



MY DEAR SOUL

(A WESSEX LOVE SONG)

Words by

MAY BYRON

Music by

WILFRID SANDERSON

Price 2/6 net

AN ORCHESTRAL ACCOMPANIMENT IS PUBLISHED IN B \flat

BOOSEY & HAWKES

MY DEAR SOUL.

(A Wessex Love Song.)

Words by
MAY BYRON.

Music by
WILFRID SANDERSON.

Andante moderato.

VOICE.

PIANO.

mf

p rit.

mf

p legato il basso

Hast thou heard the tur - tle dove, When the woods are green,
Hast thee heard the cul - ver dove, When the woods be green.

Sing - ing to his mate of love, All his heart may mean?
Zing - en to his mate o' love, All his heart do mean?

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So with words as sweet as birds Soft - ly I'd con - dole,
 - Zo wi' words as sweet as birds I would soft - ly tole,

colla voce

Sing for thee, sigh for thee, My dear
 Zing vor 'ee, zigh vor 'ee, My dear

f *p* *rall.* *ten.*

rall. *ten.*

soul!
 zoul!

mf *p* *rit.*

Hast thou heard the rob - in red, In the yel - low
 Hast thee heard the rob - in rid, In the yall - er

p

fall, Sing - - ing, though the flow'rs be fled,
 fall, Zing - - en, tho' the flow'rs be hid,

And the north winds call? So I'd come, when
 And the noth winds call? Zo I'd come, when

p
colla voce

skies are glum, When the rains do roll,
 skies be glum, When the rains do roll,

Cher - ish thee, com - fort thee, My dear soul!
 Cher - ish 'ee, com - fort 'ee. My dear zoul!

rall.
rall.

My dear soul.

p più mosso

Più mosso. Hast thou heard the night - - in - gale,
 Hast thee heard the night - - in - gale.

In the sum - mer dark, Sing - ing down the
 In the zum - mer dark, Zing - en down the

si - lent vale, Ne'er a one to
 zide - len vale. Ne'er a one to

p molto rall. *ten.* *pp*
 hark, ne'er a one to hark?
 hark, ne'er a one to hark?

colla voce *pp molto rall.*

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Tempo I. *molto espress*

So Id bide when from thy side
 Zo Id bide, when from thi' zide

Light and joy be stole,
 Light and joy be stole.

with emphasis
 Live for thee, die for thee,
 Live for 'ee, die for 'ee,

ten.

rall.
 My dear soul!
 My dear zoul!

mp *pp*

My dear soul.

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