

THE ROYAL COLLEGE EDITION

Nº 52

SANDERSON

(WILFRID)

Quatre Morceaux

CHANSONNETTE
SONGE D'AMOUR

SERENATA
SINCÉRITÉ

FOR

VIOLONCELLO & PIANO

BY

OTTO WALDEMAR.

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Price 2/- net.

GOULD & BOLTTLER,
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SONGE D'AMOUR.

(WILFRID SANDERSON).

ARRANGED BY
OTTO WALDEMAR.

Moderato.

VIOLIN
or VCELLO.

PIANO.

a tempo

a tempo

cresc.

cresc.

cresc.

2 4

dim. e rall.

dim. e rall.

a tempo
mf

mf a tempo

mf

mf

mf

mf

f poco accel.

f poco accel.

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand features a series of chords and dyads, while the left hand has a simple bass line. The system concludes with a double bar line and a final chord in the bass clef.

The second system continues the vocal and piano parts. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The system ends with a double bar line and a final chord in the bass clef.

a tempo
mp
molto rit.

a tempo
mp
molto rit.

The third system introduces dynamic and tempo markings. The vocal line starts with a melodic phrase, followed by a section marked *mp* and *a tempo*. The piano accompaniment mirrors these changes. The system concludes with a section marked *molto rit.* (molto ritardando), indicated by a dotted line.

The fourth system continues the piece. The vocal line has a melodic line with some rests. The piano accompaniment features chords and a bass line. The system ends with a double bar line and a final chord in the bass clef.

p
p a tempo.

The first system contains six measures. The upper staff features a melodic line with eighth notes and slurs. The middle staff has a piano accompaniment with chords and eighth notes. The lower staff provides a bass line with quarter notes.

The second system contains six measures. The upper staff continues the melodic line, including a first ending bracket over the final two measures. The middle and lower staves continue the piano accompaniment.

dim. e rall. *a tempo.*
dim. e rall. *a tempo.*

The third system contains six measures. It features dynamic markings: *dim. e rall.* and *a tempo.* in both the upper and lower staves. The upper staff has a melodic line with slurs, and the lower staff has a piano accompaniment with chords and slurs.

The fourth system contains six measures. The upper staff continues the melodic line with slurs. The middle and lower staves continue the piano accompaniment with chords and eighth notes.

cresc.

cresc.

f

dim. e rall.

f

dim. e rall.

p

molto rit.

ten. Lento.

Lento.

p

molto rit.

pp

ppp

pp

ppp

calando

SONGE D'AMOUR.

(WILFRID SANDERSON)

Arranged by
OTTO WALDEMAR.

Moderato.

p

dim. e rall. *a tempo*

cresc.

f

dim. e rall.

a tempo

mf

mf

VIOLONCELLO.

f poco accel.

mp

molto rit.

a tempo

dim. e rall.

p *molto rit.*

ten. *Lento.* *pp* *ppp*