

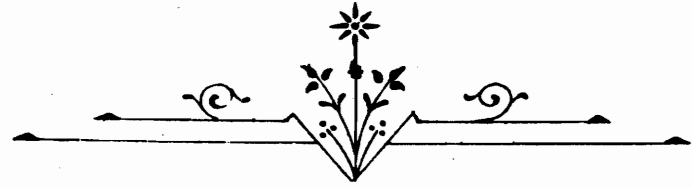
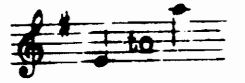
No 1 IN E<sup>b</sup>



No 2 IN F



No 3 IN G



# THE VALLEY OF LAUGHTER



SONG

The Words by

FRED. G. BOWLES



The Music by

# WILFRID SANDERSON.

PRICE ~~60 CENTS~~ NET

REVISED 1954 PRICE

75¢

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*New York, U. S. A.*

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# The Valley Of Laughter

Words by  
FRED. G. BOWLES

Music by  
WILFRID SANDERSON

**Allegretto**

Piano *f legato*

*p leggiero*

*mf brightly* *poco rit.*

I know a val - ley sweet and gold - en. I know a val - ley fair to see,

*poco rit.*

*cresc.* *rit.* *dim.* *rit.*

Here where the dreams of life lie fold-en, One with the vale and the slumb'ring sea.

*cresc.* *rit.* *dim.* *p* *rit.*

8

*mf a tempo*

*MV*  
*1621*  
*S 216 va*

653573

Here where the wind-blown bar-ley whis-pers Se-crets that come to our

*mf cantabile* *dim.*

hearts so true, Sun-light and sha-dow soft-ly..... tell me,

*Handwritten note*

*p molto rit* Here 'twas you lov'd me and I lov'd you,..... *ppp* I lov'd

you.....

*pp* *mf a tempo animato* *senza rall.*

*f gaily*

Ah! ah! my laugh - ing..... val - ley,

*animato*

Winds blow as sweet to - day, Here let us meet,

here let us greet, One with the winds at play.

*ten.* *rit.*

*mp a tempo*

Skies are blue and rich the clo - ver, Laugh - ter rings the

*mp a tempo* *ten.*

wide world o - ver; Come a - way!..... Come to-day!.....

*sf* *pesante*

*ten* *lightly*  
Come and keep love's hol - i - day, Come a - way!.....

*ten.* *ff* *Ped.* \*

..... Come to - day!..... *ten* *f*  
Come a - way!.....

*sf*

I know a val - ley

sweet and... gold - en, Lit by the light of the har - vest moon;

*poco rit.*

*dim.* *rall.*

Sum - mer may pass and its dreams grow old - en, Fra - grant for ev - er our

*dim.* *rall.*

*p rit.* *mf a tempo*

way is strewn. Do you re - mem - ber corn - flow'rs dan - cing,

*mf a tempo*

*poco rit.*

Do you re-mem - ber when love was new? Here in the heart of the

*poco rit.*

*molto rit. e dim.*

shi - ning val - ley, Here 'twas you lov'd me and I lov'd

*molto rit. e dim.*

*ppp*

you,..... I lov'd you.....

*p* *pp*

*a tempo animato.*

*a tempo animato.*

*f*

*mf* Gaily

Ah! ah! my laugh-ing val-ley, Winds blow as sweet to-day,

Here let us meet, here let us greet, One with the winds at play.

*ten.* *rit.*

Skies are blue and rich the clo-ver, Laughter rings the wide world o-ver;

*ten.*

*cresc.*

Come a-way!..... Come to-day!..... Come and

*ten.*

*sf*

*ten.*



*lightly*

keep love's hol - i - day. Come a - way!..... Come to-day!.....

*(tr.)* *Cadense (ad lib.)* *(ten.)*

..... Ah!..... Ah!..... Come a - way!.....

*ff vivace.*

*Alternative (easy)*

..... Come a - way!.....

*vivace*



# Deep In The Valley

Words by  
IRENE OLDERSHAW

Music by  
MAURICE BESLY

Allegretto

PIANO

*pp*  
*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The piece is marked *pp* (pianissimo) and *mf* (mezzo-forte).

Deep in the val-ley the blue-bells are

*pp*

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The piece is marked *pp* (pianissimo).

ring-ing for you, ———— Shad - ows are

The second line of the song continues the vocal line and piano accompaniment. The vocal line includes a long note with a dash, indicating a sustained sound. The piano accompaniment continues with a melody and bass line.

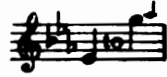
glanc-ing and sunbeams are danc-ing a - new, ————

*poco rit.*  
*poco rit.*

The third line of the song concludes the vocal line and piano accompaniment. The vocal line includes a long note with a dash. The piano accompaniment includes a melody and bass line. The piece is marked *poco rit.* (poco ritardando).

# TWO LITTLE WORDS

Words by  
HELEN TAYLOR



Music by  
MAY. H. BRAHE

*Andante (With much feeling)*

VOICE

PIANO

*f*

*rall*

*mf*

Two lit - tle words, we use them ev - 'ry day,

*mf a tempo*

*poco rall.*

Some-times in earn - est, some-times half in play,

*colla voce poco rall.*

*a tempo*

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<b>CLARKE, F</b>		to D), Gb..... 50c
The Seal Man (C to G).....		e, Eb (Bb to Eb) Gb, G..... 50c
Shy One, Eb (Bb to G), F.....		
		<b>RUSSELL, Kennedy</b>
<b>DELIUS, F</b>		England, C (A to E), Eb..... 50c
Avant que tu ne t'en ailles (D)		r Me, F (C to D) Ab, Bb..... 50c
Cynara (Baritone) .....		den, C (A to D), Db, Eb..... 50c
It Was A Lover and His Lass,		i, D (A to D), F..... 50c
high (C# to A).....		I?, Ab (C to Eb), Bb..... 50c
Late Lark (Tenor).....		
So White, So Soft, So Sweet i		<b>WARLOCK, Peter</b>
low (G# to D#) high (B to		Db (Db to G ), E ..... 65c
Spring, the Sweet Spring, low		
To Daffodils, low (A# to E#) b		<b>WILLIAMS, R. Vaughan</b>
		i If I Were Queen.. Low and High.. 65c
<b>QUILTER,</b>		ng of Words, D (Bb to Eb)..... 65c
Blow, Blow Thou Winter Wind		(C to D) G, A..... 50c
Drink To Me Only With Thine		C (Bb to Eb) Db, F..... 65c
Eb (Eb to Eb) F, Gb.....		C min (A to Eb), E min..... 65c
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