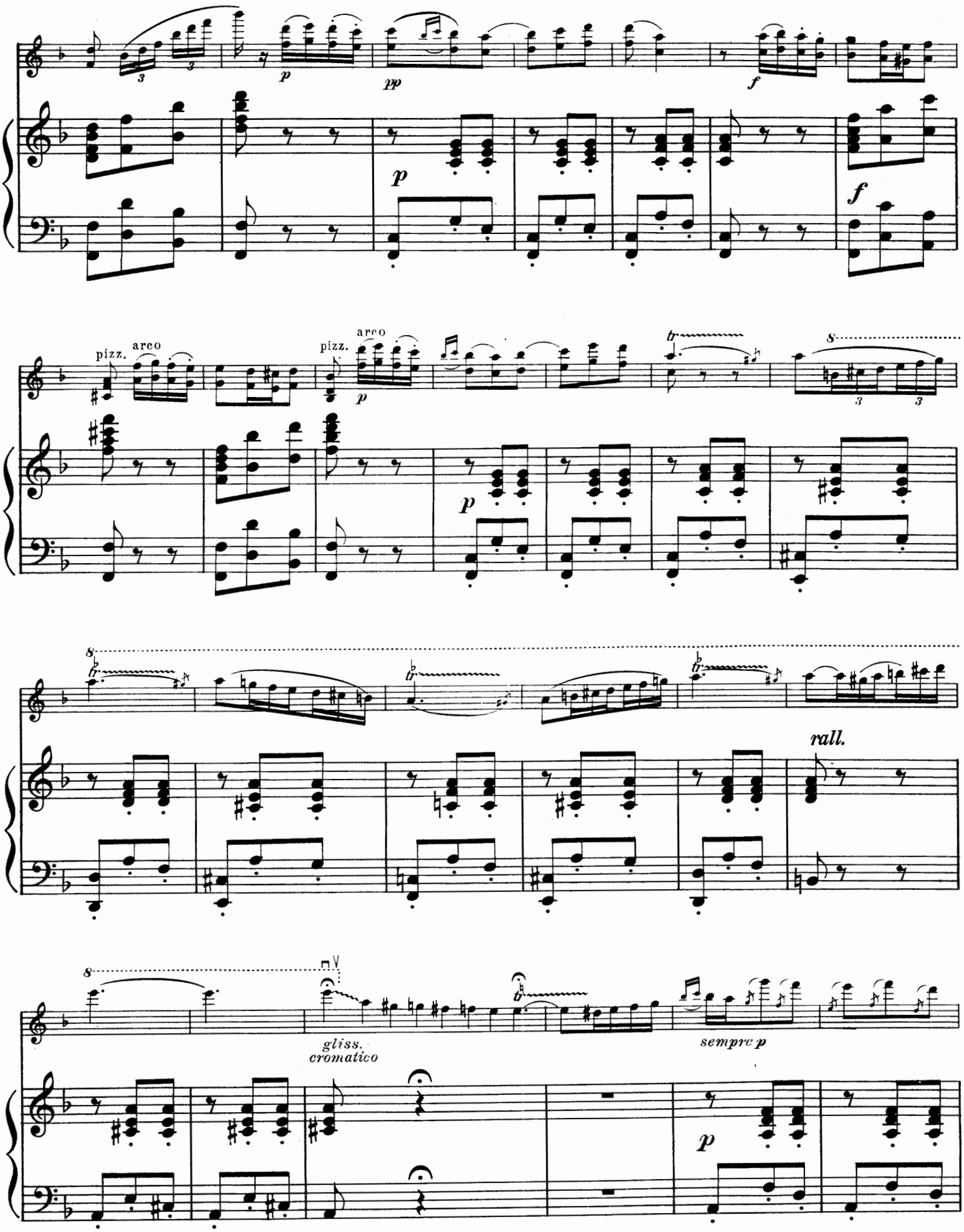
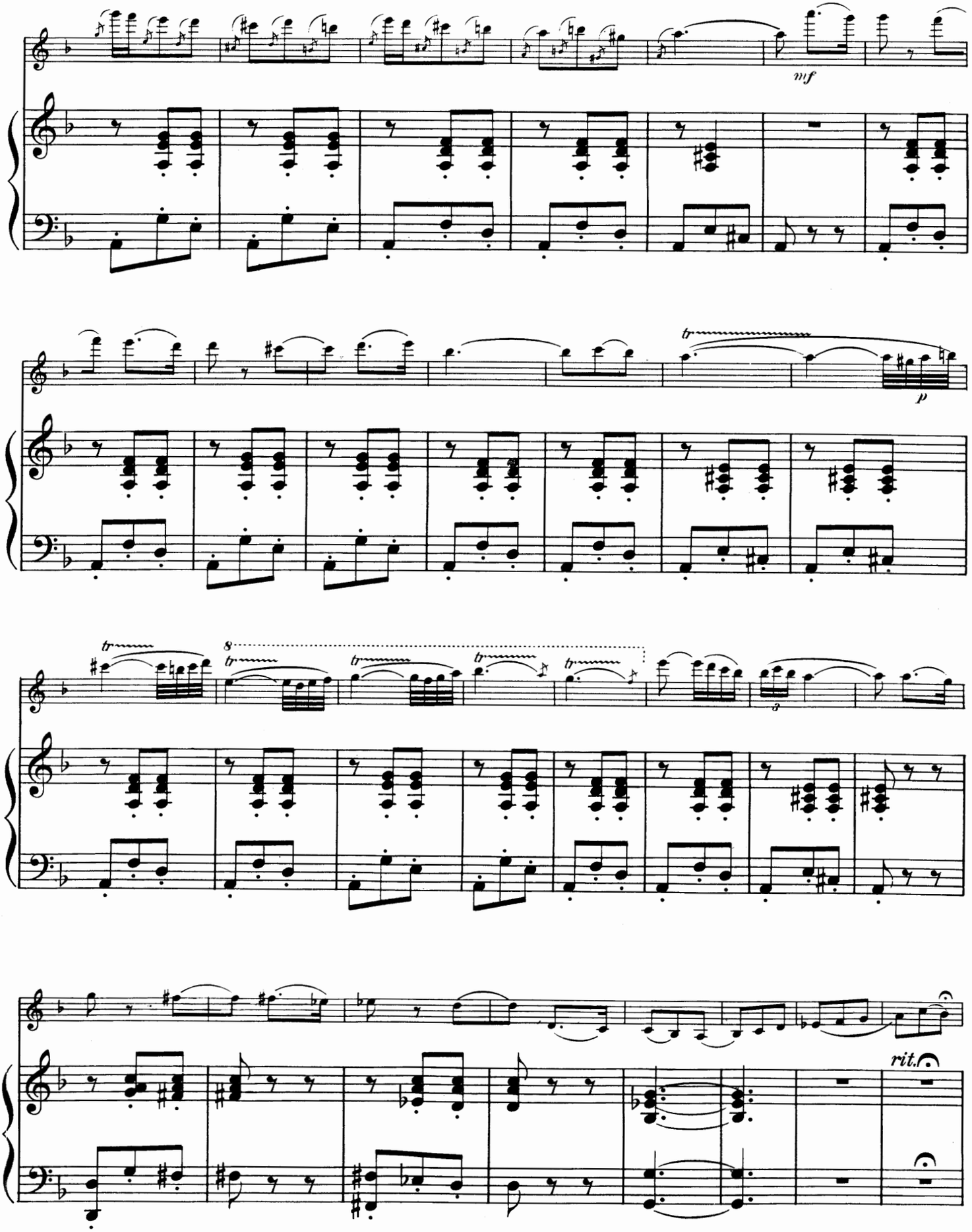
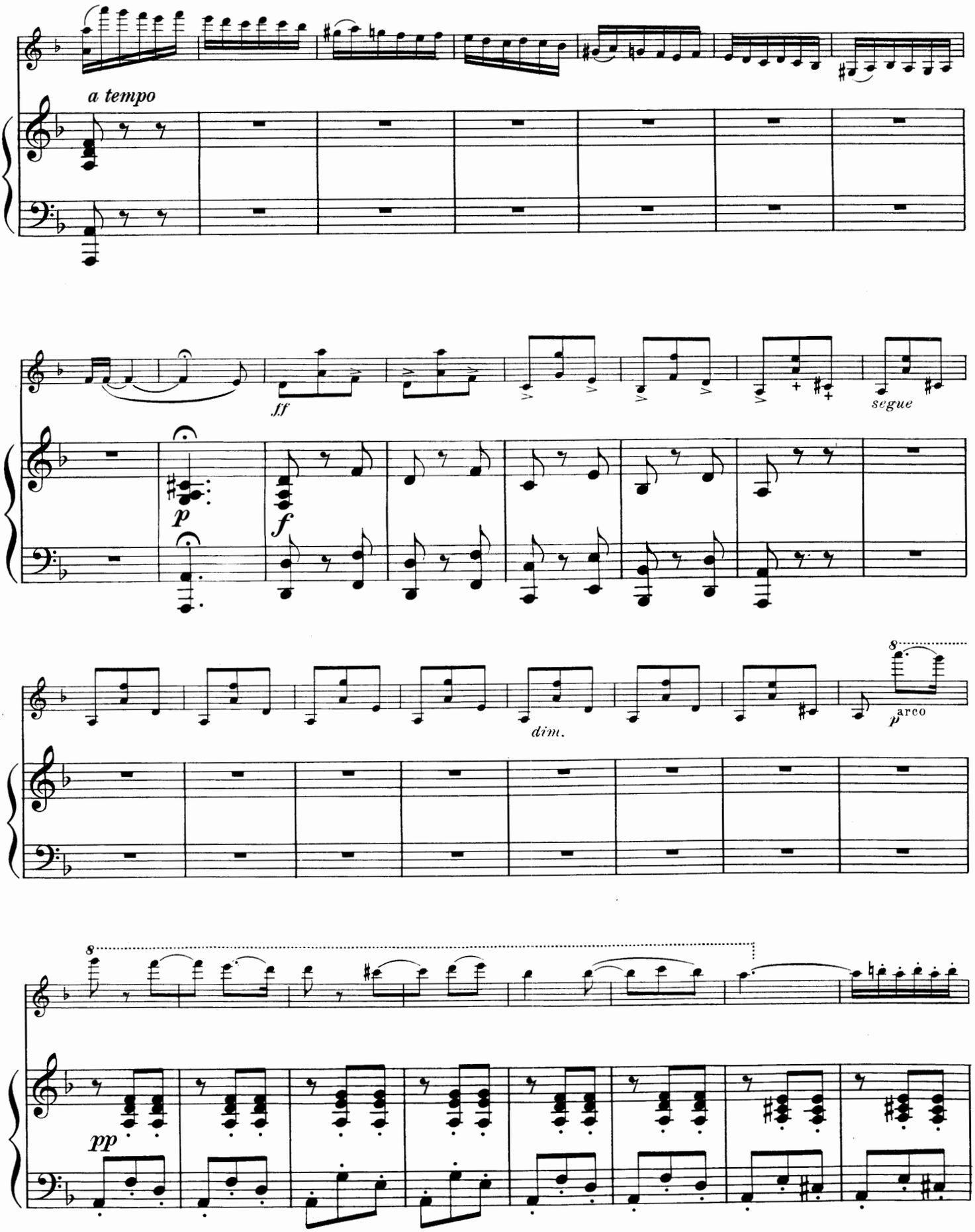
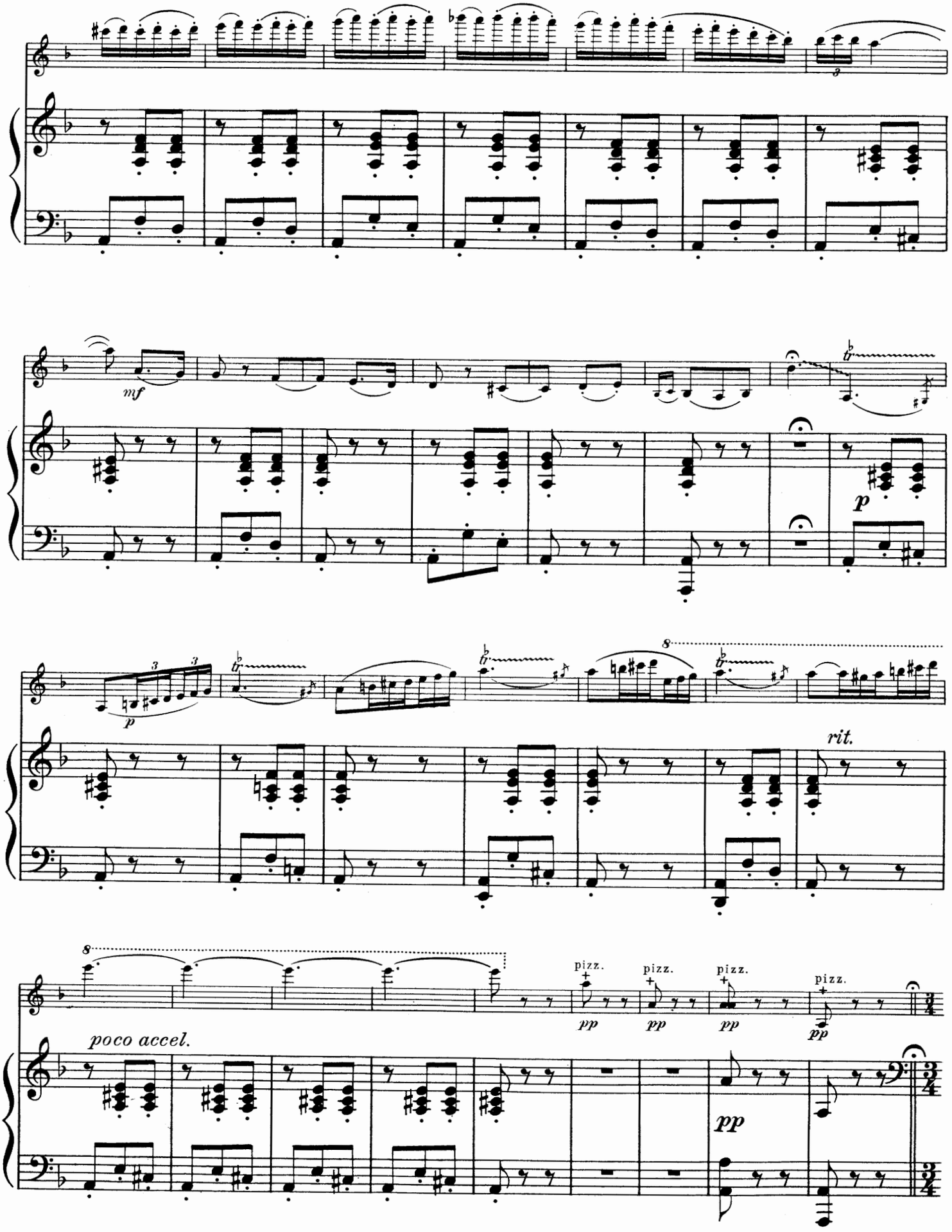
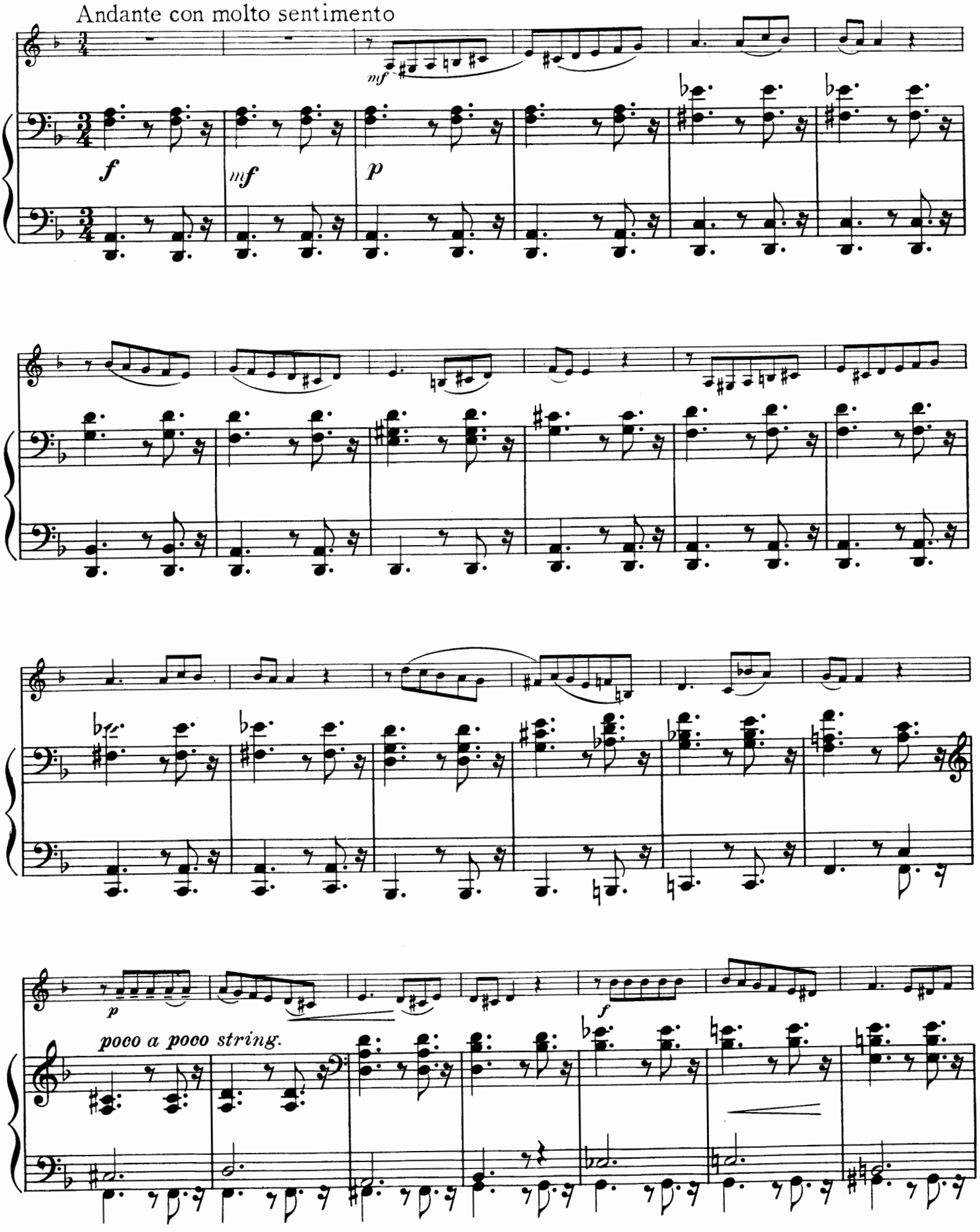

p
f

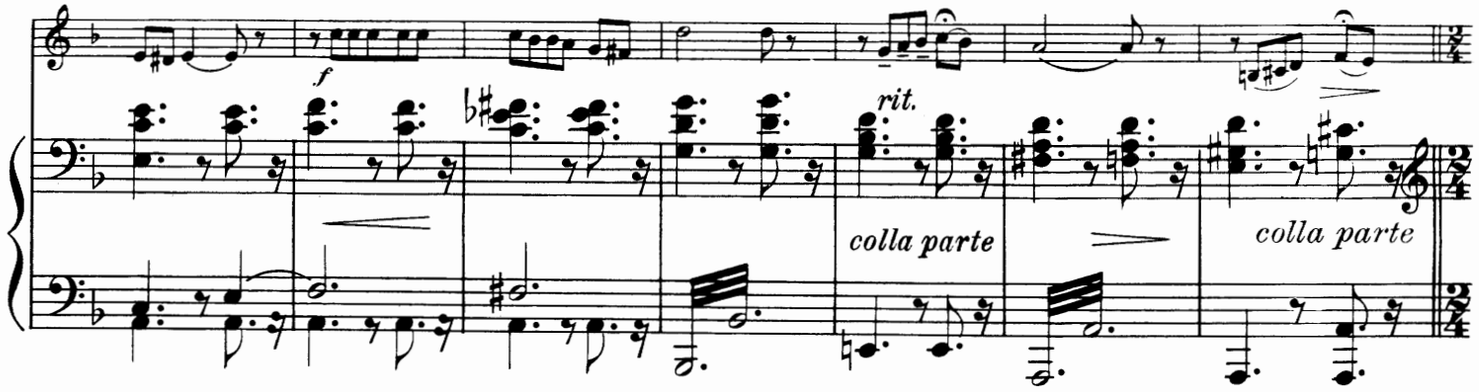

pizz.
arco
pizz.
arco
rall.
gliss.
cromatico
sempre p

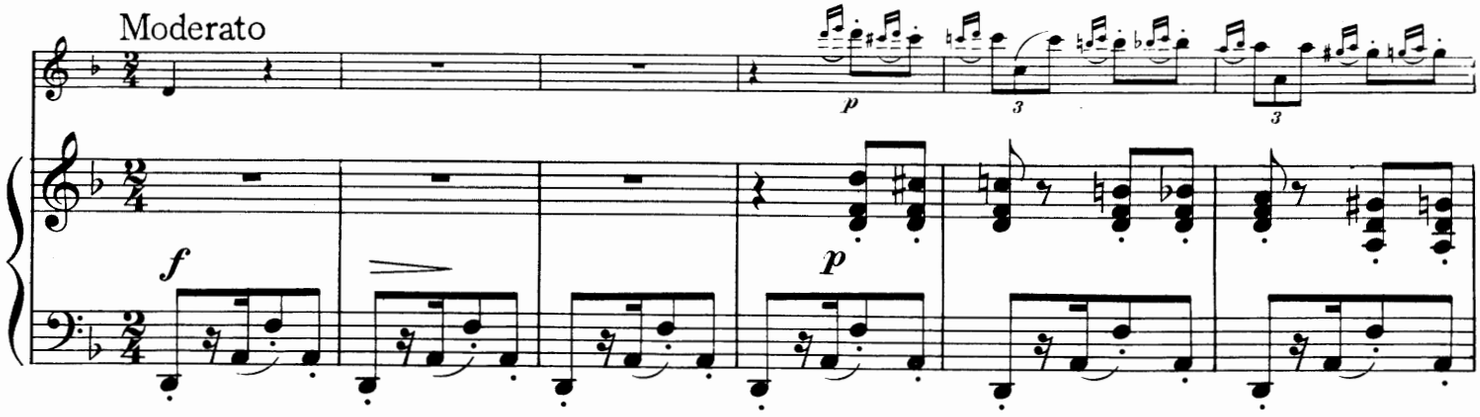

mf
tr
p
8
rit.

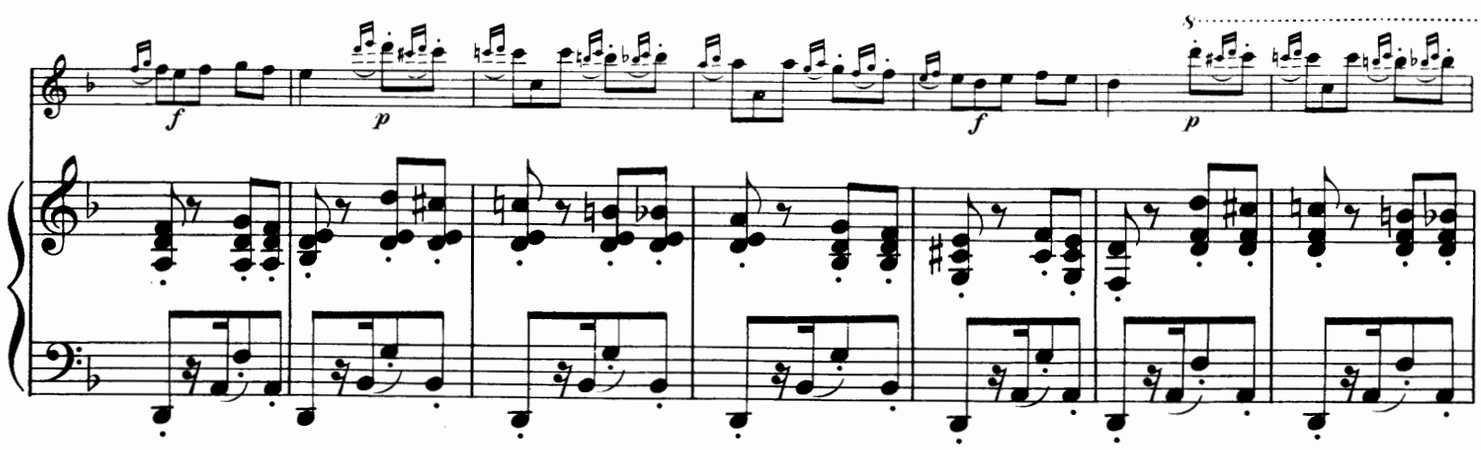

a tempo
ff
segue
p
f
dim.
8
p arco
8
pp

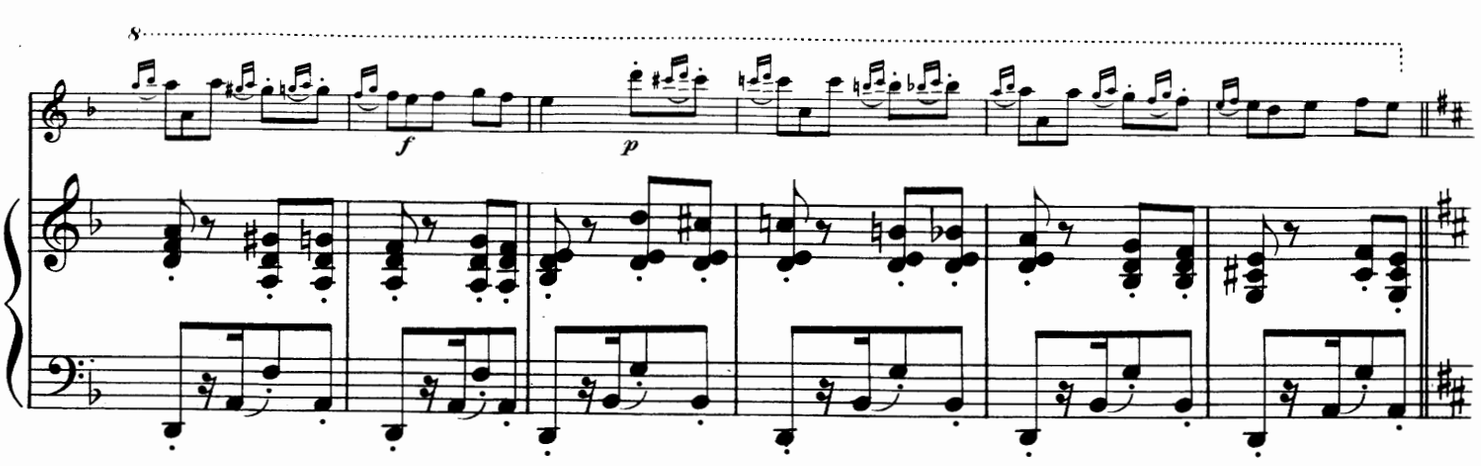

mf
p
rit.
poco accel.
pizz.
pizz.
pizz.
pizz.
pp
pp
pp
pp

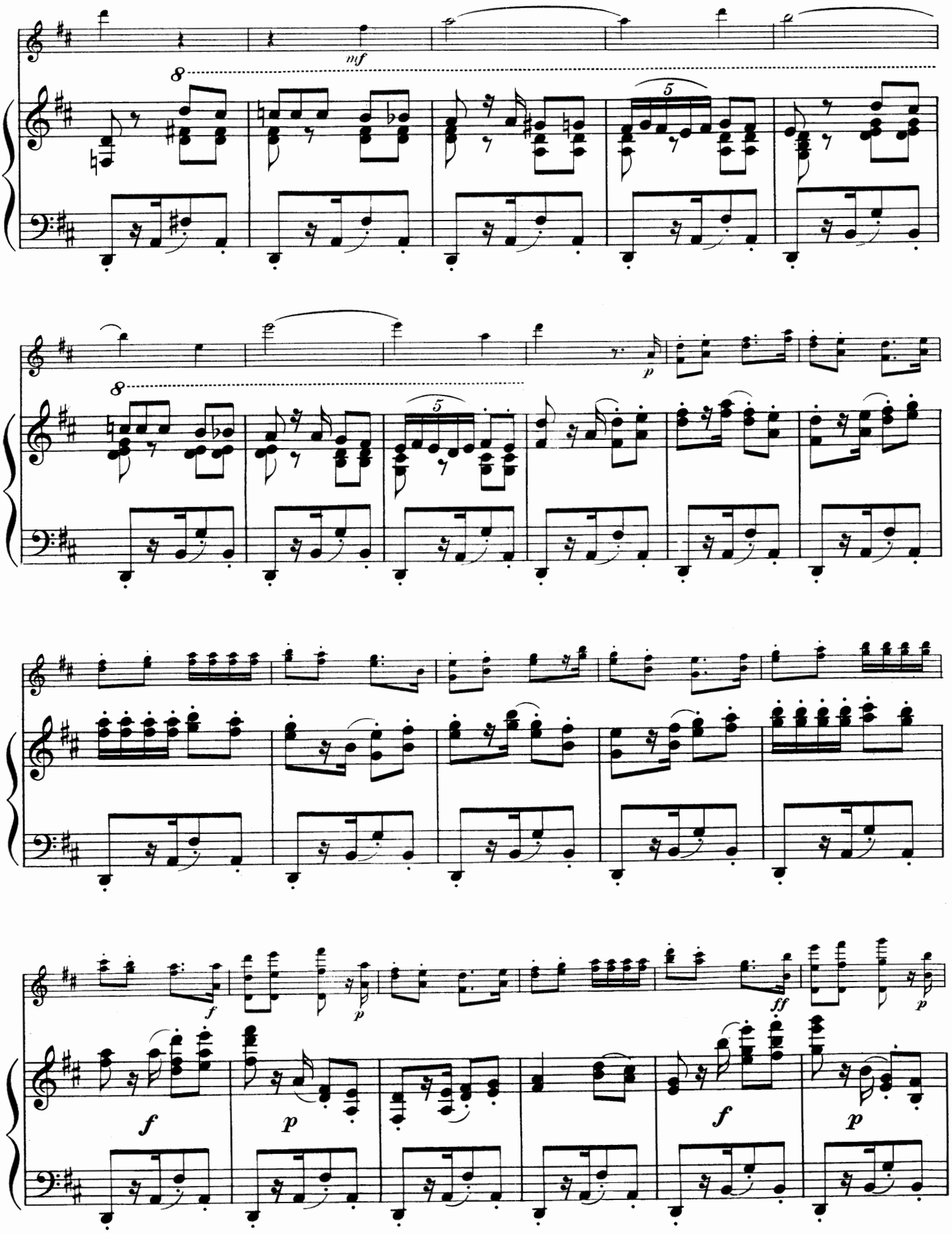

Andante con molto sentimento
mf
f
mf
p
p
f
poco a poco string.

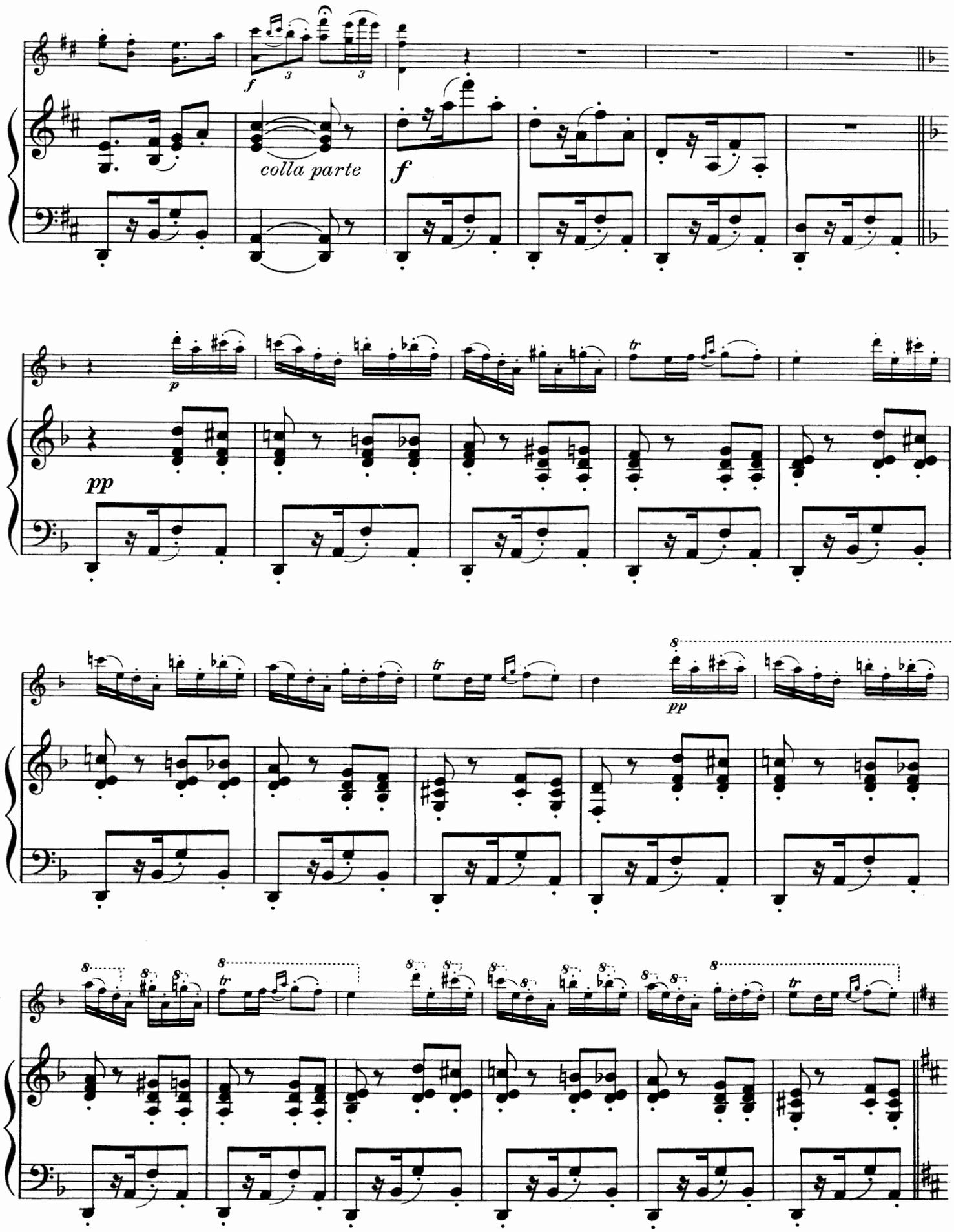

f
rit.
colla parte
colla parte

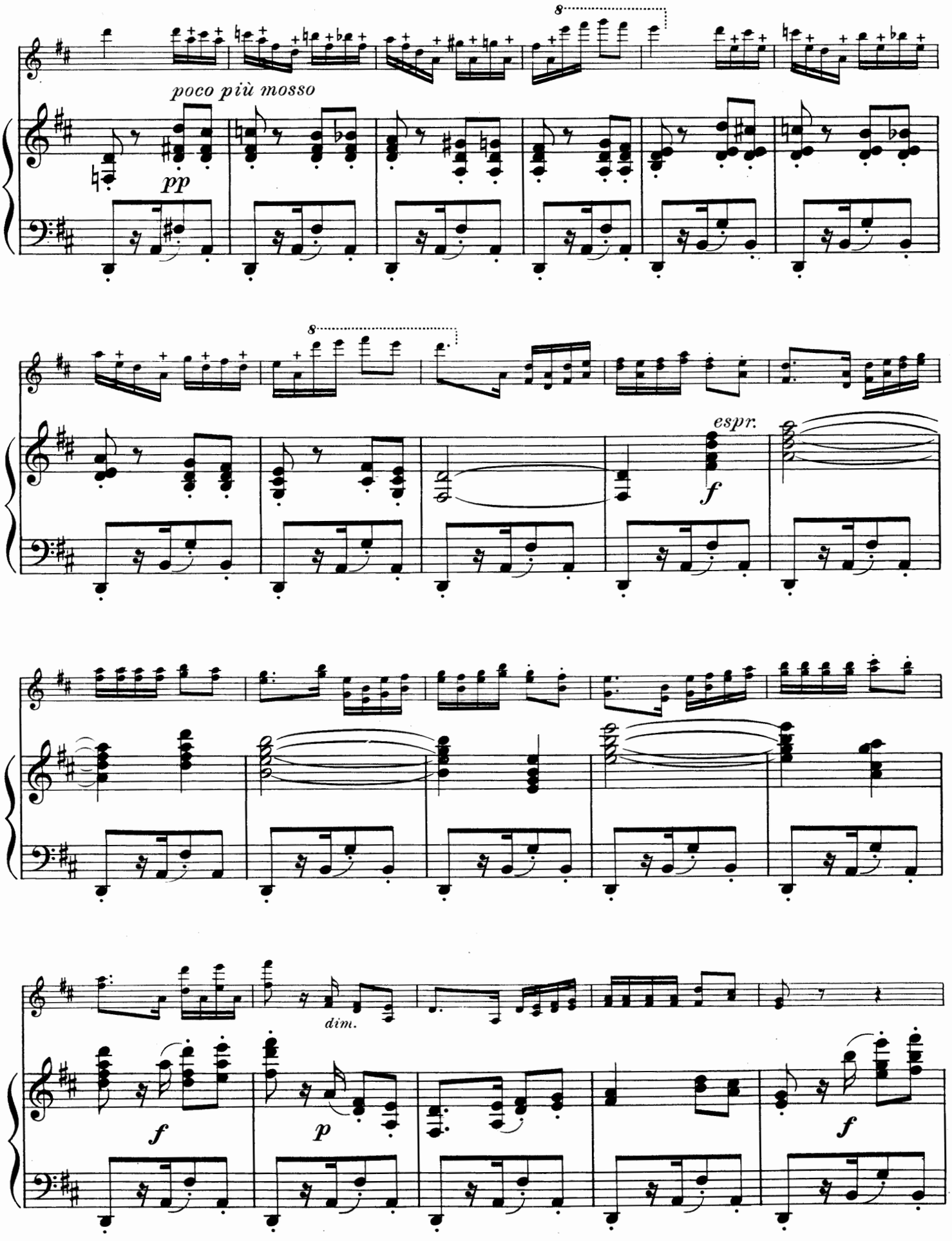

Moderato
p
3
3
f
p

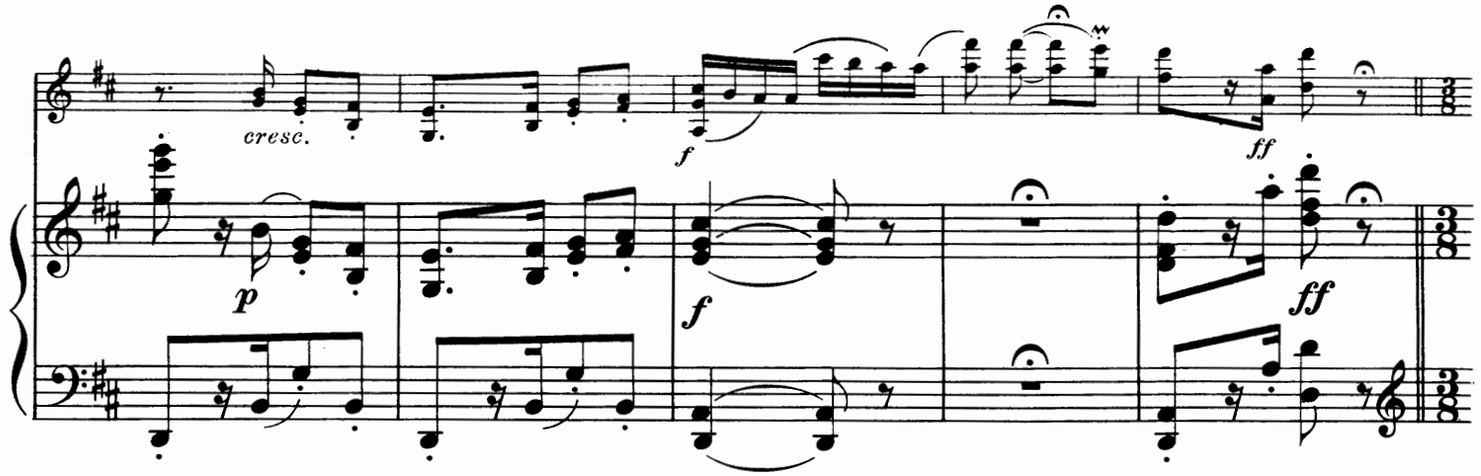

8
f
p
f
p


8
f
p

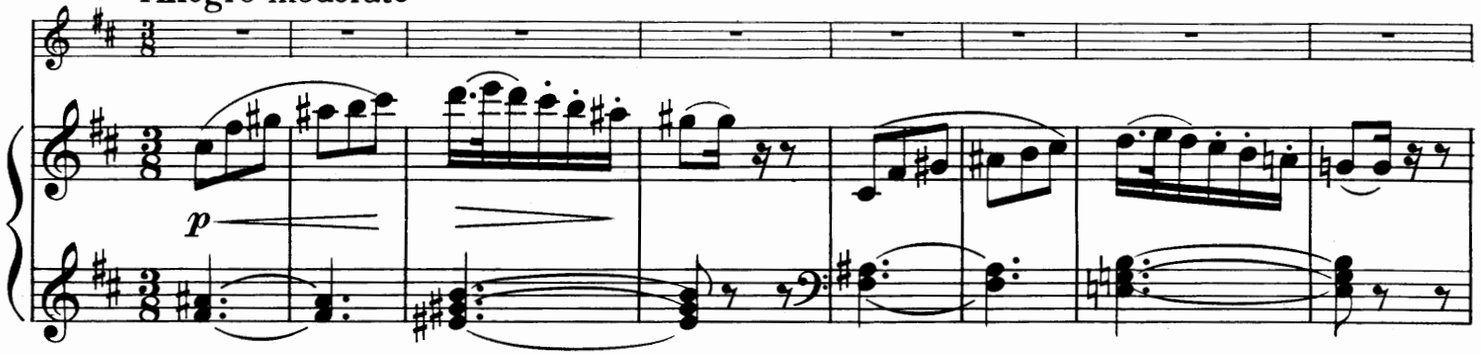

mf
8
5
p
8
5
f
p
ff
p
f
p
f
p

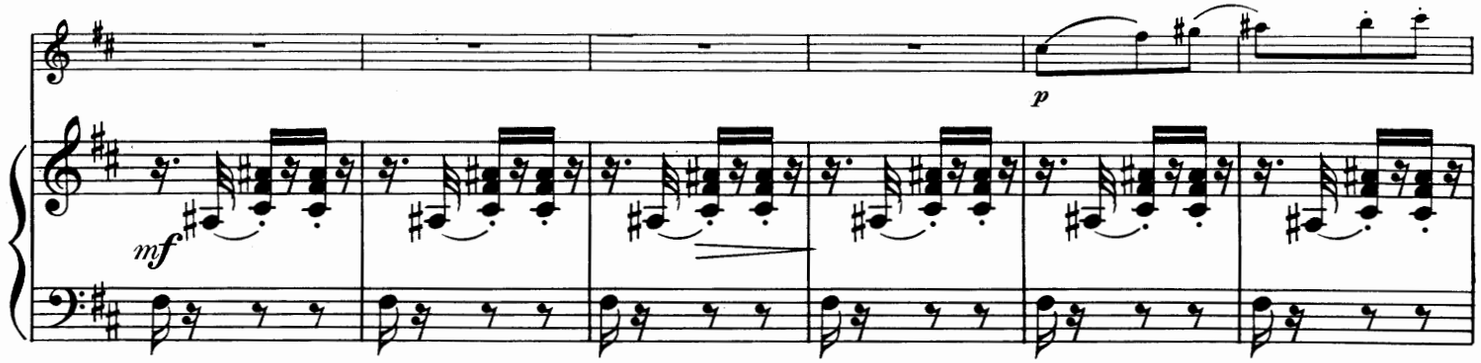

f
colla parte
f
p
pp
tr
pp

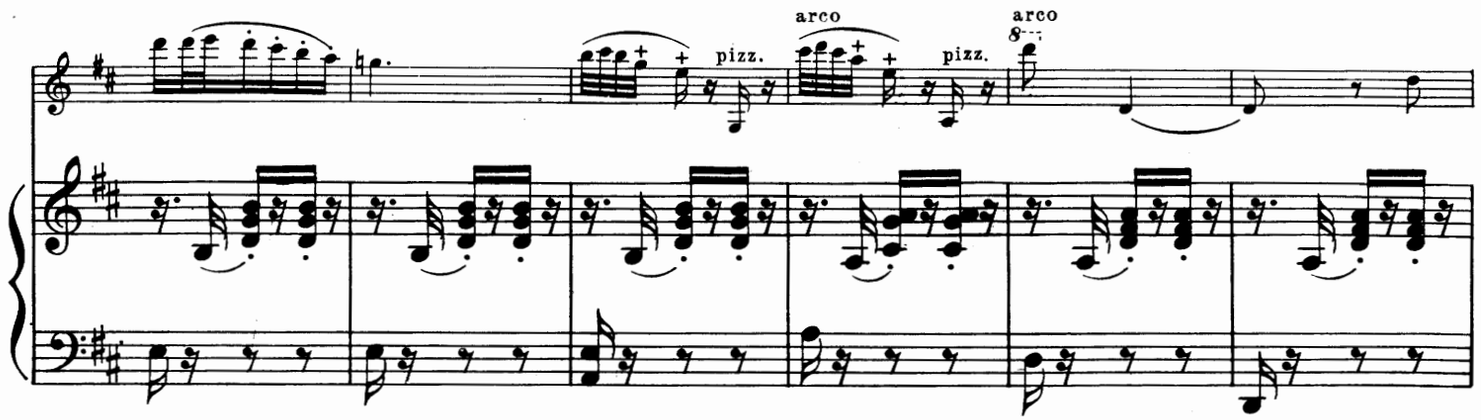

poco più mosso
pp
espr.
f
dim.
f
p
f

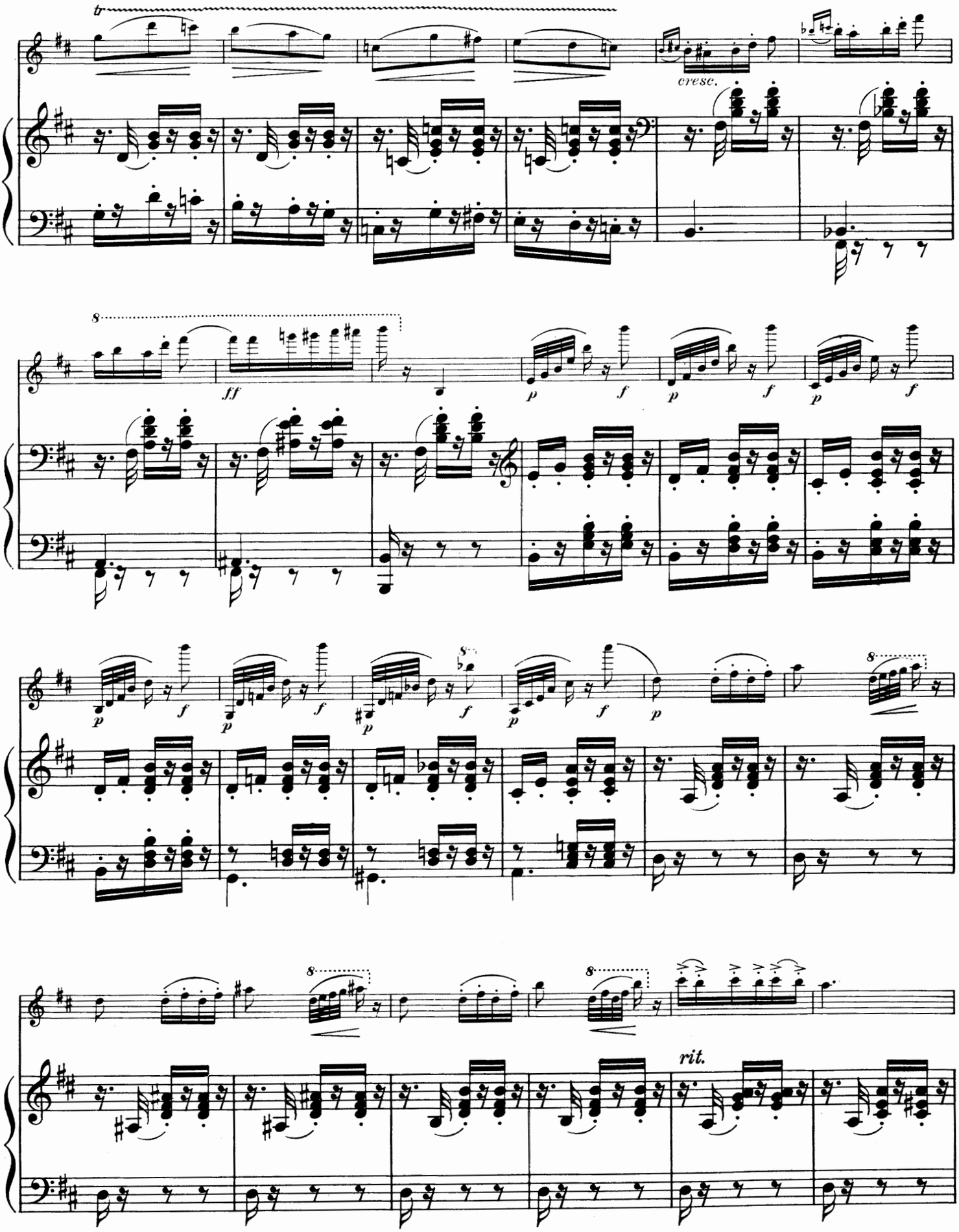


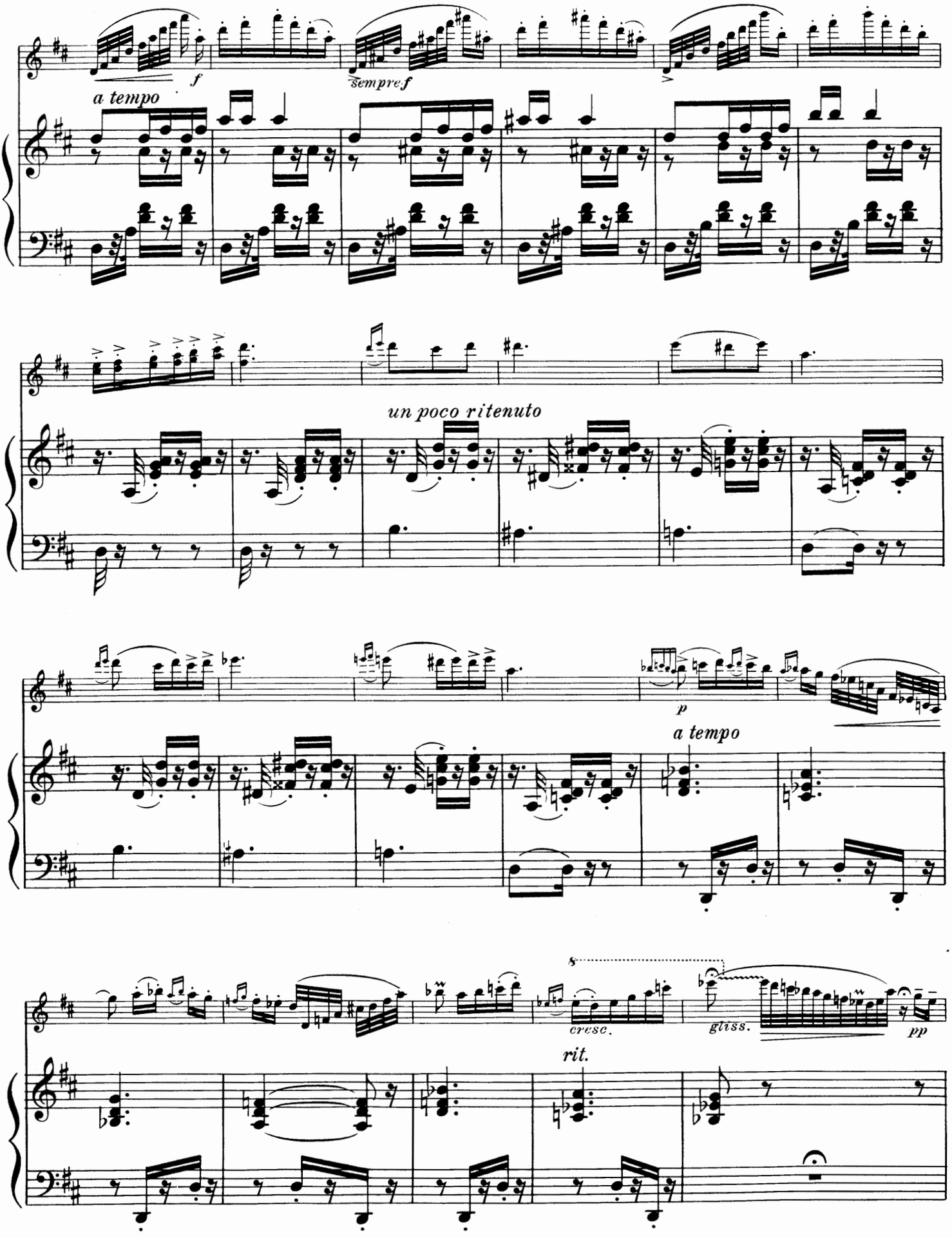
Allegro moderato

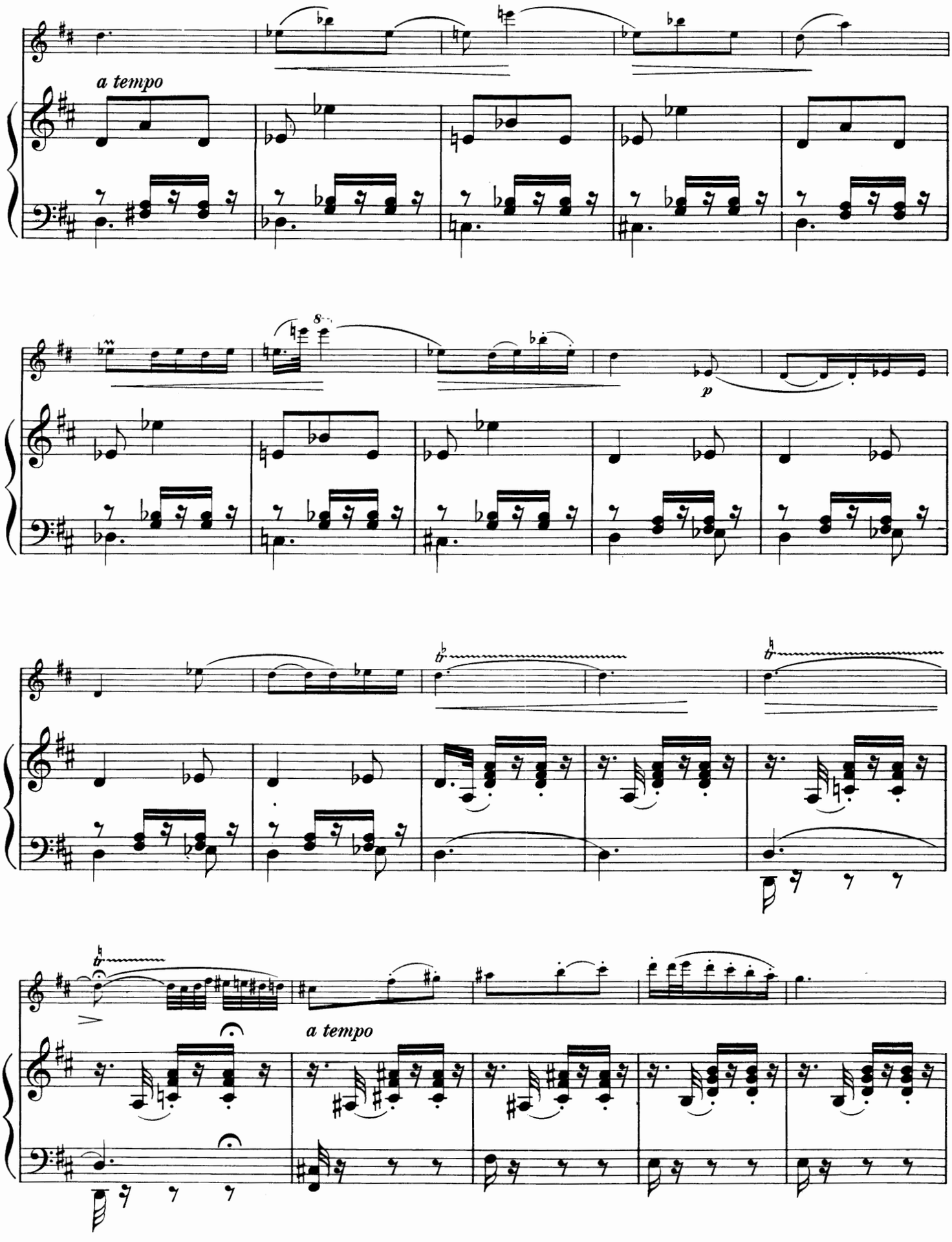


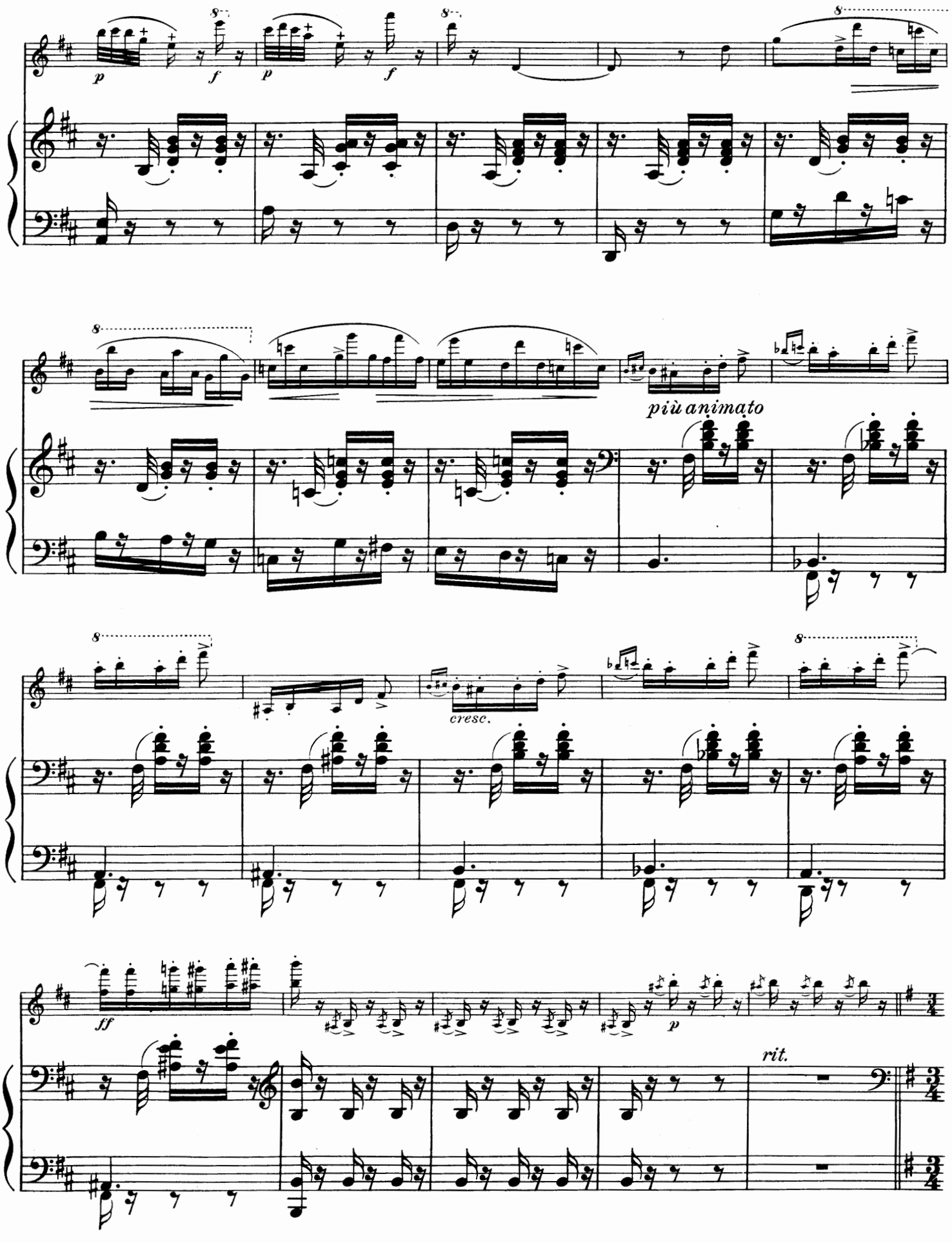




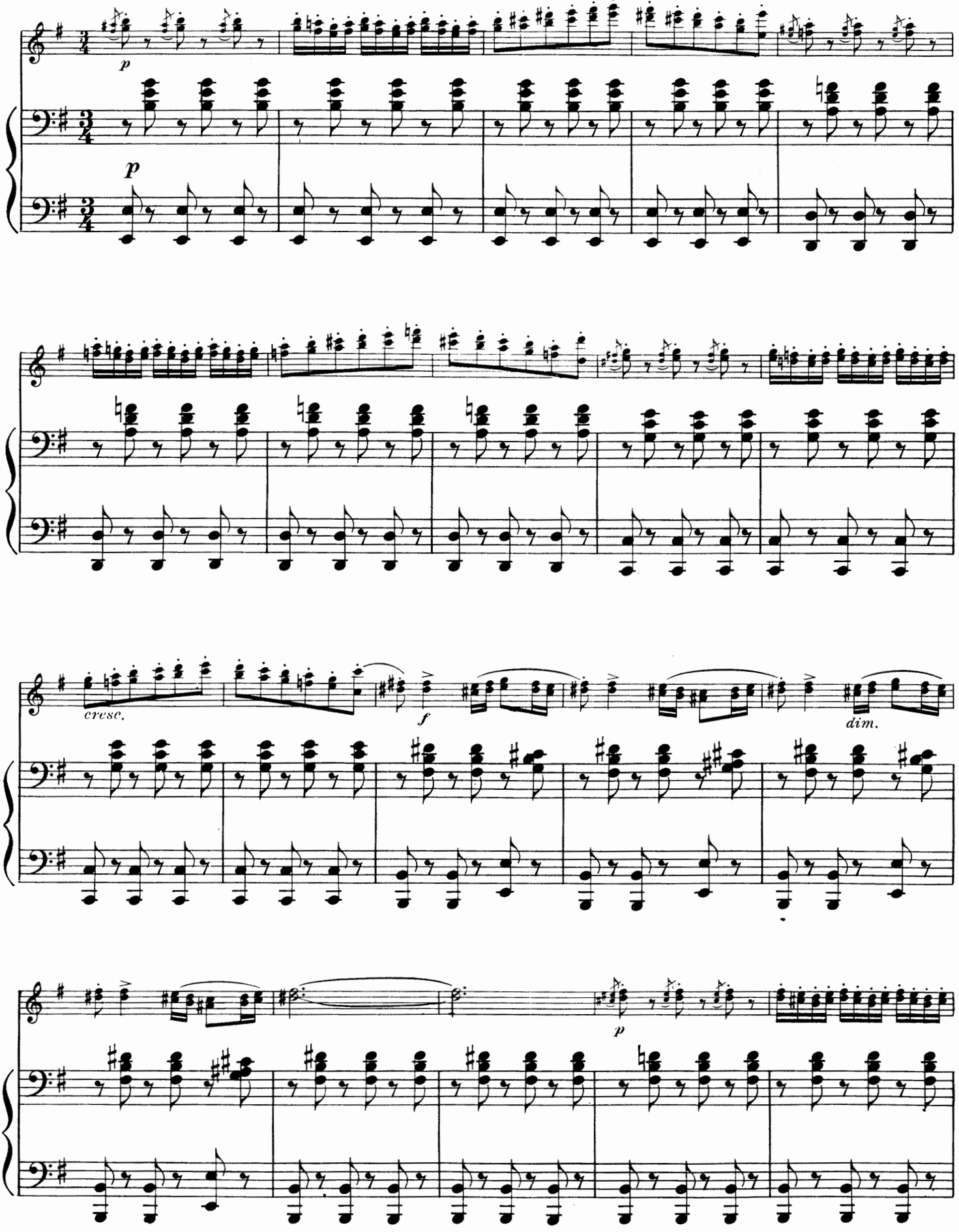

tr
cresc.
8
ff
p
f
rit.

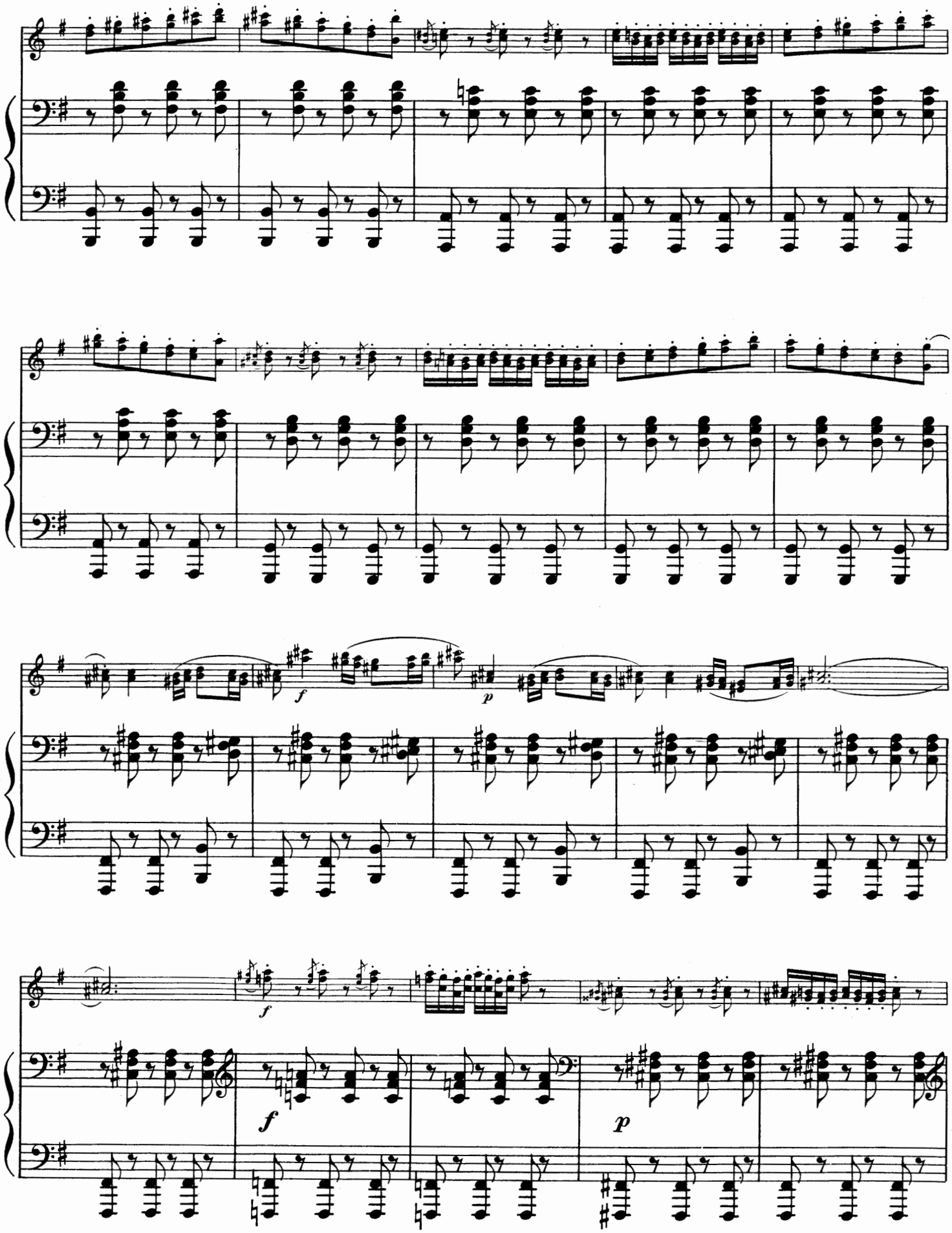

f
sempre f
a tempo
un poco ritenuto
p
a tempo
8
cresc.
gliss.
pp
rit.

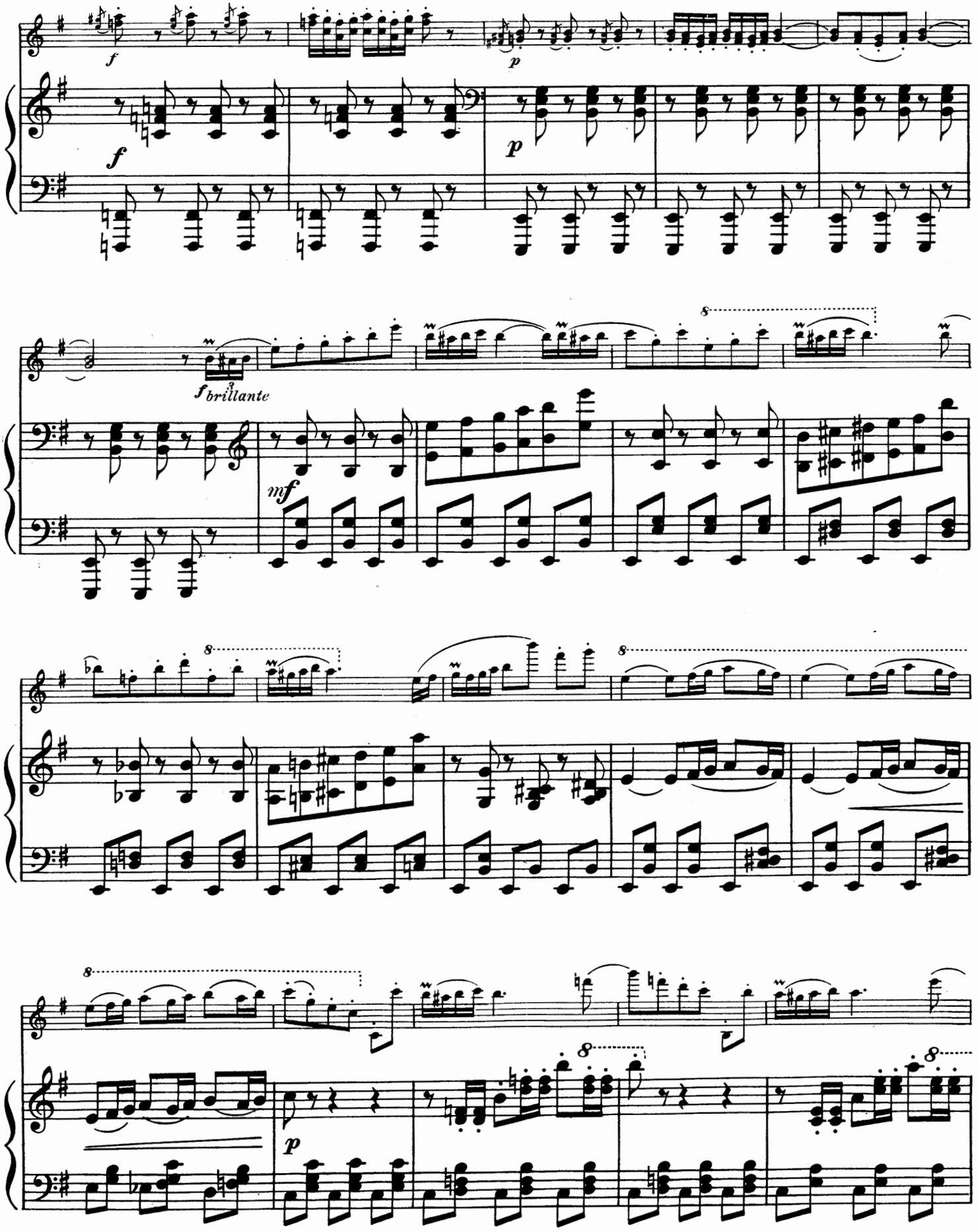

a tempo
8
p
a tempo

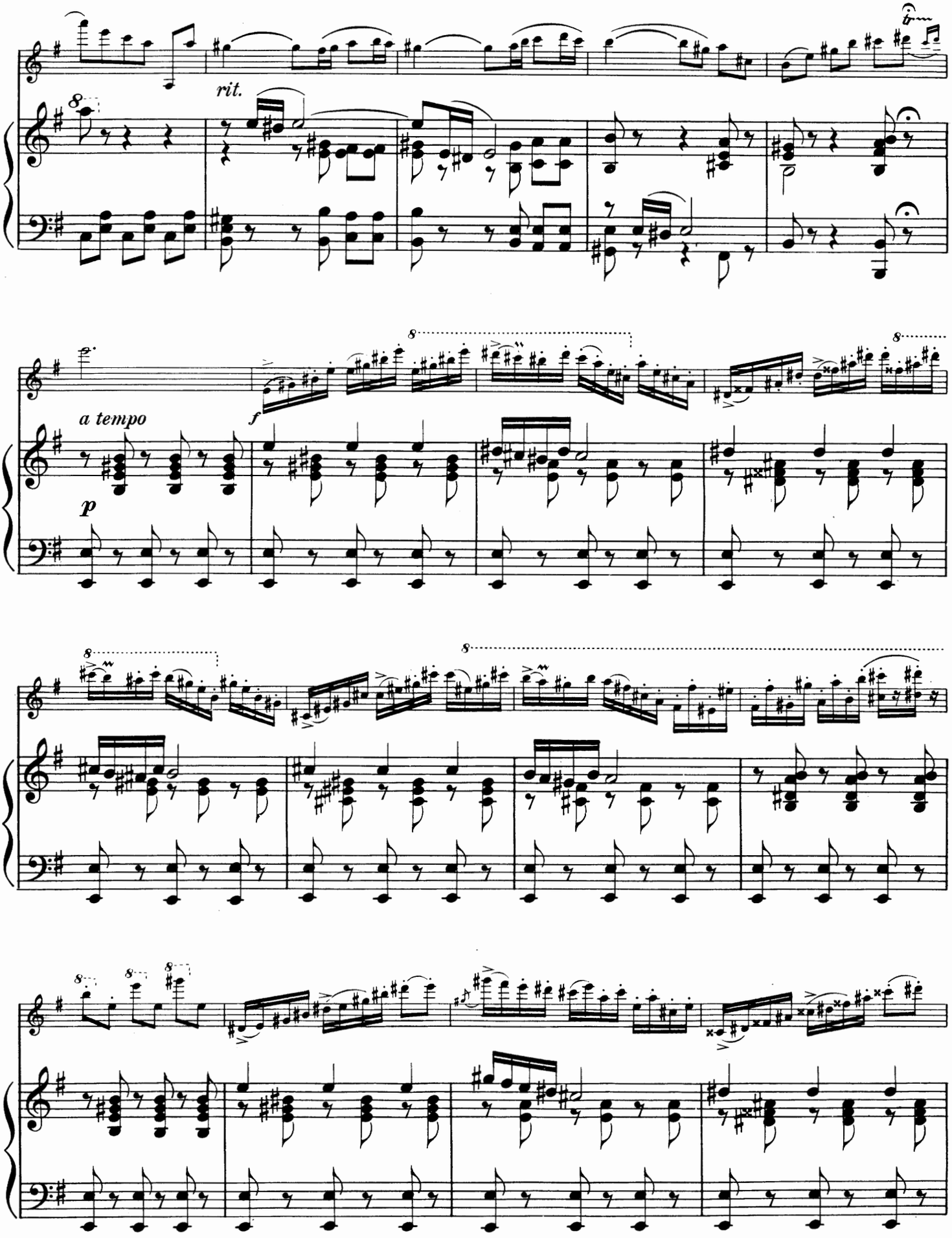

più animato
cresc.
rit.

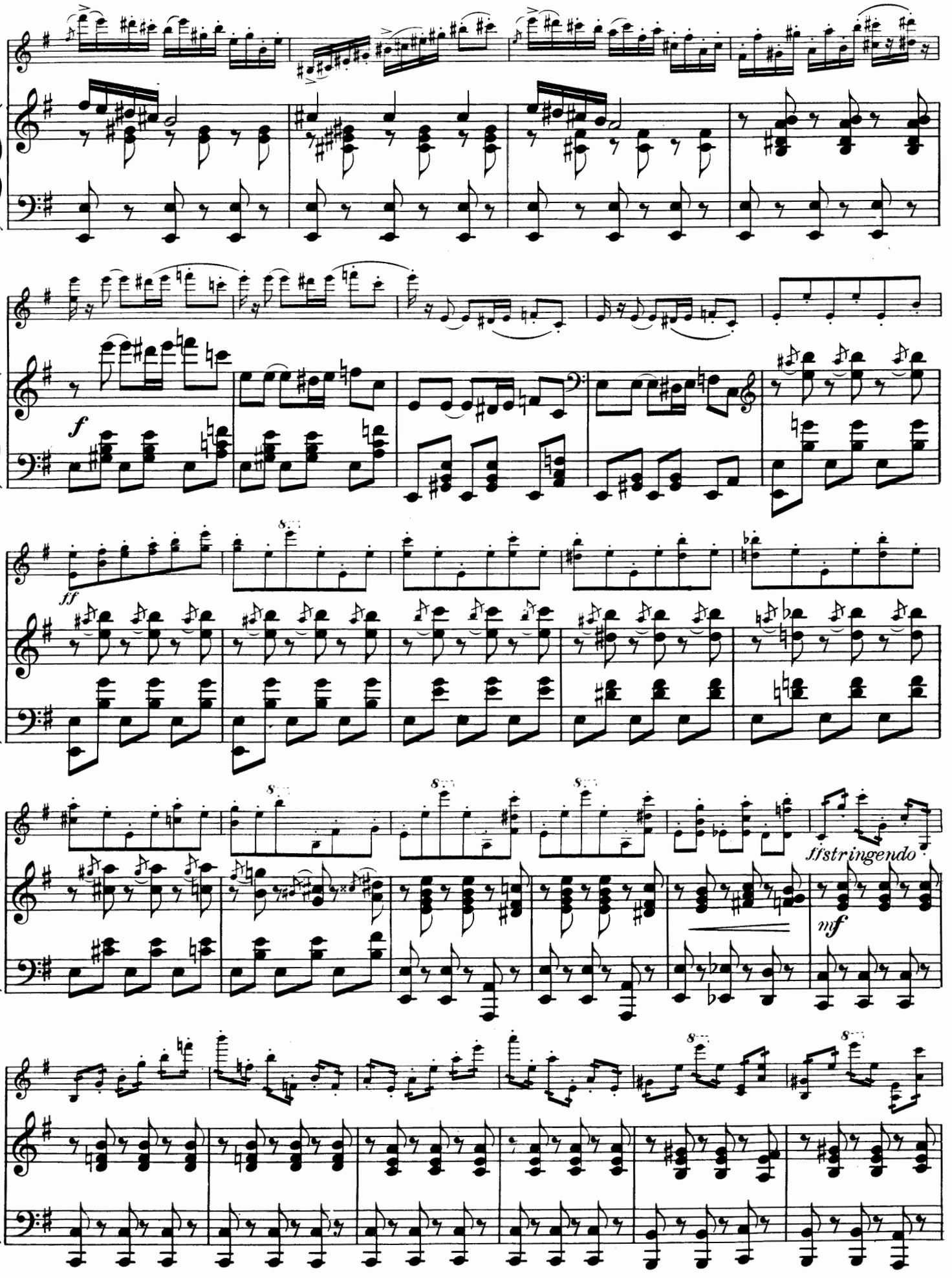
Presto

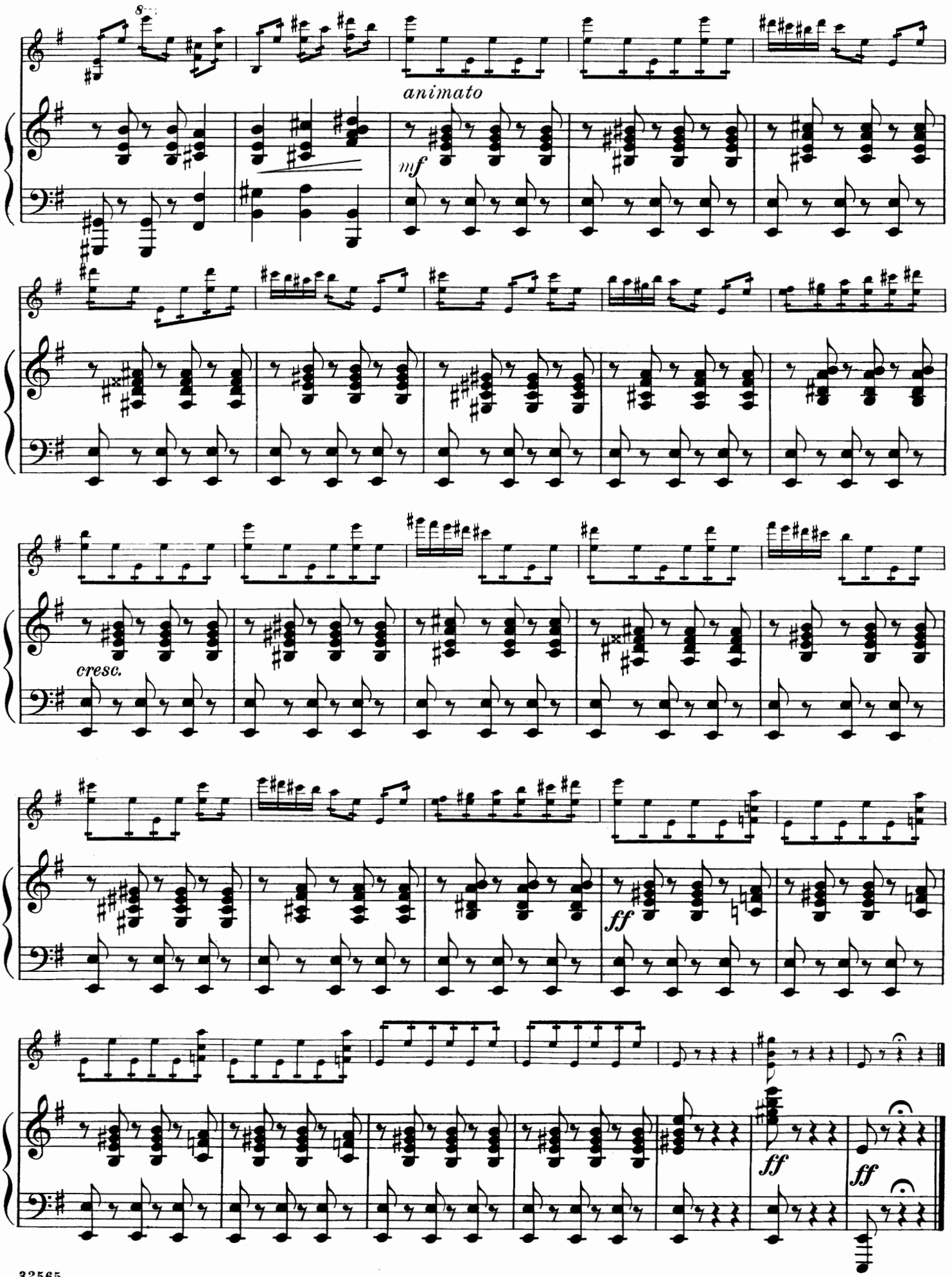



f
p
f
f
p


f
p
f
p
f brillante
mf
8
8
8
8
8
8
p


rit.
a tempo
f
p


f
ff
8
ff stringendo
mf



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VIOLIN TRANSCRIPTIONS

FAMOUS COMPOSITIONS, EDITED,

PHRASED AND FINGERED

BY

EMINENT ARTISTS

Auer, Leopold
—— Drigo, R. *Valse-Bluette*
—— Schumann, R. *Prophet Bird*

Bachmann, Alberto
—— Nollet, E. *Elegie*
—— Wagner, R. *Dreams (Träume)*

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—— Duport, Jean-Pierre. *Canzonetta*

Elman, Mischa
—— Schubert, F. *Cradle-Song*
—— Schubert, F. *Serenade*

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—— Marcello, B. *Larghetto Affettuoso*
—— Vivaldi, A. *Intermezzo, from Concerto Grosso in D minor*

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—— Chopin, F. *Mazurka, Op. 56, No. 2*
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—— Gluck, C. *Gavotte, from "Iphigenia in Aulis"*
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—— Grever, M. *Júrame (Spanish Tango)*
—— Grever, M. *Yo no sé (I know not)*
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—— Kopylow, A. *To Slumberland*
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—— Tschaikowsky, P. *Chanson Triste, Op. 40, No. 2*
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3. *Sicilienne*
4. *Fughetta*
5. *Gigue*

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—— Gretchaninov, A. *Slumber-Song*
—— Levitzki, M. *Valse, Op. 2*
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—— Grieg, E. *Rigaudon, Op. 40, No. 5*
—— Grieg, E. *Skipping Dance, Op. 17, No. 2*

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—— Chopin, F. *Valse in B minor, Op. 69*
—— Chopin, F. *Valse in G♭, Op. 70*
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—— Liszt, F. *Liebestraum*

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—— Bach, J. S. *Komm' süsser Tod*

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—— Glinka, M. I. *Persian Song*
—— Rimsky-Korsakow, N. *Concert Phantasy on "Coq d'Or"*

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