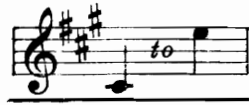


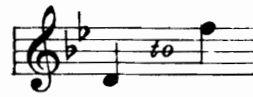
Nº 1 IN G



Nº 2 IN A



Nº 3 IN B^b



Nº 4 IN D^b



SUNG BY
MR JOHN McCORMACK

I SHALL MEET YOU

(THE HOME-COMING)

SONG

THE WORDS BY

E. M. CHESHAM

The Music by

WILFRID SANDERSON

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I SHALL MEET YOU.

(THE HOME-COMING.)

There is gladness in the morning,
 There is happiness and song;
 There's a promise in the sunrise
 For the heart that waiteth long;
 For the heart that waiteth ever,
 Though the skies be clear or grey,
 For the passing of a shadow
 And the breaking of a day.

I shall meet you in the morning,
 When at last shall rise the sun;
 And the waiting and the longing,
 And the wearying are done.
 Though the way be cold and dreary,
 And the journeying be long,
 When I meet you in the morning
 'Twill be summer-time and song.

As the flow'rs uplift their faces
 To the sunrise at the dawn,
 Turns my vision ever upward
 Where the star of hope is born;
 For I'm waiting, waiting ever
 Till my golden dream comes true,
 When I waken unto gladness,
 And the morn at last brings you.

I shall meet you in the morning,
 When at last shall rise the sun;
 And the waiting and the longing
 And the wearying are done.
 Though the way be through the shadow,
 And the eventide be long,
 I shall meet you in the morning
 In the land of light and song.

Words by
 E. M. CHESHAM.

Music by
 WILFRID SANDERSON.

Andante moderato.

PIANO.

mf cantabile. *rit. e dim.*

Allegretto.

mf *mf*

There is glad - ness in the morn - ing, There is hap - pi-ness and

162
S216 is

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cresc. *rit.*

song; There's a prom - ise in the sun - rise For the heart that wait-eth

cresc. *rit.*

a tempo.

long; For the heart that wait-eth ev - er, Though the skies be clear or

molto rit.

grey, For the pass - ing of a sha - dow And the break - ing of a

molto rit.

Andante.
mp

day. I shall

legato. *molto rall.* *mp*

meet you in the morn - ing, When at last shall rise the

sun; And the wait - ing and the long - ing And the

cresc.

wea - ry - ing are done. Though the way be cold and

poco rit. *mf a tempo.*

drear - y, And the jour - ney - ing be long, When I

f

molto rit.

meet you in the morn-ing' Twill be sum-mer-time and song. —

molto rit. *f* *a tempo.*

Allegretto.
mf

As the

rit. e dim.

flow'rs up-lift their fa - ces To the sun - rise at the dawn, Turns my

cresc. *f* *rit.* *a tempo.*

vi - sion ev - er up - ward Where the star of hope is born; For I'm

rit.

wait - ing, wait - ing ev - er Till my gold - en dream comes true, When I

wa - ken un - to glad - ness, And the morn at last brings you.

ten. molto rit.

f molto rit.

legato.

I shall meet you in the morn - ing, When at

p dolce.

molto rall.

pp

last shall rise the sun; — And the wait - ing and the long - ing And the

rit. wea-ry-ing are done. — *mf* Though the way be through the sha-dow, And the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The piano accompaniment also starts with a *rit.* marking and a *mf* dynamic. The lyrics are: "wea-ry-ing are done. — Though the way be through the sha-dow, And the".

mp e - ven - tide be long, I shall meet you in the morn - ing In the *poco accel.*

The second system continues the vocal line and piano accompaniment. The vocal line has a *mp* (mezzo-piano) dynamic and ends with a *poco accel.* (poco accelerando) marking. The piano accompaniment has a *p* (piano) dynamic and also ends with a *poco accel.* marking. The lyrics are: "e - ven - tide be long, I shall meet you in the morn - ing In the".

cresc. land of light and song; *f ten. marcato.* I shall meet you in the morn - ing In the *ff molto rall.*

The third system features a vocal line and piano accompaniment. The vocal line starts with a *cresc.* (crescendo) marking, followed by a *f ten. marcato.* (forte, tenuto, marcato) dynamic, and ends with a *ff molto rall.* (fortissimo, molto rallentando) marking. The piano accompaniment also starts with a *cresc.* marking, followed by a *f ten.* dynamic, and ends with a *ff molto rall.* marking. The lyrics are: "land of light and song; I shall meet you in the morn - ing In the".

ten. land_ of light and song. — *ff a tempo.* *rit.*

The fourth system concludes the vocal line and piano accompaniment. The vocal line begins with a *ten.* (tenuto) marking and ends with a *rit.* (ritardando) marking. The piano accompaniment starts with a *ff a tempo.* (fortissimo, a tempo) marking and ends with a *rit.* marking. The lyrics are: "land_ of light and song. —".

THREE MORE SONGS OF THE TIMES

No. 1 in Ab

GOD BE WITH OUR BOYS TO-NIGHT

Words by FRED. G. BOWLES.

Sung by Mr. John McCormack

Music by WILFRID SANDERSON.

No. 2 in Bb

Moderato.
mp Andante grazioso.

cresc.

O, waiting heart, I can not tell How dark and long the lane! On-ly I know that Time will bring Our dear ones back a-

No. 3 in C

No. 4 in Db

mp

cresc.

-gain; Safe to a home of peace and light, A-cross the furthest sea;— May God be with our boys to-night, Wherever they may be.

rit. f marcato *poco rit.* *ten. molto rall.*

rit. f *poco rit.* *ten. molto rall.*

rit. f *poco rit.* *ten. molto rall.*

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Date Due

No. 1 in D

No. 2 in Eb

WHE

Words by FRED. E. WEATHERLY.

Andante (Softly.)

When you come home, dear, when you

God will pro - vide! When you

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OME

No. 3 in F

No. 4 in G

Music by W. H. SQUIR

room, God will re - member

m-ber! God will pro - vide!

WHEN MY

No. 1 in F

No. 2 in G

Words by REGINALD STEWART.

Slowly and evenly.

ten. a tempo.

Oh the ships of my dreams are re - turn - ing, My love, my love, And the bright star of hope is burn - ing Up

bove, up a - bove. For your kiss of de - sire I am yearning, sweet heart, dear heart: Stars shine from the skies, T

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ING HOME

Music by FRANCIS DOREL.

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