

Nº 1 IN A<sup>b</sup>.



Nº 2 IN B<sup>b</sup>.



Nº 3 IN C.



Nº 4 IN D.  
(ORIGINAL)



# BE STILL, BLACKBIRD!

\* *SONG* \*

THE WORDS BY

COMFORT PARRY

The Music by

**WILFRID SANDERSON.**

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## BE STILL, BLACKBIRD!

Blackbird, Blackbird loudly trilling  
 From my garden's shade,  
 All the golden days you're filling  
 With a Serenade!

When I see your bright eyes glisten  
 'Mid the boughs of May,  
 Merry songster, would you listen,  
 This is what I'd say:

Be still, Blackbird!  
 Don't you hear there's someone calling,  
 Calling in a magic voice?  
 It holds my heart in thrall!  
 Once your music so entrancing  
 Always set my feet a-dancing;  
 Now my love is calling  
 With the sweetest note of all!

When the blossom-time is over  
 Will you stay with me?  
 Ah! 'tis easy to discover  
 Your inconstancy.  
 Though you warble gaily near me  
 While the world's in flower,  
 Love's own song alone will cheer me  
 Through each winter hour.  
 Be still, Blackbird, etc.

# BE STILL, BLACKBIRD!

Words by  
COMFORT PARRY.

Music by  
WILFRID SANDERSON.

*Allegro molto.*

VOICE.

PIANO.

*f*

*Vivio*

*mf*

L. H.

L. H.

*rit. e dim.*

*Allegretto.*

*mf*

Black-bird, Black-bird loud - ly trill - ing from my gar - den's shade,

All the gold - en days you're fill - ing with a se - ren -

*leggiere.*

- ade! When I see your bright eyes glis - ten 'Mid the boughs of

*mp a tempo.* *cresc.*

*p* *cresc.*

May, Mer - ry song - ster, would you lis - ten,

*poco rit.*

This is what I'd say:..... Be

*dim. e rit.* *cresc.* *f*

4 Allegro. (with great spirit.)  
*marcato. rit.*

*mf rapidamente.*

still, Black - bird! Don't you hear there's some-one

*marcato.* *mf colla voce.*

call - ing, Call - ing in a ma - gic voice? It holds my

*affret.* *cresc.* *cresc.*

heart in thrall!..... Once your mus - ic so en -

*f rall.* *mf a tempo.* *f rall.* *mf a tempo.*

- tran - cing Al - ways set my feet a - dan - cing;

*cresc.* *cresc.*

*f* *poco rit.*

Now my love is call - ing With the

*colla voce.*

*a tempo.*

sweet - est note of all!

*a tempo.* *f*

*rit. e dim.*

L. H. L. H.

## Allegretto.

*mf*

When the blos-som - time is o-ver Will you stay with me?

Ah! tis ea - sy to dis - cov - er Your in - con - stan - cy.....

*poco rit.*

Tho' you war-ble gai - ly near me, While the world's in flow'r,

*poco rit.*

*rall. e marcato.*

Love's own song a - lone will cheer me Thro' each win - ter hour.....

*rall. e marcato.*

*mp delicato.*



Allegro.

*f ten.* *vivo.*

Be still, Black-bird! Don't you hear there's someone

*cresc.* *rit.* *f* *mf colla voce.*

*cresc.* *f rall.*

call - ing, Call-ing in a ma-gic voice? It holds my heart in thrall!.....

*cresc.* *f rall.*

*mf a tempo.*

Once your mus-ic so en - tran - cing Al-ways set my feet a - dan - cing;

*mf a tempo.*

*f* *poco rit.* *a tempo.* *attacca.*

Now my love is call - ing With the sweet-est note of all!

*f* *colla voce.* *a tempo.* *f* *attacca.*

Be still, blackbird!

H. 10386.

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Ah!..... Ah!.....

Ah!..... Ah!.....

*cresc.*

*molto rall.*

*mp a tempo.*

Once your mus - ic so en - tran - cing

*staccato.*

*f molto rall*

*mp a tempo.*

*cresc. e poco accel.*

Al - ways set my feet a - dan - cing; Now my love is call - ing,

*cresc. e poco accel.*

Now my love is call - ing, Ah!.....

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase starting on a half note, followed by eighth notes and quarter notes. The piano accompaniment consists of chords and single notes in both hands. A dynamic marking of *f* (forte) is placed above the vocal line.

..... With the sweet - est note,.....

*ten. (tr.)* *poco rit.*

The second system continues the vocal line and piano accompaniment. The vocal line includes a trill marked *ten. (tr.)* and a *poco rit.* (poco ritardando) instruction. The piano accompaniment provides harmonic support with chords and moving lines.

..... With the sweet - est note..... of

*ff*

The third system shows the vocal line and piano accompaniment. The vocal line has a *ff* (fortissimo) dynamic marking. The piano accompaniment features a series of chords and arpeggiated figures. There are *Red.* (Reduction) markings and asterisks below the piano part.

all!.....

*ff Vivace.* *rit.* *sf* *sf*

The fourth system concludes the vocal line and piano accompaniment. The piano part begins with *ff Vivace.* (fortissimo, vivace) and includes a *rit.* (ritardando) instruction. The system ends with *sf* (sforzando) markings. There are *Red.* (Reduction) markings and asterisks below the piano part.

