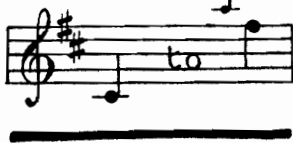
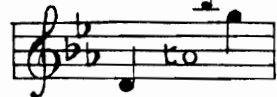


Nº 1 IN D



Nº 2 IN E^b



THE LITTLE BROWN OWL

SONG

THE WORDS BY

ADA LEONORA HARRIS

The Music by

WILFRID SANDERSON

60 CENTS
REVISED 1964 PRICE
75¢
BOOSEY & HAWKES

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THE LITTLE BROWN OWL.

Words by
ADA LEONORA HARRIS.

Music by
WILFRID SANDERSON.

Allegretto. *mf*

VOICE. A

PIANO. *mf* *cresc.* *dim.*

lit-tle brown owl once lived in a tree, A - far in the for-est that grew. A

p leggiero.

rit.

bach - e - lor fowl and lone - ly was he, For neigh-bours were scattered and few. And

rit.

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so, he de-ter-mined to change his es-tate— Said he, "I'll look out for a

poco rit. *cresc. f* *rall.* *p*
 suit-a-ble mate; For as long as you're sin-gle 'tis ne-ver too late To
poco rit. *f* *rall.*

woo-oo! To woo-oo! To woo-oo!.....
p

a tempo. *mf*
 He
mf *cresc.* *dim.*

hoot - ed in vain, till his voice near-ly broke, The whole of a sum-mer night

mp

through. "I'm want - ing a mate for my snug hol-low oak!" And the

mp

mp

molto rit. brown owl felt aw - ful - ly blue. *mf a tempo.* "A bach - e - lor fowl I must

molto rit.

still be, I fear; For no - bo - dy loves me, 'tis woe - ful - ly clear!" Just

rall.

rall.

rit. *p*

then came a voice as the dawn-ing drew near— I do-oo! I do-oo! I

rit. *p*

a tempo.

do - oo!.....

mf *cresc.*

mf *Slower.* *ten.*

Now the brown lit-tle owl has a neat lit-tle mate Of the

dim. *mf* *ten.*

same so-ber, sen-si-ble hue, A hap-pi-er fowl, with

ten.
 plea - sure I state, Is not to be found— for 'tis true, Al -

ten.
ten.

though you may fan - cy a bach - e - lor den A snug e-nough dwell-ing, nine

ten. *cresc.* *ten.* ✓
ten. *ten.*
cresc.

f molto rall. *p*

times out of ten You'll find it a thou-sand times com - fi - er when You're

f molto rall.

two - oo! You're two - oo! You're two - oo!.....

f

The little brown owl.

H. 9367.

Favourite Songs

| | | | |
|-------------------------------------|------------------|------------------------------------|---------------|
| All in an April Evening | Diack | Little Red Lark | Stanford |
| All Joy be thine | Sanderson | Looking For You..... | Sanderson |
| As I Sit Here | Sanderson | Lord Is My Light, The | Allitsen |
| As I Walked with my New Love | Carroll | Love Serenade | Drigo |
| Babylon | Adams | Mood, A | Travers |
| Bantry Bay | Molloy | Music when soft voices die | Quilter |
| Beyond the Dawn | Sanderson | My Dearest Heart | Sullivan |
| Break o' Day | Sanderson | My Heart for You | Bourne |
| Caravan | Ellington | My Old Shako | Trottere |
| Carnival, The | Molloy | My Treasure | Trevalsa |
| Chanson Indoue | Rimsky-Korsakoff | New Umbrella | Besly |
| Christ Went Up Into the Hills | Hageman | Now Sleeps the Crimson Petal | Quilter |
| Come, Let's Be Merry | Wilson | Old Carol | Quilter |
| Come, Take Your Lute | Head | Old Garden, An | Temple |
| Coming Home | Willeby | Orpheus With His Lute | Quilter |
| Daddy | Behrend | Over the Mountains | Quilter |
| Deathless Army, The | Trottere | Piper | Head |
| Do Not Go, My Love | Hageman | Pipes of Pan, The | Elgar |
| Don't Hurry | Sanderson | Roses | Adams |
| Easter Flowers | Sanderson | Schumann's Slumber Song | arr. Carroll |
| Fairies, Dance | Head | Sea Road, The | Haydn Wood |
| Fairy Lough | Stanford | Shepherd Thy Demeanour Vary | Wilson |
| Fairy Pipers, The | Brewer | Ships of Arcady, The | Head |
| False Phyllis | Wilson | Singer, The | Head |
| Falstaff's Serenade | Lotter | Slumber Song of the Madonna | Head |
| Flight of Ages, The | Bevan | Solitude | Ellington |
| Fortune Hunter, The | Willeby | Song of Good Courage | Parke |
| Foxgloves | Head | Spanish Lady, The | Hughes |
| Funny Fellow | Head | Spring Morning | Wilson |
| Go Not, Happy Day | Bridge | Spring Sorrow | Ireland |
| Goodnight | Scott-Gatty | Star of Bethlehem, The | Adams |
| Harlequin | Sanderson | Star of Love (Estrellita)..... | Ponce |
| Hope the Hornblower | Ireland | Such Lovely Things | North |
| I Know Where I'm Going | Hughes | Suppliant | Loughborough |
| In Haven | Elgar | These Foolish Things..... | Strachey |
| Island Sheiling Song | Kennedy-Fraser | Three Mummers | Head |
| It was a lover and his lass | Quilter | Three Poor Mariners | Quilter |
| Jane | Barker | To Jane..... | Chadwick |
| King Charles | White | Tommy, Lad | Margetson |
| Land of Heart's Desire..... | Kennedy-Fraser | To the Forest | Tschaikowsky |
| Lead, Kindly Light | Sanderson | Water Boy | arr. Robinson |
| Life's Balcony | Brahe | When Love Is Kind | arr. A.L. |
| Limehouse Reach | Head | Why Do I Love | Gibbs |
| Linstead Market..... | Benjamin | Ye Banks and Braes..... | Quilter |
| Little Damozel, The | Novello | Young Love Lies Sleeping | Somervell |

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Selected Songs

| | |
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| <p>All in the April Evening C min, D min and F min (A\flat-D) <i>J. Michael Diack</i></p> <p>Come Let's Be Merry B\flat (B\flat-D) <i>H. Lane Wilson</i></p> <p>Cuckoo, The C and D (C-A) <i>Liza Lehmann</i></p> <p>Cuckoo Song D (F-A) <i>Roger Quilter</i></p> <p>Do not go, my Love D min F and F\sharp min <i>Richard Hageman</i></p> <p>Dream Valley D, F and G\flat (B-D\flat)</p> <p>Drink to Me only with Thine Eye E\flat, F and G\flat (E\flat-E\flat) APR 16 '60</p> <p>Ethiopia Saluting the Colours A\flat and B\flat (A\flat-D\flat)</p> <p>Fair House of Joy A\flat, B\flat and D\flat (C-E\flat)</p> <p>Fairy Lough, The D and F (A-E\flat) C</p> <p>False Phillis C (C-F)</p> <p>Five Eyes G min and B\flat min (D-D) (C</p> <p>Hope the Hornblower G and A (D-E).....</p> <p>Is She not Passing Fair? D, F and G (C\sharp-E).....</p> <p>It was a Lover and his Lass E and A\flat (C\sharp-E)</p> <p>Johneen D\flat and F (C-D\flat) C</p> <p>June D, E and F (B-D)</p> <p>Love's Philosophy C, D and F (A-E)</p> <p>Memory Island E\flat and F (A\flat-E)</p> <p>My Love's an Arbutus G and A\flat (D-E) C</p> <p>New Umbrella, The C (C-F)</p> <p>Nod D (E-D) <i>C. Armstrong Gibbs</i></p> <p>Now Sleeps the Crimson Petal E\flat, F and G\flat (C-E\flat) <i>Roger Quilter</i></p> | <p>Old Carol, An D and G\flat (C-D) <i>Roger Quilter</i></p> <p>Old Superb, The A\flat and B\flat (A\flat-D\flat) <i>C. Villiers Stanford</i></p> <p>O Mistress Mine E\flat, G\flat and G (B\flat-E\flat) <i>Roger Quilter</i></p> <p>Over the Mountains G and A (D-D) <i>arr. Roger Quilter</i></p> <p>Phillis Has Such Charming Graces G and B\flat min (C\sharp-E\flat) <i>H. Lane Wilson</i></p> <p>..... <i>Edward Elgar</i></p> <p>..... <i>Edward Elgar</i></p> <p>..... <i>H. Lane Wilson</i></p> <p>..... <i>H. Lane Wilson</i></p> <p>..... <i>C. Armstrong Gibbs</i></p> <p>..... <i>Dorothy Parke</i></p> <p>..... <i>Roger Quilter</i></p> <p>..... <i>my Steps</i></p> <p>..... <i>Michael Head</i></p> <p>..... <i>Elizabeth Poston</i></p> <p>..... <i>C. Villiers Stanford</i></p> <p>..... <i>S. Coleridge-Taylor</i></p> <p>..... <i>Roger Quilter</i></p> <p>..... <i>Frederick Keel</i></p> <p>..... <i>Avery Robinson</i></p> <p>..... <i>H. Walford Davies</i></p> <p>..... <i>H. Lane Wilson</i></p> <p>..... <i>Edward Elgar</i></p> <p>..... <i>R. Vaughan Williams</i></p> |
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