



# DRAKE GOES WEST

SONG

THE WORDS BY

P. J. O'REILLY

The Music by

WILFRID SANDERSON.

BOOSEY & COMPANY, INC.

NEW YORK: STEINWAY HALL, 113 WEST 57<sup>TH</sup> ST.

LONDON, ENG.: BOOSEY & CO., LTD., 295 REGENT ST., W.1.

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*Molto allegro marziale. (With much vigour.)*

PIANO.

*mf*

Drake is go - ing West, lad, His ships are in the

*dim. a tempo.* *pp sotto voce e sempre staccato.*

bay, Five andtwen-ty sail all told, Rea-dy for the fray! Oh!

*cresc.* *cresc.*

hear it pass from lip to lip "Drake— is off a - gain!" Aye,

*f*

16  
16 d n

Drake's a-way at break o' day, To sweep (or to sweep the Span - ish

**Più vivace.**

*with increasing speed.*

Main! Then here's to the Spanish Main- And here's to the

*mf*

*pesante sf f rall. f*

foe! And here's to Drake and his mer-ry, mer-ry men, Who'll ne-ver come back to

*f*

*cresc.*

Devon a - gain, Till they've laid the en - e - my low!

*senza rall.*

*mf*

Drake is go-ing

*dim.*

*pp* sotto voce staccato

*parlante*

West, lad, You'd like to go, would you? Then go you shall to share the fight And the

*f*

glo - ry too! Be - fore our men the foe shall fall Like — the sick-led

*f*

*p*

grain, For Drake is go - ing West-ward, lad, To sweep (to sweep) the Span - ish

*cresc.*

*rall.*

*f* Più vivace.

*with increasing speed.*

Main! Then here's to the Span-ish Main— And here's to the

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a long note for 'Main!' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of rhythmic chords and moving lines in both hands.

foel And here's to Drake and his mer-ry, mer-ry men, Wholl ne-ver come back to

*cresc.*

The second system continues the vocal line and piano accompaniment. The vocal line has a 'cresc.' marking above it. The piano accompaniment also has a 'cresc.' marking below it. The tempo and dynamics are increasing as indicated by the markings.

Devon a - gain, Till they've laid \_\_\_\_\_ the en-e - my low!

The third system shows the vocal line with a long note for 'Devon a - gain' and a 'f' dynamic marking. The piano accompaniment continues with rhythmic patterns and chords.

*dim. e molto rall.*

The fourth system concludes the piece with a 'dim. e molto rall.' marking. The piano accompaniment features a final cadence with sustained chords in both hands.

Slower.

*p* *v*

Some are go - ing West, lad, Wholl neer win home a - gain-

*p* *sempre staccato*

Molto tranquillo.

*p* *rall.* *pp* *mp*

Some will sleep their long, long sleep, Neath the Span - ish Main! But

*ten.* *legato* *colla voce* *pp* *mp*

*accel.*

what - so - ev - er be our fate- Come what may, say I, With

*accel.*

*accel. e cresc.*

Drake well go,- for Drake well fight,- With Drake well win- or

*accel. e cresc.*

Tempo I. ma maestoso.

diel. Then heres to the Span-ish Main- And

*f* *f* *rall.* *f* *f* *rall.* *pesante* *ff*

with increasing speed. *mp*

heres to the foel And heres to Drake and his mer-ry, mer-ry men, Wholl

ne-ver come back to Devon a - gain, Till they've laid, till they've

*ff*

*molto rall.* *ten.*

laid the en-e-my low!

*molto rall.* *a tempo.* *f*

*Red.* \*

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# YOUR SONG FROM PARADISE

Words by  
**MONTEREY P. BROOKTON**

No. 1 in F    No. 2 in A<sup>b</sup>    No. 3 in B<sup>b</sup>

Music by  
**SYDNEY BARLOW BROWN**

*Andantino con moto*

Date Due

But still I hear    can see the love-light in your

eyes, As o'er the de    ar song di-vine from Par-a

dise -    "I lo    ss the long, long years I'll hear you

sing-ing, "I love you, I love you, I love you," Your song di-vine from Par-a-dise.

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