



Compositions

pour Piano

par

WASSILY SAPELLNIKOFF.

Op. 1.	<i>Valse en Mi ♭</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i>	3 —
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♭</i>	2 —
	No. 2. <i>Gavotte en Mi</i>	2 —
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2 —
Op. 5.	No. 1. <i>Valse Caprice en Ré ♭</i>	3 —
	No. 2. <i>Seconde Gavotte en Ré</i>	2 —
	No. 3. <i>Feuille d'Album en Ré ♭</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa #</i>	2 50
	No. 2. <i>Polka-Miniature en La ♭</i>	2 —
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♭</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2 —
	No. 3. <i>Mélodie en La ♭</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♭</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa #</i>	2 50
	No. 3. <i>Romance en Fa #</i>	2 —
Op. 9.	No. 1. <i>Impromptu en Si ♭ min.</i>	2 —
	No. 2. <i>Chanson sans paroles en Sol</i>	2 —
	No. 3. <i>Steckenpferd, Etude en La</i>	2 —
Op. 10.	No. 1. <i>Mazourka en La</i>	2 —
	No. 2. <i>Moment lyrique en Si</i>	2 —
	No. 3. <i>Gavotte en Fa</i>	2 —
Op. 11.	No. 1. <i>Reproche en passant en La ♭</i>	2 —
	No. 2. <i>Prélude en Ré ♭ majeur</i>	1 50
	No. 3. <i>Berceuse en Mi ♭</i>	2 —

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*für Russland
von

Muguet.

Chanson

pour Piano par

W. Sapellnikoff.

Op. 8 N^o 1.

Moderato semplice.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, featuring a mezzo-forte (*mf*) dynamic. The melodic line in the right hand becomes more active with sixteenth-note patterns. The left hand continues with a steady accompaniment.

The third system returns to a piano (*p*) dynamic. The musical texture remains consistent with the previous systems, showing the interplay between the melodic right hand and the accompaniment left hand.

The fourth system concludes the piece, ending with a final chord in the right hand and a sustained bass note in the left hand. The notation includes various articulation marks and dynamic markings throughout.

29 Sept, no change return, 7.20, c. 9.10, 1.00

meno piano

This system contains the first two staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music features a series of chords in the right hand, many of which are marked with a '7' indicating a seventh chord. The left hand provides a simple harmonic accompaniment.

più forte

This system contains the next two staves. The dynamics shift to 'più forte' (piano forte). The right hand continues with complex chordal textures, while the left hand has some longer note values.

cresc.

This system contains the third and fourth staves. The dynamic marking is 'cresc.' (crescendo). The music shows a gradual increase in volume and intensity.

8

This system contains the fifth and sixth staves. A measure rest of 8 measures is indicated above the staff. The music resumes with a similar harmonic structure.

This system contains the seventh and eighth staves. The music concludes with a final cadence, featuring a double bar line and repeat signs.

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with a dynamic marking of *p* (piano) and a fermata over the first measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a dynamic marking of *mf* (mezzo-forte) and includes a fermata over the second measure.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the bass line.

Fifth system of musical notation, the final system on the page. The treble clef staff continues the melodic line. The bass clef staff continues the bass line. The system concludes with a double bar line and a fermata over the final notes.

Red. *