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# The sea hath its pearls

Two-part Song for Women's Voices

HEINRICH HEINE

HERBERT SANDERS

*Allegretto*

Soprano I *mf* The

Soprano II *mf* The

Piano *mf*

*col Pedale*

sea hath its pearls, — The heav'n hath its

sea hath its pearls, — The heav'n hath its

stars; But my heart, *cresc.* *f* my

stars; But my heart, *cresc.* *f* my

*Ped.* *Ped.*

heart hath its love!

heart hath its love!

*f* *sed.* \* *sed.* \* *sed.*

*dim.*  
The sea hath its pearls, The heav'n

*dim.*  
The sea hath its pearls, The heav'n

*dim.*

hath its stars; - But my heart hath its

hath its stars; - But my heart hath its

love! Great — are the

love! Great — are the

sea — and the heav'ns; — Yet

sea — and the heav'ns; — Yet

great - er — is my heart; And

great - er — is my heart;

fair - er than pearls or stars  
And fair - er than pearls or

*sed.* \* *sed.* \* *sed.* \* *sed.* \*

*simile*

Flash-es and beams my  
stars Flash-es and beams

*sed.* \* *sed.* \*

love, and beams my  
my love, and beams my

*sed.* \* *sed.* \*

love. \_\_\_\_\_

love. \_\_\_\_\_

Lead. \* Lead. \* Lead. \*

This system contains the first two systems of music. It features two vocal staves at the top, both with the word "love." written below them. Below the vocal staves is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. The first measure of the piano part is marked "Lead." and the second measure is marked with an asterisk and "Lead.".

Flash - es and

Lead. \* Lead. \* Lead. \*

This system contains the third and fourth systems of music. The vocal staves show the words "Flash - es" and "and" in the first system, and are silent in the second system. The piano accompaniment continues with the same eighth-note melody and bass line. The first measure of the piano part in this system is marked "Lead." and the second measure is marked with an asterisk and "Lead.".

beams my love.

Flash - es and beams, and

Lead. \* Lead. \*

This system contains the fifth and sixth systems of music. The vocal staves show the words "beams my love." in the first system and "Flash - es and beams, and" in the second system. The piano accompaniment continues with the same eighth-note melody and bass line. The first measure of the piano part in this system is marked "Lead." and the second measure is marked with an asterisk and "Lead.".

Thou lit - tle youth - ful maid - en come —  
 beams - my love. Thou lit - tle youth - ful

Red. \*

— un - to my great heart; My  
 maid - en, — come — un - to my great

Red. \* Red.

heart and the sea and the heav'ns Are  
 heart; My heart and the sea and the heav'ns Are —

Red. \* Red. \*

*p*  
 melt - - - ing a - way - - - with love, - - - way - - - Are  
 melt - - - ing a - way - - - with love, - - - way - - - Are

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, both starting with a piano (*p*) dynamic. The lyrics are "melt - - - ing a - way - - - with love, - - - way - - - Are". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. There are three fermatas in the piano part, each marked with "Ced." and an asterisk.

melt-ing a-way with love. - - - The sea hath its  
 melt-ing a-way with love. - - - The sea hath its

The second system continues the vocal and piano parts. The vocal lines are in a soprano and alto register, both starting with a piano (*p*) dynamic. The lyrics are "melt-ing a-way with love. - - - The sea hath its". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line.

pearls, - the heav'n hath its stars; But my heart, - *cresc.*  
 pearls, - the heav'n hath its stars; But my heart, - *cresc.*

The third system continues the vocal and piano parts. The vocal lines are in a soprano and alto register, both starting with a piano (*p*) dynamic. The lyrics are "pearls, - the heav'n hath its stars; But my heart, - *cresc.*". The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with a steady bass line. There are three fermatas in the piano part, each marked with "Ced." and an asterisk.



My heart ————— hath its  
My heart ————— hath its

*f*

*f*

*f*

*f*

Sec. \* Sec. \* Sec. \*

love! ————— The sea hath its pearls, The  
love! ————— The sea hath its pearls, The

*dim.*

*dim.*

*dim.*

Sec. \*

heav'n ————— hath its stars; — But my  
heav'n ————— hath its stars; — But my

heart hath its love, My heart,

heart — hath its love, My heart,



The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are: "heart hath its love, My heart," on the first staff and "heart — hath its love, My heart," on the second staff. The piano accompaniment is in bass clef and features a flowing eighth-note melody in the right hand and a more rhythmic accompaniment in the left hand.

My heart hath its love!

My heart — hath its love!

The second system of the musical score continues the vocal and piano parts. The lyrics are: "My heart hath its love!" on the first staff and "My heart — hath its love!" on the second staff. The piano accompaniment continues with its characteristic eighth-note pattern in the right hand.

The third system of the musical score shows the vocal staves with rests, indicating that the vocalists are silent for this section. The piano accompaniment continues with its eighth-note melody in the right hand and accompaniment in the left hand.


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