

Wassily Sapellnikoff

MORCEAUX

de Piano

OP. 4

- N°1. Pensée à Schumann Prix M. 2..
- N°2. Gavotte Prix M. 2..
- _____ pour Piano à 4 ms par GUST. BLASSER . . . Prix M. 2,50.
- _____ pour Piano et Violon par GUST. BLASSER . . . Prix M. 2..
- N°3. Chanson mélancolique . . . Prix M. 2..

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Gavotte

POUR PIANO PAR

Wassily Sapellnikoff.

Op.4 No 2.

Pour Violon et Piano par Gustave Blasser.

Moderato.

VIOLINO.

Violino staff 1: *p* sempre staccato. *tr* *più p*

Moderato.

PIANO.

Piano staff 1: *p* sempre staccato. *più p*

Piano staff 2: *p*

Piano staff 3: *mf* **A** *mf* **A**

dim. dim.

p più p

B *espress.* mf B *legatissimo il canone ben marcato.* mf

C C p

stacc. *cresc.* *tr*

stacc. *cresc.*

This system contains two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a staccato marking and a crescendo. The lower staff is in bass clef with the same key signature and time signature, also starting with staccato and a crescendo. The music consists of eighth and sixteenth notes with some trills.

ff

ff

This system contains two staves. The upper staff is in treble clef with a key signature of three sharps and a 3/4 time signature, marked *ff*. The lower staff is in bass clef with the same key signature and time signature, also marked *ff*. The music features a mix of eighth and sixteenth notes with some slurs and accents.

Ètesso tempo.

dolce

Ètesso tempo.

p dolce

p

This system contains two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, marked *Ètesso tempo.* and *dolce*. The lower staff is in bass clef with the same key signature and time signature, marked *Ètesso tempo.* and *p dolce*. The music is characterized by long, flowing lines with many slurs and some *p* markings.

*Ped. * Ped. * Ped. * Ped. **

mf *dolce* *mf*

mf *dolce* *mf*

This system contains two staves. The upper staff is in treble clef with a key signature of one sharp and a 3/4 time signature, marked *mf*, *dolce*, and *mf*. The lower staff is in bass clef with the same key signature and time signature, marked *mf*, *dolce*, and *mf*. The music continues with flowing lines and slurs.

*Ped. * Ped. **

System 1: Treble clef with notes and slurs. Bass clef with chords and slurs. Dynamics include *espressivo.*, *f*, and *p*. Performance markings include *leggiero* and *Ped.* with an asterisk. Fingerings 1, 2, 3, 4, 5 are indicated.

System 2: Treble clef with notes and slurs. Bass clef with chords and slurs. Dynamics include *mf*, *p dolce.*, and *dolce*. Performance markings include *Ped.* with an asterisk. Fingerings 1, 2, 3, 4 are indicated.

System 3: Treble clef with notes and slurs. Bass clef with chords and slurs. Dynamics include *p*, *mf*, and *dolce*. Performance markings include *Ped.* with an asterisk.

System 4: Treble clef with notes and slurs. Bass clef with chords and slurs. Dynamics include *mf*, *espressivo.*, *f*, and *cresc.*. Performance markings include *Ped.* with an asterisk. Fingerings 1, 2, 3, 4, 5 are indicated.

F *sempre staccato.*

p *più p*

mf

mf

G

f *mf espress.*

G

mf legg. espressivo, il canone ben marcato.

First system of musical notation. Treble clef with a forte **H** dynamic marking. Bass clef with a piano **p** dynamic marking. The system contains two staves of music.

Second system of musical notation. Treble clef with a *cresc.* marking. Bass clef with a *cresc.* marking. The system contains two staves of music.

Third system of musical notation. Treble clef with *ff* and *mf* markings. Bass clef with *ff* and *mf* markings. Includes performance instructions: *I pizz.*, *coll'arco*, and *I 8*. Pedal markings: *Ped. * Ped. * Ped. * Ped. **

Fourth system of musical notation. Treble clef with *dim.*, *sul g.*, *pizz.*, and *Fine.* markings. Bass clef with *dim.*, *senza Ped.*, *pp*, *ppp*, and *Fine.* markings. The system contains two staves of music.

JOHANN ANDRÉ

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