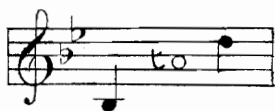
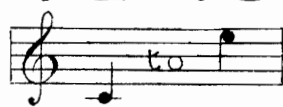


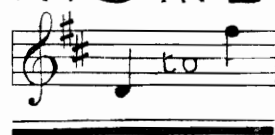
N^o. 1 IN B^b



N^o. 2 IN C



N^o. 3 IN D



SUNG BY
M^R. HARRY DEARTH.

The Company Sergeant-Major

SONG

THE WORDS BY

P. H. B. LYON

The Music by

WILFRID SANDERSON.

PRICE 2/- NET

BOOSEY & C^o

295, REGENT STREET, LONDON, W.

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THE COMPANY SERGEANT-MAJOR.

The R.S.M. has a fancy chest,
And swank enough for thirty,
But tho' at times 'e can yarn with the best,
'E's inclined to turn up shirty;
But the man who can give and take a joke,
An out and out rampager,
Is that workin', worritin', cussin' ole bloke,
The Company Sergeant-Major!

"Quarters" works till the dawn is grey,
And juggles 'is figures neatly,
But a regular knock-down east-wind day
Will jigger 'im up completely;
But the fellow as strong as a blinkin' ox,
And as tough, tho' a trifle sager,
Is that 'oly terror of weak-kneed crocks,
The Company Sergeant-Major!

The officers read their little red books,
(Or *don't*, as the case may be, sir),
But it isn't to them that the Captain looks,
When 'e feels 'e's up a tree, sir.
When 'e's turned the Company inside out,
I'm ready to lay a wager,
'E'll flick 'is boots with 'is cane and shout -
"Carry on, Sergeant-Major!"

But it's not at 'ome in the barrack square
That the stuff in the lads is tellin',
But in distant lands 'way over there,
When the enemy's started shellin';
And wherever the mud and shells are thick,
You'll find that jolly old stager,
That fear nothing, scallywag, son of ole Nick,
The Company Sergeant-Major!

P. H. B. LYON.

WV
16-1
S-16 com.

The Company Sergeant-Major.

Words by
P. H. B. LYON.

Music by
WILFRID SANDERSON.

Animato Pomposo.

Piano.

f *sf* *sf* *Silent.*

mf

The R. S. M. has a fan - cy chest, And

swank e - nough for thir - ty, But tho' at times 'e can

yarn with the best, 'E's in - clined to turn up shir - ty: But the

cresc. *ten.*

man who can give and take a joke, An out and out ram -

cresc. *ten.*

- pag - er, Is that work - in', wor - rit - in', cus - sin' ole bloke, The

Pomposo.

Com - pa - ny Ser - geant - Ma - jor, The Ma - jor, The

(*'geant*)

Ma - jor, The Com - pa - ny Ser - geant - Ma - jor!

Musical score for the first system, featuring piano accompaniment with chords and a melodic line in the right hand.

mf

"Quarters" works till the dawn is grey, And juggles 'is fig-ures

Musical score for the second system, including vocal melody and piano accompaniment.

neat - ly, But a reg - u - lar knock - down east - wind day Will

Musical score for the third system, including vocal melody and piano accompaniment.

jig - ger 'im up com - plete - ly; But the fel - low as strong as a

cresc.

Musical score for the fourth system, including vocal melody and piano accompaniment with a crescendo marking.

ten.

blink-in' ox, And as tough, tho' a tri - fle sag - er, Is that 'o - ly ter - ror of

Pomposo.

weak-kneed crocks, The Com - pa - ny Ser - geant - Ma - jor, The Ma - jor, The

Ma - jor, The Com - pa - ny Ser - geant - Ma - jor!

mf

The

Silent. *sf* *mf*

of-ficers read their lit-tle red books, (Or don't, as the case may be, sir,) But it

f marcato il basso.

is-n't to them that the Cap-tain looks, When'e feels 'e's up a tree, sir. When 'e's

cresc. *ten.*

turned the Company in-side out, I'm rea-dy to lay a wa - ger, 'E'll

cresc. *ten.*

(Shouted).

flick 'is boots with 'is cane and shout - "Car-ry on, Sergeant - Ma-jor!"

mp But it's

f sf *rit.* *ten.*

molto rit. e dim.

(a little slower.)

not at 'ome in the bar-rack square That the stuff in the lads is

pp

tell - in', But in dis - tant lands 'way o - ver there, When the

slower and sustained.

en - e - my's start - ed shell - in'; And wher - ev - er the mud and

sostenuto.

r *cresc.* *f*

shells are thick, You'll find that jol-ly old sta-ger - That

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a grace note 'r' and a 'cresc.' marking. The piano accompaniment also has a 'cresc.' marking. The key signature has two sharps (F# and C#).

marcato. *a tempo.*

fear nothing, scal-ly-wag, son of ole Nick, The Com-pa-ny Ser-geant -

The second system continues the vocal line and piano accompaniment. The vocal line has 'marcato.' and 'a tempo.' markings. The piano accompaniment has 'a tempo.' markings. The key signature remains two sharps.

Pomposo.

Ma-jor, The Ma-jor, The Ma-jor, The

The third system features a vocal line and piano accompaniment. The vocal line has 'Pomposo.' markings. The piano accompaniment also has 'Pomposo.' markings. The key signature remains two sharps.

rit.

Com-pa-ny Ser-geant - Ma-jor!...

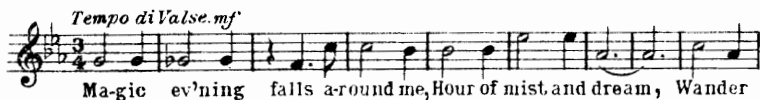
The fourth system concludes the vocal line and piano accompaniment. The vocal line has a 'rit.' marking. The piano accompaniment has a 'rit.' marking and a 'ff' marking. The key signature remains two sharps.

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Sung by Miss CARRIE TUBB.
NIGHTINGALE OF JUNE.

Words by EDWARD LOCKTON. Music by WILFRID SANDERSON.
 KEYS:- D (C# to G), Eb & E.



1st Verse
 Magic ev'ning falls around me,
 Hour of mist and dream,
 Wander I down ways enchanted
 Where the pale stars gleam.
 My heart is sad, but lo! there rings
 A melody on tireless wings,
 A golden song beyond the vale -
 It is the wondrous Nightingale.

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Sung by Miss LILY FAIRNEY.
THE DREAM-CANOE.

Words by CHARLES ROFF. Music by W. H. SQUIRE.
 KEYS:- F (C to D), G, Ab & Bb.

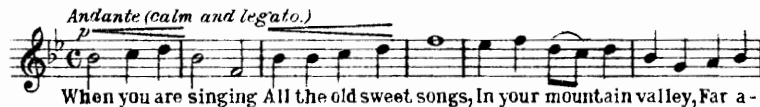


1st Verse
 Beneath unchanging opal skies,
 An island once I found,
 'Mid ever dancing sun-kiss'd waves,
 Where fadeless flow'rs abound;
 Old Father Time's a stranger there,
 The dawn is ever new,
 But only they can find the way
 Who sail the dream-canoe.

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Sung by Mr HERBERT CAVE.
A LITTLE PRAYER FOR ME.

Words by FRED. E. WEATHERLY. Music by KENNEDY RUSSELL.
 KEYS:- F (C to D), G, Ab & Bb.



1st Verse
 When you are singing
 All the old sweet songs,
 In your mountain valley,
 Far across the sea,
 When you are singing
 All the old sweet songs
 Sing one little song
 For me!

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Sung by Mr ARTHUR JORDAN.
O LET NO STAR COMPARE WITH THEE.

Words by HENRY VAUGHAN. Music by MICHAEL HEAD.
 KEYS:- F (C to F) & A.

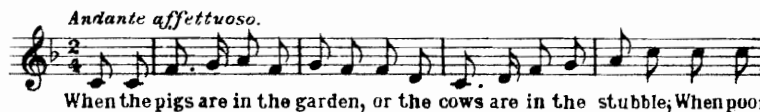


1st Verse
 Some kinde herbs here, though low and far,
 Watch for and know their loving star:
 O let no star compare with thee,
 Nor any herb out-duty me.

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Sung by Mr HARRY DEARTH.
LITTLE MICHAEL JOHN O'SHEA.

Words by COMFORT PARRY. Music by T. C. STERNDAL BENNETT.
 KEYS:- Eb (Bb to Eb), F & G.

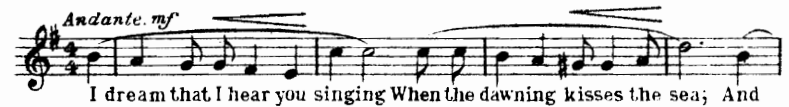


1st Verse
 When the pigs are in the garden, or the cows are in the stubble,
 When poor Larry's eyes are blackened, or the apples go astray -
 'Tisn't far I need be looking for the one who made the trouble,
 Sure, I know ye, little Michael John O'Shea!

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Sung by Mr HERBERT CAVE.
I DREAM THAT I HEAR YOU SINGING.

Words by KATERINA BOGOSOFF. Music by CHARLES MARSHALL.
 KEYS:- Eb (Bb to Eb), F & G.

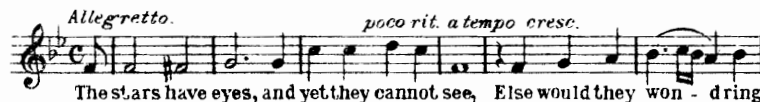


1st Verse
 I dream that I hear you singing
 When the dawning kisses the sea;
 And earth's fresh voices take up your song
 And fair is the morn to me.
 I dream that I hear you singing
 When the noon throbs over the lea,
 And the world's great heart beats loud and strong,
 And bright is the day to me.

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Sung by Mr IVOR FOSTER.
THE STARS HAVE EYES.

Words by FRED. G. BOWLES. Music by WILFRID SANDERSON.
 KEYS:- Ab (Db to F), Bb & C.



1st Verse
 The stars have eyes, and yet they cannot see,
 Else would they, wond'ring, pity me;
 I turn to Heaven and find Heaven heedless all,
 No star to heed my call.

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Sung by Madame CLARA BUTT and Miss PHYLLIS LETT.

MY PRAYER.

Words by P. J. O'REILLY. Music by W. H. SQUIRE.
 KEYS:- C (A to C), D, Eb, F & G.



1st Verse
 Bright be the road that you are faring,
 Light be the load that you are bearing,
 Fine be the hope that you are sharing -
 Dearest and best of all!

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Sung by Miss LILY FAIRNEY.
IF YOU WERE HERE.

Words by
FRED. E. WEATHERLY.

KEYS:- B \flat (B \flat to D), C, D \flat , E \flat & F.

Music by
W. H. SQUIRE.



If you were here be-side me, This night, this night of June, A-

1st Verse
If you were here beside me,
This night, this night of June,
Among the sleeping roses,
Beneath the dreaming moon.

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Sung by Miss ASTRA DESMOND.
THE SHIPS OF ARCADY.

Words by
F. LEDWIDGE.

KEYS:- B \flat (B \flat to E \flat) & D.

Music by
MICHAEL HEAD.



Thro' the faintest fil-i-gree O-ver the dim waters go Little ships of

1st Verse
Thro' the faintest filigree
Over the dim waters go
Little ships of Arcady
When the morning moon is low.

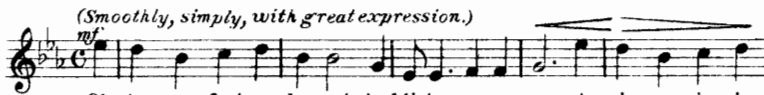
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Sung by Mr HERBERT CAVE.
AS YOU PASS BY.

Words by
FRED. E. WEATHERLY.

KEYS:- C (C to E), D & E \flat .

Music by
KENNEDY RUSSELL.



Oh stay your feet, my dearest, And listen as you pass, A voice, a voice is

1st Verse
Oh stay your feet, my dearest,
And listen as you pass,
A voice, a voice is calling
Across the kirkyard grass.

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Sung by Miss WINIFRED LAWSON.
THE FAIRIES' DANCE.

Words by
FRANK SHERMAN.

Allegretto con grazioso.

Music by
MICHAEL HEAD.



Once in the morning when the breeze Set all the leaves a - stir,

1st Verse
Once in the morning when the breeze
Set all the leaves astir,
And music floated from the trees
As from a dulcimer,
I saw the roses, one by one,
Bow gracefully, as though
A fairy dance were just begun
Upon the ground below.

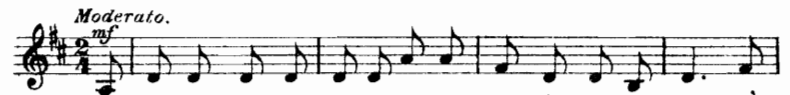
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Sung by Mr IVOR FOSTER.
DEVONSHIRE CREAM AND CIDER.

Words by
THEODORE CURZON.

KEYS:- C (G to D), D & E \flat .

Music by
WILFRID SANDERSON.



At Brixham, which is Devon way, A - nest-ling to the sea, You'll

1st Verse
At Brixham, which is Devon way,
A - nestling to the sea,
You'll see a fisherman old and gnarl'd
Who knew Dan Peggotty;
Old Silas Oak is what he's called.
And when the bells are ringing -
When the red boats all draw in their nets -
You'll hear old Silas singing:

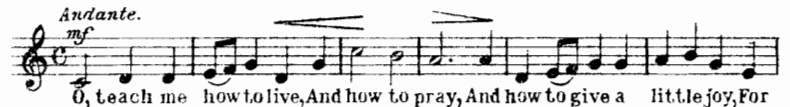
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Sung by Miss PHYLLIS LETT.
FOR EVERY DAY.

Words by
FRED. G. BOWLES.

KEYS:- C (C to D), D, E \flat & F.

Music by
KENNEDY RUSSELL.



O, teach me how to live, And how to pray, And how to give a little joy, For

1st Verse
O, teach me how to live,
And how to pray,
And how to give a little joy,
For ev'ry day.

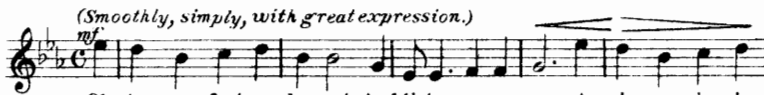
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Sung by Mr HARRY DEARTH.
AN ANCIENT MARINER.

Words by
W. D. MATHESON.

KEYS:- B \flat (F to D) & C.

Music by
WILFRID SANDERSON.



He was an ancient mar-in-er, And his air was quite sea-bree- zy, He

1st Verse
He was an ancient mariner,
And his air was quite sea-breezy,
He sang "yo ho! the winds do blow,"
In a voice that sounded wheezy:
"Oh mariner to sea you've been
So your yarns I pray you tell them,
And all about the sights you've seen
As you stood beside the hel-em."

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Sung by Miss CARRIE TUBB.

TWILIGHT.

Words by
SARA TEASDALE.

KEYS:- C (E to E) & E.

Music by
KATHERINE A. GLEN.



Dream-i-ly ov-er the roofs The cold spring rain is fall-ing

1st Verse
Dreamily over the roofs
The cold spring rain is falling;
Out in the lonely tree,
A bird is calling, calling.

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LITTLE HUT BY THE BANYAN TRUNK, D, E, F, G	C to E	Mr. Herbert Cave	FAIRY WENT A-MARKETING, F, G, A	B to C	Mrs. Clara Butt	DON'T HURRY, D, E, F	B to F	Miss Flora Woodman	B to F	Mr. Ivor Foster	B to F	
ROSES, A, B, C, D, E	D to E	Mr. John Harrison	DOUGLAS GRANT	C to E	Mr. Harry Dearth & Mr. Topliss Green	EASTER FLOWERS, A, B, C, D	B to E	Miss Carrie Tubb	C to F	Miss Phyllis Lett	B to E	
THORA, D, E, F, G	A to D	Mr. Ivor Foster	LITTLE FRENCH BABY, D	C to E	(All Sopranos and Contraltos)	BREAK O' DAY, B, C, D	C to F	Miss Phyllis Lett	F to E	Miss Phyllis Lett	B to E	
NIRVANA, B, C, D, E	C to E	Mr. John McCormack	A. E. GRIMSHAW	A to E	Mr. Plunket Greene	THE GLORY OF THE SEA, B, C, D	B to E	Miss Flora Woodman	B to E	Miss Flora Woodman	B to E	
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MONA, C, D, E, F, G	C to E	Mr. Edward Lloyd	BATTISON HAYNES	G to D	Mrs. Clara Butt	CAPTAIN MAC, C, D	B to C	Mr. Norman Williams	B to C	Miss Lucy Nuttall & Miss Phyllis Lett	A to E	
STAR OF BETHLEHEM, E, F, G, A	B to E	All Baritone	OFF TO PHILADELPHIA, C, D	G to D	All Voices	FRIEND O' MINE, F, G, A, B, C	A to E	Mr. Ivor Foster	A to E	Miss Phyllis Lett	A to E	
THEY ALL LOVE JACK, D, E, F, G	A to D	All Baritone	KATHLEEN HEON-MAXWELL	C to D	Mrs. Clara Butt	HILLS OF DONEGAL, A, B, C	G to E	Miss Phyllis Lett	G to E	Miss Phyllis Lett	G to E	
THE LITTLE HERO, B, C, D	B to D	All Baritone	KEEP ON HOPE! C, E, F	C to D	Mrs. Clara Butt	UP FROM SOMERSET, B, C, D	A to E	Miss Phyllis Lett	A to E	Miss Phyllis Lett	A to E	
THE MIDSUMMITE, B, C, D	B to D	All Baritone	MICHAEL HEAD	B to E	Mrs. Clara Butt	SPRING'S AWAKENING, F, G, A, B	B to F	Miss Phyllis Lett	B to F	Miss Phyllis Lett	B to F	
NANCY LEE, C, D, E, F	G to D	All Baritone	SHIPS OF ARCADY, B	B to E	Mrs. Clara Butt	SHIPMATES O' MINE, F, G, A	G to D	Miss Phyllis Lett	G to D	Miss Phyllis Lett	G to D	
FRANCES ALLITSEN	A to D	Mrs. Clara Butt	HERBERT HUGHES	B to E	Mrs. Clara Butt	BEYOND THE DAWN, B, C, D, E	A to E	Miss Phyllis Lett	A to E	Miss Phyllis Lett	A to E	
THERE'S A LAND, D, E, F, G	A to D	Mrs. Clara Butt & Mr. K. Runford	I KNOW MY LOVE, E, F	B to E	Mrs. Clara Butt	VALLEY OF LAUGHTER, E, F, G	C to F	Miss Phyllis Lett	C to F	Miss Phyllis Lett	C to F	
BREAK, DIVINE LIGHT, Duet, E, F, G	A to E	Mrs. Clara Butt	IRISH COUNTRY SONGS, 2 Vols. (5/- each)	B to E	Mrs. Clara Butt	MY DEAR SOUL, A, B, C	A to E	Miss Phyllis Lett	A to E	Miss Phyllis Lett	A to E	
Lord IS MY LIGHT, B, C, E, F	A to E	Mrs. Clara Butt	LIZA LEHMANN	C to C	Miss Louise Dale	UNTIL, D, E, F, G	B to E	All Voices	B to E	All Voices	B to E	
A SONG OF THANKSGIVING, C, E, F, G	A to C	Mrs. Clara Butt	IF I BUILT A WORLD FOR YOU, C, E, F	C to C	Miss Louise Dale	DRAKE GOES WEST, C, D, F	G to D	Mr. Ivor Foster	G to D	Mr. Ivor Foster	G to D	
AUGUSTUS BARRATT	B to F	Mrs. Clara Butt	THE COCKOO, C, D	C to F	Miss Louise Dale	THE VOYAGERS, Duet, E, F, G	B to E	Baritone	B to E	Baritone	B to E	
MY SHIPS, C, D	B to F	Mrs. Clara Butt	LAURA G. LEMON	A to D	Mrs. Clara Butt	A CORNISH HAUL (5 songs) 5/6	C to E	Miss Astrid Desmond	C to E	Miss Astrid Desmond	C to E	
ROBERT BATTEN	B to B	Miss Evan Florence	MY AIN FOLK, D, E, F, G	A to D	Mrs. Clara Butt	SOMEDAY AT LAST, A, B, C, D	B to E	Mr. Harry Dearth	B to E	Mr. Harry Dearth	B to E	
APRIL MORN, B, C, D	B to B	Miss Evan Florence	FRANCO LEONI	A to D	Mrs. Clara Butt	LONGSHORE, C, D	C to E	Mr. Harry Dearth	C to E	Mr. Harry Dearth	C to E	
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A. H. BEHREND	A to D	Contraltos				HONE-ALONG, G, A, B	A to E	Miss Lucy Nuttall	A to E	Miss Lucy Nuttall	A to E	
CROWING THE BAR, D, E, F	A to D	Contraltos				NIGHTINGALE OF JUNE, D, E, F	C to G	Miss Phyllis Lett	C to G	Miss Phyllis Lett	C to G	
THE GIFT, C, E, F	B to C	Contraltos				DEVONSHIRE CREAM AND CIDER, C, D, E	G to D	Mr. Ivor Foster	G to D	Mr. Ivor Foster	G to D	
DADDY, F, G, A	C to D	Contraltos				WHERE THE GREAT SHIPS RIDE, A, B, C	A to E	Miss Phyllis Lett	A to E	Miss Phyllis Lett	A to E	
FREDK. BEVAN	B to D	All voices				ROSE OF PERFECT LOVE, D, E, F	D to E	Mr. Herbert Cave	D to E	Mr. Herbert Cave	D to E	
FLIGHT OF AGES, G, A, B, C	B to D	All voices				THE LITTLE BROWN OWL, C, D, E	B to E	Miss Flora Woodman	B to E	Miss Flora Woodman	B to E	
J. SLUMENTHAL	A to D	Mrs. Ada Cross	Date Due									
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FERRY, ABOUT, D, E, F, G	D to E	Mrs. Clara Butt	WHEN YOU COME HOME, D, E, F, G									
HARBELLS, D, E, F	C to E	Miss Phyllis Lett	N AN OLD FASHIONED TOWN, C, D, E, F, G									
FAIRIES HAVE NEVER A PENNY, C, E, F	C to D	Mrs. Clara Butt	THE WATCHMAN, C, D, E									
C. WAKEFIELD CADMAN	B to D	Mr. John McCormack	F I MIGHT COME TO YOU, F, G, A, B, C									
AT DAWNING, E, G, A, B, C	B to D	Mr. John McCormack	SERGEANT OF THE LINE, F, G, A									
I HEAR A THRUSH AT EVE, E, F, A	B to E	Mr. John McCormack	MOUNTAIN LOVERS, B, C, E, F									
FROM THE LAND OF THE SKY BLUE WATER, G, D, B	D to D	Mr. John McCormack	LIKE STARS ABOVE, A, B, C, D									
LEWIS CAREY	A to E	Mrs. Clara Butt	IF YOU WERE HERE, B, C, D, E, F									
BREAK, BREAK, BREAK! F, G, B	A to E	Mrs. Clara Butt	MY PRAYER, C, D, E, F, G									
GOD IS OUR REFUGE, D, F	A to E	Miss Phyllis Lett	ROAD THAT LEADS TO YOU, F, G, A, B, C									
NEARER, MY GOD, TO THEE, F, G, A	C to F	Mrs. Ada Cross	C. V. STANFORD									
ERIC COATES	B to D	Mr. Harry Dearth	DRAKE'S DRUM, C and D minor									
A DENDER COURTSHIP, B, C, D	A to D	Mr. Harry Dearth	SONGS OF THE SEA (4/-)									
STONECRACKER JOHN, D, E	A to D	Miss Carrie Tubb	FATHER O'FLYNN, A, B, C									
FOUR OLD ENGLISH SONGS (4/-)	Low, med. and high	Miss Flora Wood	T. W. STEPHENSON									
S. COLERIDGE-TAYLOR	A to E	Miss Phyllis Lett	SHIPS THAT PASS IN THE NIGHT, D, E									
BIG LADY MOON, 1 1/2, E, F	A to E	Miss Phyllis Lett	DEEP IN MY HEART, F, A, B									
FIVE FAIRY BALLADS (5/6)	Low & High		LOVE'S GARLAND, E, F, G									
F. H. COWEN	C to E	Mr. Ivor Foster	ARTHUR SULLIVAN									
BORDER BALLAD, A, B, D	C to E	Mr. Ivor Foster	LOST CHORD, E, F, G, A, A									
THE SWALLOWS, F, G, A	C to F	Miss Evan Flor	MY DEAREST HEART, F, G, A, B									
PROMISE OF LIFE, C, D, E, F	A to C	Mrs. Clara Butt	LET ME DREAM AGAIN, C, D, E									
THE BETTER LAND, A, B, C	A to E	Mrs. Clara Butt	HOPE TEMPLE									
HAROLD CRAXTON	C to C	Mrs. Clara Butt	THOUGHTS & TEARS, C, D, E, F									
TIMOTHY, F, A	C to C	Mr. John McCormack	IN SWEET SEPTEMBER, D, E, F									
MAVIS, F, G, A, B	C to F	Mrs. Clara Butt	MY LADY'S BOWER, E, F, G									
SORROW NO MORE, E, F, G	D to E	Mr. Herbert Cave	AN OLD GARDEN, G, A, B									
UNDER THE STARS, D, E, F, G	D to E	Mr. Herbert Cave	JOAN TREVALLSA									
C. ALISON-CROMPTON	A to E	(Miss Carrie Tubb & Miss A. Dess)	MY TREASURE, F, G, A									
AUTUMN, C, D, E, F	A to E	(Miss Carrie Tubb & Miss A. Dess)	H. TROTIERE									
J. AIRLIE DIX	G to D	Mr. Charles Kn...	MY OLD SHARD, B, C, E									
A JOLLY OLD CAVALIER, B, C, E	A to C	Mr. Ivor Foster	THE DEATHLESS ARMY, A, B, D									
THE TRUMPETER, F, G, A, C	A to C	Mr. Ivor Foster	GO TO SEA, F, G, A, C									
FRANCIS DOREL	B to D	Mr. Topliss Green	MAUDE V. WHITE									
GARDEN OF YOUR HEART, F, A, B	B to D	Mr. Topliss Green	KING CHARLES, F, G									
WHEN MY SHIPS, F, G, A, B	A to D	All Voices	TO MARY, F, G, A, B									
EDWARD ELGAR	C to E	Mr. John Coates	R. V. WILLIAMS									
IN THE DAWN, C, E, E	B to E	Mrs. Clara Butt	LINDEN LEA, F, G, A									
LAND OF HOPE & GLORY, B, C, D	B to D	Mr. Ivor Foster	HAYDN WOOD									
THE PIPES OF PAN, G, A, B	A to D	Mrs. Clara Butt	BIRD OF LOVE DIVINE, E, F, G, A									
WHERE CORALS LIE, (No. 1) D & B min. & (No. 2) F & D min.	A to D	Mrs. Clara Butt	THE SEA ROAD, B, C, D									
IN HAVEN, C, E	C to C	Mrs. Clara Butt	A. WOODFORDE-FINDEN									
SABBATH MORNING AT SEA, B, C	A to F	Mrs. Clara Butt	FOUR INDIAN LOVE LYRICS (4/-)									
ARTHUR FOOTE	B to E	Miss Louise Dale	ON JHELM RIVER (5/6)									
IRISH FOLK SONG, E, F, G	B to E	Miss Louise Dale	6 SONGS FROM "JHELM" (5/6)									
A. SCOTT GATTY	D to E	Baritone Solos with Chorus	5 LITTLE JAPANESE SONGS (4/-)									
ROTHESAY BAY	D to E	Baritone Solos with Chorus	A LOVER IN DAMASCUS (5/-)									
PLANTATION SONGS, Vols. 1, 2, 3 & 4 (Six Songs in each), 3/- ea.	D to E	Baritone Solos with Chorus	THE PAGODA OF FLOWERS (7/6)									
EDWARD GERMAN	B to D	Mr. Ivor Foster	O FLOWER OF ALL THE WORLD, C, D, F									
GLORIOUS DEVON, C, D, F	B to D	Mrs. Ada Crossley	KASHMIRI SONG, B, C, D									
LOVE, THE PEGLEA, C, D, E, F	B to D	Mrs. Ada Crossley	TELL I WAKE, E, F									

The above Songs may be sung in public without fee or license. The public performance of any parodied versions, however, is strictly prohibited.