

# Qui voudra scavoir

Trumpet I in B $\flat$

Pierre Sandrin

(1490 - 1560)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 92$

*f*

6 *mf*

11

16 *ff* (A)

22 *mf*

27

33

38 *f* (B)

43 *cresc.* *molto rit.* *ff*

# Qui vouldra scavoïr

Trumpet 2 in B $\flat$

Pierre Sandrin

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Allegro  $\text{♩} = 92$

The musical score is written for Trumpet 2 in B $\flat$  and consists of nine staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The tempo is marked "Allegro" with a quarter note equal to 92 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte), *cresc.* (crescendo), and *molto rit.* (molto ritardando). The score includes two circled letters, A and B, which likely indicate specific performance techniques or articulation points. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

6 *f*

11 *mf*

16 (A) *ff*

21 *mf*

27

33

38 (B) *f*

43 *cresc.* *molto rit.* *ff*

# Qui vouldra scavoïr

Trombone I

Pierre Sandrin

(1490 - 1560)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 92$

*f*

6

*mf*

11

16

**A**

*ff*

21

*mf*

26

32

37

**B**

*f*

43

*cresc.* *molto rit.* *ff*

# Qui vouldra scavoïr

## Trombone 2

Pierre Sandrin

(1490 - 1560)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 92$

*f*

6

*mf*

11

16

**A**

*ff*

21

*mf*

27

33

38

**B**

*f*

43

*cres.*

*molto rit.*

*ff*

# Qui vouldra scavoïr

## Horn in F

(Substitute for Trombone 1)

Pierre Sandrin

(1490 - 1560)

Edited by Jay Lichtmann

Allegro  $\text{♩} = 92$

*f*

6 *mf*

11

16 *ff* **A**

21 *mf*

26

32

37 *f* **B**

43 *cresc.* *molto rit.* *ff*