



NIGHTINGALE OF JUNE



WALTZ-SONG

THE WORDS BY

EDWARD LOCKTON

THE MUSIC

by

WILFRID SANDERSON.

PRICE 60 CENTS NET

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INCORPORATED

Nightingale of June.

Magic evening falls around me,
 Hour of mist and dream,
 Wander I down ways enchanted
 Where the pale stars gleam.
 My heart is sad, but lo! there rings
 A melody on tireless wings,
 A golden song beyond the vale
 It is the wond'rous Nightingale!

Oft in darkened days I wandered
 Through a world of fears,
 Hope, like withered leaves, lay round me,
 Winds but sang of tears.
 But here to-night amid the flow'rs
 My heart is born to golden hours;
 Oh! could it ever flood life's vale,
 Your wond'rous music, Nightingale!

Refrain: Nightingale of lovely June,
 Listening to your wild strain,
 Sorrow leaves me, nothing grieves me,
 Hope fills my soul again!
 Joy is waking, light is breaking
 Round me like magic fire,
 Fearless and strong rises your song,
 "Love is the world's desire!"

Words by
 EDWARD LOCKTON.

Music by
 WILFRID SANDERSON.

Tempo di Valse.

VOICE.

PIANO.

ff con brio.

p

mf

Ma - gic ev - 'ning falls a - round me, Hour of mist and dream, —

mf

M. 121
Salerno

657572

Wan - der I — down ways en - chant - ed Where the pale - stars gleam. —

cresc.

Where the pale stars gleam. — My heart is

dim. e rit. *mp*
sf dim. e rit. *mp*

sad, but lo! — there rings A me - lo - dy on tire - less wings, —

cresc. *cresc.*

— A gold - en song be - yond the vale, — It is the wond'rous

cresc. *f* *cresc.* *f*

poco rit. e cresc.

night - in - gale! _____ It is the wond'rous night - in - gale!

marcato. *poco rit.*

vibrante.
f atempo.

Night - in - gale of love - ly June,

molto cresc. e rit. *f atempo*

mf

Lis-tening to your wild strain, Sor - row leaves me,

mf

cresc. *rit.*

no - thing grieves me, Hope fills my soul a - gain! _____

cresc. *rit.*

f *allegro*.

Joy is wak - ing, light - is break - ing Round me like ma - gic

f *allegro*.

Maestoso.

fire, Fear-less and strong ri - ses your song,

rit.

ten.

"Love is the world's de - sire."

ten. *ff* *allegro*.

Piú lento.

fp *mp*

p *poco rit.*

Oft in dark - ened days — I wan - dered

mp *p* *poco rit.*

mp

Through a world of fears, — Hope, like

a tempo. *mp*

Red. * *Red.* * *Red.* *

p ten.

with - ered leaves, lay round — me, Winds but sang — of

p

Red. *

mf

tears. — But

rit.

L.H.

poco accel e agitato

here to - night a - mid the flow'rs _____ My

poco accel e agitato. sempre staccato.

cresc.

heart is born to gold-en hours; _____

rall.

Allargando.

Oh! could it ev - er flood - life's vale, - Your wond'rous mu - sic,

molto rit.

molto rit.

night - in - gale! _____ Your wond'rous mu-sic, night-in-gale! _____

ad lib.

rit.

marcato rit.

Cadenza. (ad lib.)

Facile.

Ah!
tr
Ah!
rit.

Tempo I.

f Night - in - gale of love - ly June, *mf* Lis - ten - ing

f *allegro* *mf*

to your wild strain, Sor - row leaves me,

no - thing grieves me, Hope fills my soul a - gain!

cresc. *rit.*

f *allegro*

Joy is wak - ing, light — is break - ing Round me like

f *allegro*

Maestoso.

ma - gie fire, Fear-less and strong

animato leggiero
mp

ri - ses your song, "Love is the world's de - sire!" Ah

mp animato.

Ah Ah

legato poco rit.

mf a tempo cresc.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase marked *legato poco rit.* and includes a trill marked *(tr.)*. The piano accompaniment starts with a chordal texture marked *colla voce.* and includes dynamic markings *rit.*, *a tempo*, and *cresc.*. A vocal exclamation *Ah* is written above the vocal staff.

The second system continues the musical score. The vocal line features a melodic phrase marked *f*. The piano accompaniment includes a complex rhythmic pattern with eighth notes and chords, marked with *f* and *cresc.*.

The third system contains the vocal line with the lyrics: "Love is the world's de - sire!". The vocal line is marked *ff* and *ten.*. The piano accompaniment includes a section marked *ff a tempo.* and features a *Red.* (Reduction) symbol.

The fourth system shows the continuation of the piano accompaniment. It includes a *Red.* (Reduction) symbol and a *** marking at the end of the system.

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in B^b **COME, HAPPY HEART** No. 2 in C

Words by
DOROTHY HAYES
Rhythmical, but gay

Music by
ALMA GOATLEY

(VILLANELLE)

mf
Come, hap-py heart— and whilst thou may, sing well, Ere thy sweet prime of life be passed a-way, To make my love-ly
mf
love a vil-lan - elle. Sing how the A-pril snows of blos-som fell, Wooed by the a-mor-ous wind...

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No. 1 in C **I HEARD A ROBIN** No. 2 in D

Words by
ELIZABETH EVELYN MOORE
mp Allegro giocoso

Music by
FRANK H. GREY

mp
I heard a rob - in sing at dawn,
Sing to a sky of blue, Trill - ing a song of love and joy

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Words by **FRED. G. BOWLES** **A THRUSH'S LOVE SONG** Music by **ALISON TRAVERS**

from "White Wings of Song"

Music by
ALISON TRAVERS

Vivace. (not too fast)
There's a hawthorn in blossom, — there's a li-lac in bloom, There's a song that is hush'd in the sweet scent-ed
mf
gloom; There's a thrush that is flu - ting his glad message still, By the little green hedge at the foot of the

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OTHER RECENT SUCCESSFUL SONGS BY WILFRID SANDERSON

Words by DENA TEMPEST **REMEMBERING YOU** Music by WILFRID SANDERSON

No. 1 in D^b No. 2 in F

Moderato assai
f ten. con passione e poco affret. ten. dim. ff *allargando*

Yet tho' no more I see your face, Know where you are, nor what you do, I love you still for this last grace

f *con passione e poco affret.* dim. ff

ten. *Quiet* *p ad lib.* *ped.* * *poco rit.* *ped.* * *pp* *molto rit.* *ped.* *

Of sit-ting here, re-mem-bering you, re-mem-bering you!

poco rit. *p* *pp* *molto rit.* *dolce* *perdendosi* *ppp*

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Words by HELEN TAYLOR **LAUG** **LIER** Music by WILFRID SANDERSON

No. 1 in G minor *Pomposo (steadily)* *mf*
You're a ve-ry das ch bro-cade, Cav-a-lier, Well you

No. 2 in B^b minor

lov'd a mer-ry jest, You could fro- Cav-a-lier!

ten. *ten.* *f a tempo*

Words by LOUISE McDERMAID **AB** **ONG** Music by WILFRID SANDERSON

No. 1 in C *Allegretto grazioso* *mf* *gaily*
There's a black-bird nd clear, The same words o-ver and

No. 2 in E^b (Original) *mp*

o-ver a-gain, "Come out here! Come out here!" He sits on a tree 'neath the deep blue sky And calls to you, for he

cresc. e rit. *ten.* *dim.* *ped.* * * * *ped.* * *a tempo. (not too fast)* *ped.* *

cresc. e rit. *colla voce* *dim.* *a tempo*

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