

♩ = 100

# No.1

Don Qixout

This musical score is for a piece titled "No.1" by Don Qixout, with a tempo of quarter note = 100. The score is written for piano and includes several systems of music. The first system (measures 1-4) features a right hand (R.H.) with a forte (ff) dynamic and an 8va marking, and a left hand (L.H.) with a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues with the R.H. in ff and 8va, and the L.H. in ppp. The third system (measures 9-13) shows the R.H. alternating between ff and p dynamics with 8va markings, while the L.H. remains in ppp. The fourth system (measures 14-17) features the R.H. in p and ff dynamics with 8va markings, and the L.H. in ppp. The score includes various dynamic markings (mf, ppp, ff, p, mp) and performance instructions such as "Ped." (pedal), "accel.", and "8va".

19 *ff* *fff* *pp* *mp* *pp*

*mf* R.H. L.H. *mf* R.H. L.H. *mf* R.H. L.H. *pp* R.H. L.H. *pp* R.H. L.H.

Ped. \* Ped. \* Ped. \* Ped. \*

♩ = 100

23 *mp* *p* *mp* *p* *pp* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

29 *mf* *f* *mf* *mf* *mf*

*mf* R.H. L.H. *f* R.H. L.H. *mf* R.H. L.H. *mf* R.H. L.H. *mf* R.H. L.H.

Ped. \* Ped. \* Ped. \*

32

*ff*

8<sup>va</sup>

8<sup>vb</sup>

40

56

66