

Pavan

Trumpet I in C

Gaspar Sanz

(1640 -1710)

Edited by Jay Lichtmann

Adagio $\text{♩} = 108$

mp

5

9 *cresc.*

15 **A** *f*

20

24

28 *mf*

33 **B**

38

Musical staff 38: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth and sixteenth notes.

43

Musical staff 43: Treble clef, key signature of two flats. The staff begins with eighth notes and a whole note.

48

(C)

mp

Musical staff 48: Treble clef, key signature of two flats. The staff begins with eighth notes and a circled 'C' above the staff. The dynamic marking *mp* is present.

52

f

Musical staff 52: Treble clef, key signature of two flats. The staff begins with a whole note and a dynamic marking of *f*.

57

Musical staff 57: Treble clef, key signature of two flats. The staff begins with eighth notes and a dynamic marking of *f*.

60

2

Musical staff 60: Treble clef, key signature of two flats. The staff begins with eighth notes and a dynamic marking of *f*. The staff ends with a double bar line and a '2' above it.

Pavan

Trumpet 2 in C

Gaspar Sanz

(1640 -1710)

Edited by Jay Lichtmann

Adagio $\bullet = 108$

mp

6

12 *cresc.* **A** *f*

18

24

30 **B** *mf*

36

42 **2**

49 C

mp *cresc.*

55

f

59

f 2

Pavan

Trombone I

Gaspar Sanz

(1640 -1710)

Edited by Jay Lichtmann

Adagio $\bullet = 108$

mp

7

13 *cresc.* *f* **A**

19

25

31 *mf* **B**

37

43 2

49 C

mp *cresc.*

55

f

60

p *rit.*

Pavan

Trombone 2

Gaspar Sanz

(1640 -1710)

Edited by Jay Lichtmann

Adagio $\text{♩} = 108$

mp

6

12

cresc. *f* **A**

18

24

30

mf **B**

36

2

43

Pavan

Horn in F

(Substitute for Trombone 1)

Gaspar Sanz

(1640 -1710)

Edited by Jay Lichtmann

Adagio $\text{♩} = 108$

mp

7

13 *cresc.* **A** *f*

19

25

31 **B** *mf*

37

43 2

