

SANTA CLAUS' QUADRILLES.



LITH. OF G. & W. ENDIGOTT

Spoodly's. 1850

59 BECKMAN ST. NEW YORK.

as played by
DODWORTH'S QUADRILLE BAND.

ARRANGED AND DEDICATED TO THE

Old Knickerbockers,
 BY
HARVEY B. DODWORTH.

Pr. 38 cts. nett.

New York,

PUBLISHED BY FIRTH, HALL & FOND, N° 239 BROADWAY, AND FIRTH & HALL, N° 1 FRANKLIN SQ.

Entered according to act of Congress in the year 1846, by Firth & Hall in the Clerk's Office of the district court of the Southern district of New York.

SANTA CLAUSE QUADRILLES 3

arranged by
Harvey B. Dodworth.

Nº. 1.

Introduction.

p

CODA.

ff Ped.

Right & Left. &c.

4062

Fine.

N^o. 2.

ff

X

p

D. C.

Nº. 3.

Introduction.

p

f Ped. *p*

f Ped. *p* *ff* Ped.

p

ff Ped. *D.C.* *ff* Ped.

Coda.

Right Hand a cross &c.

Nº 4.

The musical score is written for piano in a key with one sharp (F#) and a 6/8 time signature. It consists of six systems of staves. The first system is marked with a forte (*ff*) dynamic and a repeat sign. The second system is marked with a piano (*p*) dynamic. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The fifth system is marked with a pianissimo (*pp*) dynamic. The sixth system concludes with a repeat sign and a forte (*f*) dynamic marking.

Ladies chain Forward four &c

No. 5.

Musical notation for the first system of 'No. 5'. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment of chords. A 'Ped.' (pedal) marking is present in the left hand, along with a fortissimo (*ff*) dynamic.

Musical notation for the second system. The right hand melody continues, and the dynamics shift to piano (*p*) in the right hand. The left hand accompaniment remains consistent.

Musical notation for the third system. The right hand melody is marked with fortissimo (*ff*) and includes a 'Ped.' marking. The left hand accompaniment continues with chords.

Musical notation for the fourth system. The right hand melody is marked with piano (*p*). The left hand accompaniment continues with chords.

Musical notation for the fifth system. The right hand melody is marked with fortissimo (*ff*) and includes a 'Ped.' marking. The system concludes with a 'D.C.' (Da Capo) instruction.