

VIENS

DUETTINO.

Poésie de Victor HUGO.

Musique de C. SAINT-SAËNS.

à Paris, chez S. RICHAULT, Editeur, Boulevard Poissonnière, 26, au 1^r

Op. 6.

Allegro Moderato.

Sotto voce.

Viens! Viens! U-

Sotto voce.

Viens! Viens!

PIANO. *Sotto voce.*

- ne flûte in-vi - si - ble Sou - pi-re dans les ver-gers. Viens! *pp*

U - ne flûte in-vi - si - ble Sou-

La chan - son la plus pai - si - ble *pp f.*

- pi-re dans les ver-gers. Viens!

la plus pai - - si - ble Est la chan - son des ber -

La chan - son — la plus pai - si - ble Est la chan - son des ber -

dim:

- gers Est la chan - son des ber - gers.

- gers Est la chan - son des ber - gers. Viens!

Viens! Viens! Le vent ri - de sous l'y -

Viens! Le vent ri - de sous l'y - eu - se Le sombre miroir des

- eu - se Le sombre mi-roir des eaux.

eaux. La chan - son — La

La chan - son — la plus joy - eu - se Est la chan - son des oi -

plus joy - eu - se Est la chan - son des oi -

pp - seaux Est la chan - son des oi - seaux. *dol.* Que nul

- seaux Est la chan - son des oi - seaux.

soin ne te tour-men - te Ai - mons-nous! aimons tou - jours.

Que nul soin ne te tour-

tu - jours!

- men - te. Ai- mons-nous! aimons tou - jours!

Ai-mons - nous! ai - mons tou - jours!

tu - jours! Ai-mons - nous! ai - mons tou - jours!

tr

pp

The first system consists of a piano introduction. It features a treble staff with a melodic line and a bass staff with a supporting line. A grand staff accompaniment is shown below, with a treble staff playing chords and a bass staff playing a rhythmic accompaniment.

La chan - son — la plus char - man - te la
 La chan -

The second system contains the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "La chan - son — la plus char - man - te la".

plus char - - man - te Est la chan - son
 - son — la plus char - man - te Est la chan - son

The third system contains the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "plus char - - man - te Est la chan - son" and "- son — la plus char - man - te Est la chan - son". The dynamic marking *pp* is present.

des — a - mours, Est la chan - son des a - mours. —
 des — a - mours, Est la chan - son des a - mours. —
dolcissimo.

The fourth system contains the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "des — a - mours, Est la chan - son des a - mours. —" and "des — a - mours, Est la chan - son des a - mours. —". The dynamic marking *dolcissimo.* is present at the end of the system.

dolcissimo.

La chan - son des a - mours, La chan - son

dolcissimo.

La chan - son des a - mours, La chan - son

des a - mours. La chan - son des a - mours,

des a - mours. La chan - son des a - mours,

La chan - son des a - mours.

La chan - son des a - mours.

Des a - mours. Des a - mours.

Des a - mours. Des a - mours.